

Violin II

Christmas Carols for Strings

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

The musical score is written for Violin II in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *mp*. The second staff starts at measure 9 and is labeled 'REFRAIN' with a dynamic marking of *mf*. The third staff starts at measure 17 and ends with a double bar line. The music features a simple, rhythmic melody with a steady accompaniment.

Violin II

Christmas Carols for Strings

O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

The musical score is written for Violin II in Concert A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 116$. The second staff starts at measure 7 and includes a dynamic marking of *mp sub.*. The third staff starts at measure 14 and includes dynamic markings of *mf* and *f*. The fourth staff starts at measure 17 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

Christmas Carols for Strings

It Came Upon the Midnight Clear

Original key: Concert B \flat major

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$



Violin II

Christmas Carols for Strings

Angels, from the Realms of Glory

Original key: Concert C major

♩ = 112

Henry Smart (1813-1879), arr. Mark Feezell

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a dotted quarter note in the second measure.

The second staff of music begins with a measure rest labeled '7'. The melody continues with eighth and quarter notes, including a sharp sign (F#) in the second measure. The piece concludes with a double bar line. There are several accents (>) and a slur over the final measures of the staff.

Violin II

Christmas Carols for Strings

Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

The musical score for Violin II consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The first staff contains measures 1 through 6, with a dynamic marking of *mp* (mezzo-piano) below the first measure. The second staff contains measures 7 through 12, with a dynamic marking of *mf* (mezzo-forte) below the first measure. The third staff contains measures 13 through 16, with a dynamic marking of *mf* below the first measure. The fourth staff contains measures 17 through 20, with a dynamic marking of *mf* below the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fourth staff.

Violin II

Christmas Carols for Strings

Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a half note G4. The next two measures contain eighth notes: G4, A4, B4, A4, G4. The fourth measure contains quarter notes: G4, A4, B4, A4. The fifth measure contains quarter notes: G4, A4, B4, A4. The sixth measure contains quarter notes: G4, A4, B4, A4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 7-11. Measure 7 starts with a half note G4. Measure 8 contains quarter notes: G4, A4, B4, A4. Measure 9 contains quarter notes: G4, A4, B4, A4. Measure 10 contains quarter notes: G4, A4, B4, A4. Measure 11 contains quarter notes: G4, A4, B4, A4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 12-16. Measure 12 contains quarter notes: G4, A4, B4, A4. Measure 13 contains quarter notes: G4, A4, B4, A4. Measure 14 contains quarter notes: G4, A4, B4, A4. Measure 15 contains quarter notes: G4, A4, B4, A4. Measure 16 contains quarter notes: G4, A4, B4, A4. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the last measure.

Violin II

Christmas Carols for Strings

I Heard the Bells

Original key: Concert E \flat major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

mf

5

Violin II

Christmas Carols for Strings

Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

pp

10

17

mp

pp

Violin II

Christmas Carols for Strings

We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

11

REFRAIN

mf

20

27

Violin II

Christmas Carols for Strings

O Little Town of Bethlehem

Original key: Concert G major

♩ = 112

Lewis Henry Redner (1831-1908), arr. Mark Feezell

The musical score is written for Violin II in G major, 4/4 time, with a tempo of 112 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and features a piano (*p*) dynamic with the instruction *subito*. The third staff starts at measure 12 and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.