

Flute 4tet/5tet/Ensemble

Christmas Carols for Winds

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

The musical score is written for Flute 4 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The score is divided into four systems:

- System 1 (Measures 1-7):** Starts with a mezzo-piano (*mp*) dynamic. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The next measure has a half note D4, followed by quarter notes E4, F4, and G4. The final measure of the system has a half note A4, followed by quarter notes B4 and C5.
- System 2 (Measures 8-15):** Continues the melody with quarter notes D5, E5, and F5. The next measure has a half note G5, followed by quarter notes A5, B5, and C6. The final measure of the system has a half note D6, followed by quarter notes E6, F6, and G6.
- System 3 (Measures 16-19):** Labeled "REFRAIN" and starts with a mezzo-forte (*mf*) dynamic. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure has a half note D5, followed by quarter notes E5, F5, and G5. The final measure of the system has a half note A5, followed by quarter notes B5 and C6.
- System 4 (Measures 20-23):** Continues the refrain with quarter notes D6, E6, and F6. The next measure has a half note G6, followed by quarter notes A6, B6, and C7. The final measure of the system has a half note D7, followed by quarter notes E7, F7, and G7.

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O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

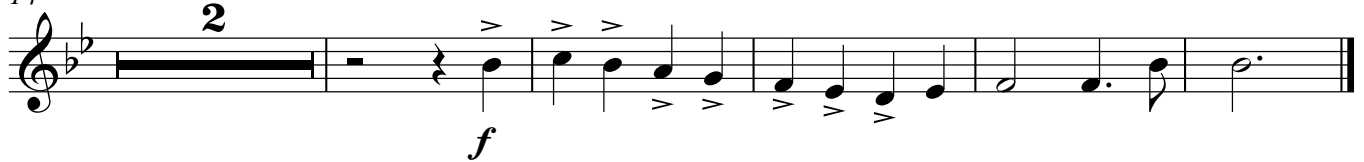
♩ = 116

*f*

7



14

*f*

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It Came Upon the Midnight Clear

♩ = 72

Richard S. Willis (1819-1900), arr. Mark Feezell



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Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112



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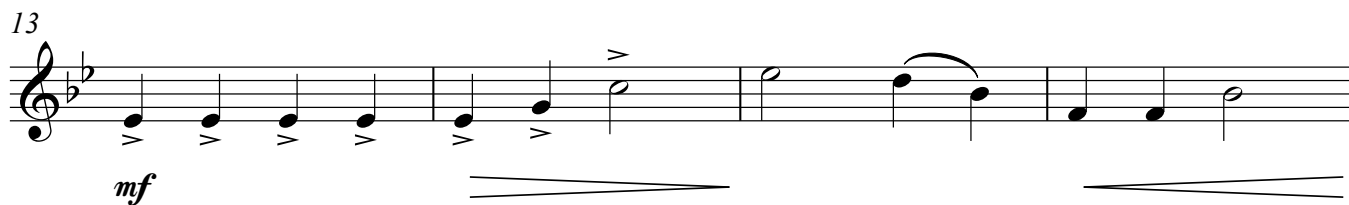
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Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104



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Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf mp

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I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

mf

5

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Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Dynamics: *pp*, *p*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 10-17. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 18-24. Dynamics: *pp*.

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We Three Kings

♩ = 150

John H. Hopkins (1820-1891), arr. Mark Feezell



REFRAIN



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Christmas Carols for Winds

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

7

12