

Flute 4tet/5tet/Ensemble

Christmas Carols for Winds

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

The musical score is written for Alto Flute (optional) and is in 3/4 time with a tempo of 96. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems of music. The first system starts at measure 1 and ends at measure 7, marked *mp*. The second system starts at measure 8 and ends at measure 15. The third system, labeled 'REFRAIN', starts at measure 16 and ends at measure 19, marked *mf*. The fourth system starts at measure 20 and ends at measure 24. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

8

16 **REFRAIN**

20

mp

mf

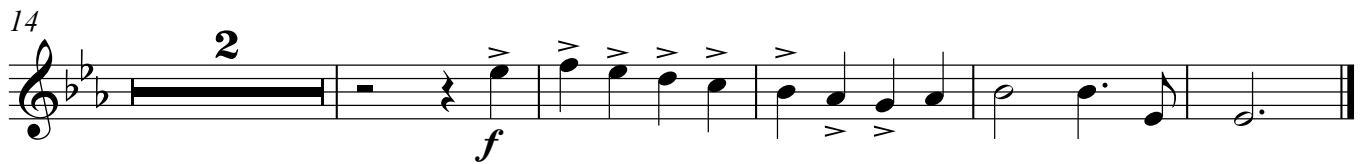
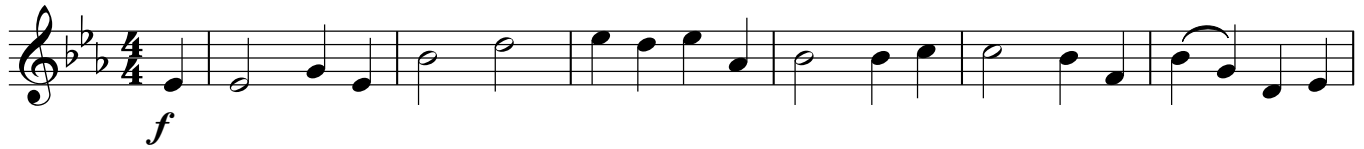
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O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116



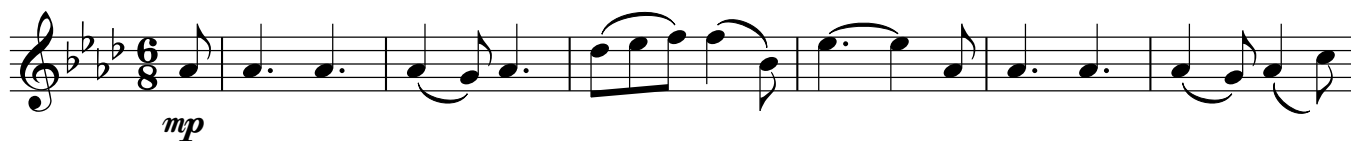
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It Came Upon the Midnight Clear

♩ = 72

Richard S. Willis (1819-1900), arr. Mark Feezell



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Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes, with a dotted quarter note in the second measure.

Musical notation for measures 7-12. The staff continues from measure 6. Measure 7 is marked with a '7' above the staff. The notation includes various articulations such as accents (>) and breath marks (v) under the notes. The piece concludes with a double bar line at the end of measure 12.

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Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

$\text{♩} = 104$

mp

7

13

mf

17

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Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf

mp

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I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

mf

5

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Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-9. Dynamics: *pp*, *p*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 10-17. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 18-24. Dynamics: *pp*.

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We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

8

REFRAIN

16

mf

24

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O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

mp

7

p subito

12

mf