

Double Bass

# Christmas Carols for Strings

## The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

The first system of musical notation for the Double Bass part of 'The First Noel'. It is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The system concludes with quarter notes D4, E4, and F4. A dynamic marking of *mp* is placed below the first measure.

9

The second system of musical notation, starting at measure 9. It continues the melody from the first system with quarter notes G3, A3, B3, and C4. The system concludes with quarter notes D4, E4, and F4. A dynamic marking of *mf* is placed below the final measure. The word 'REFRAIN' is written above the final measure.

17

The third system of musical notation, starting at measure 17. It continues the melody with quarter notes G3, A3, B3, and C4. The system concludes with quarter notes D4, E4, and F4, followed by a double bar line.

Double Bass

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## O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

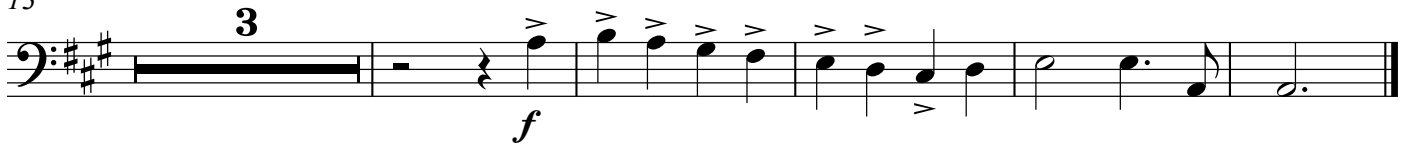
♩ = 116



7



13



Double Bass

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## It Came Upon the Midnight Clear

Original key: Concert B♭ major

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72



Double Bass

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Angels, from the Realms of Glory  
Original key: Concert C major

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

The first staff of music is written in bass clef with a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with a half note at the end of the first measure.

7

The second staff of music continues the melody from the first staff, starting with a measure rest for 7 measures. It features various articulations including accents (>) and slurs over the notes. The piece concludes with a double bar line.

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## Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

The musical score is written for Double Bass in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 and includes a mezzo-forte (*mf*) dynamic marking. The third staff starts at measure 14 and features several accents (>). The fourth staff starts at measure 18 and concludes with a double bar line. The score includes various musical notations such as slurs, ties, and phrasing slurs.

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Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

*mp*

7

12

*mf* *mp*

Double Bass

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## I Heard the Bells

Original key: Concert E♭ major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

The first staff of music is written in bass clef, E-flat major key signature (two flats), and 4/4 time signature. It contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter).

*mf*

5

The second staff of music is written in bass clef, E-flat major key signature, and 4/4 time signature. It contains eight measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter). The piece ends with a double bar line.

Double Bass

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Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

*pp* *p*

11 *mp*

18 *pp*



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## We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

$\text{♩} = 150$

*mp*

11 REFRAIN *mf*

20

27

Detailed description: This is a musical score for Double Bass, titled 'We Three Kings' from the 'Christmas Carols for Strings' collection. The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 150. The first system (measures 1-10) features a melody of eighth notes with slurs, starting on a middle C. The second system (measures 11-20) includes a 'REFRAIN' section starting at measure 11, marked with a dynamic of *mf*. The third system (measures 21-26) continues the melody. The fourth system (measures 27-32) concludes the piece with a final cadence. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written on a single bass clef staff.

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## O Little Town of Bethlehem

Original key: Concert G major

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

*mp*

8

*p subito*

12

*mf*