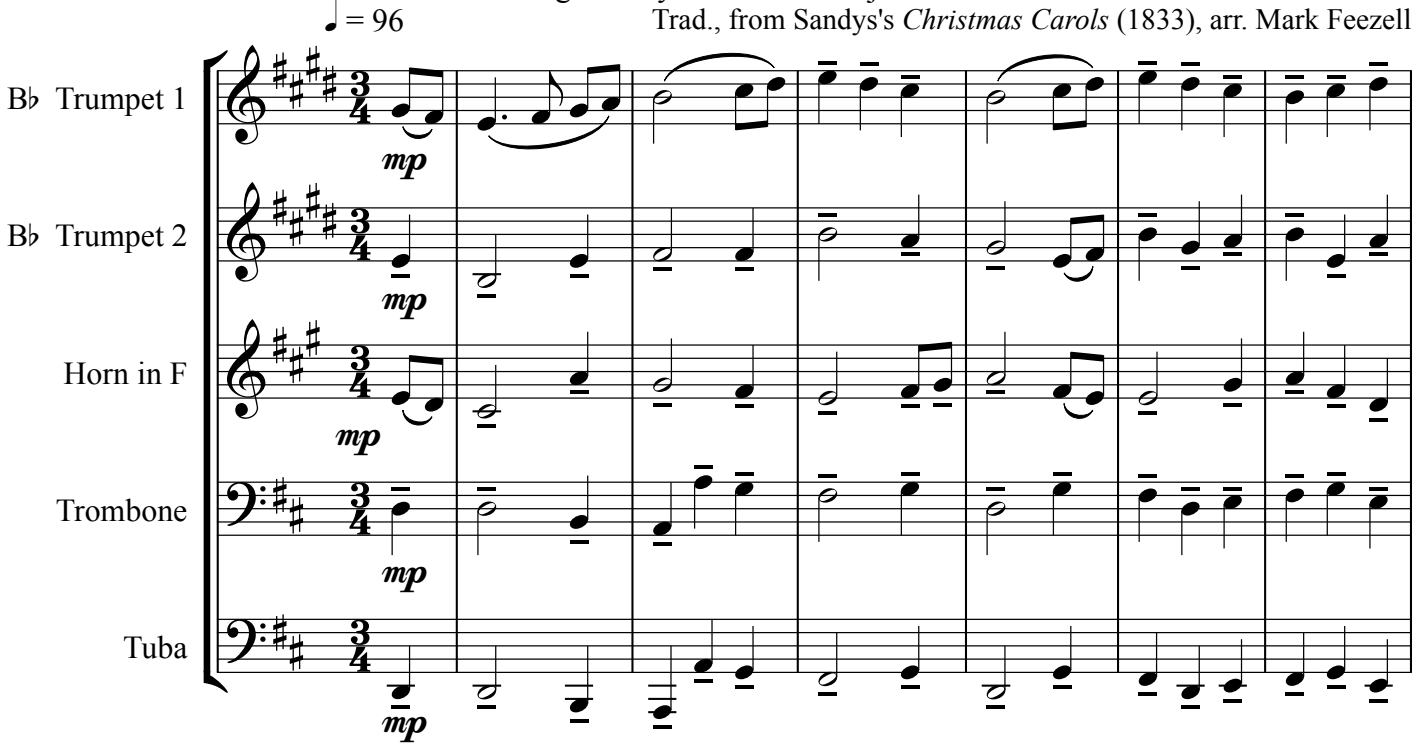
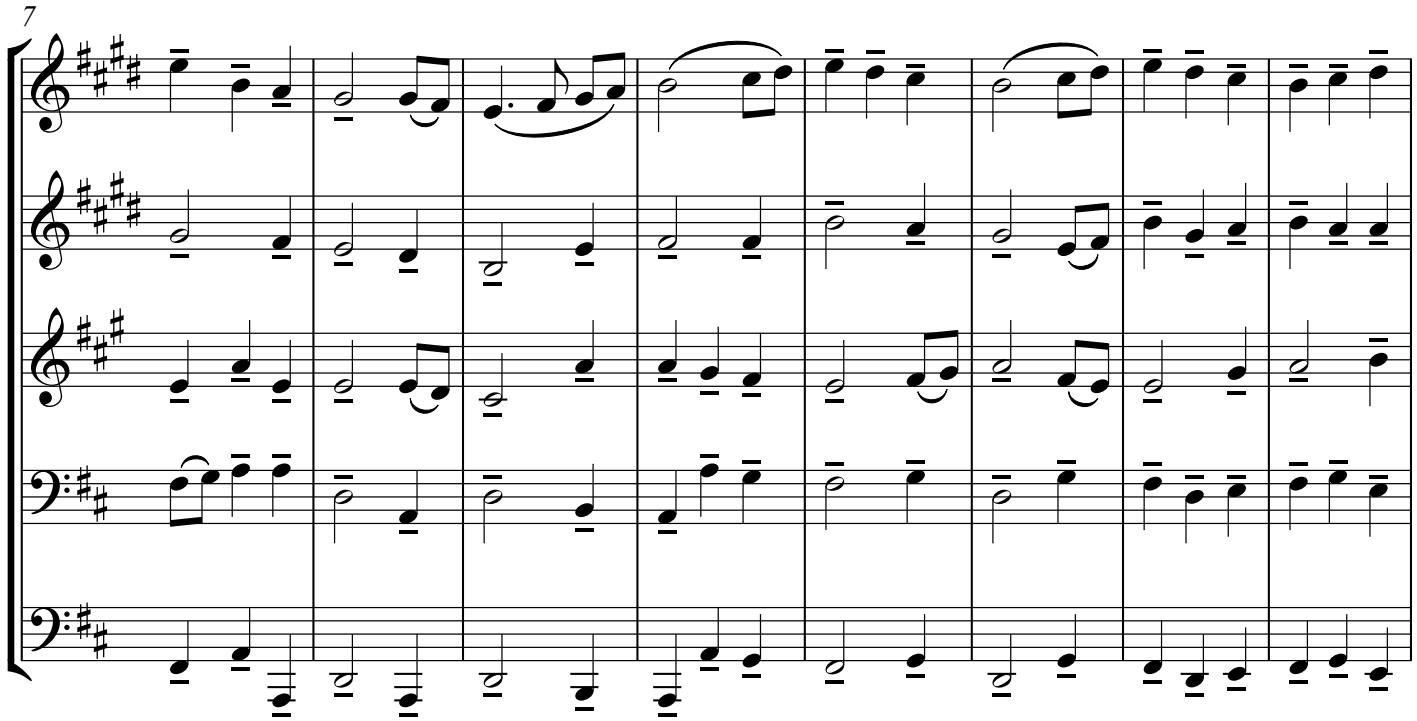
Christmas Carols for Brass

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell





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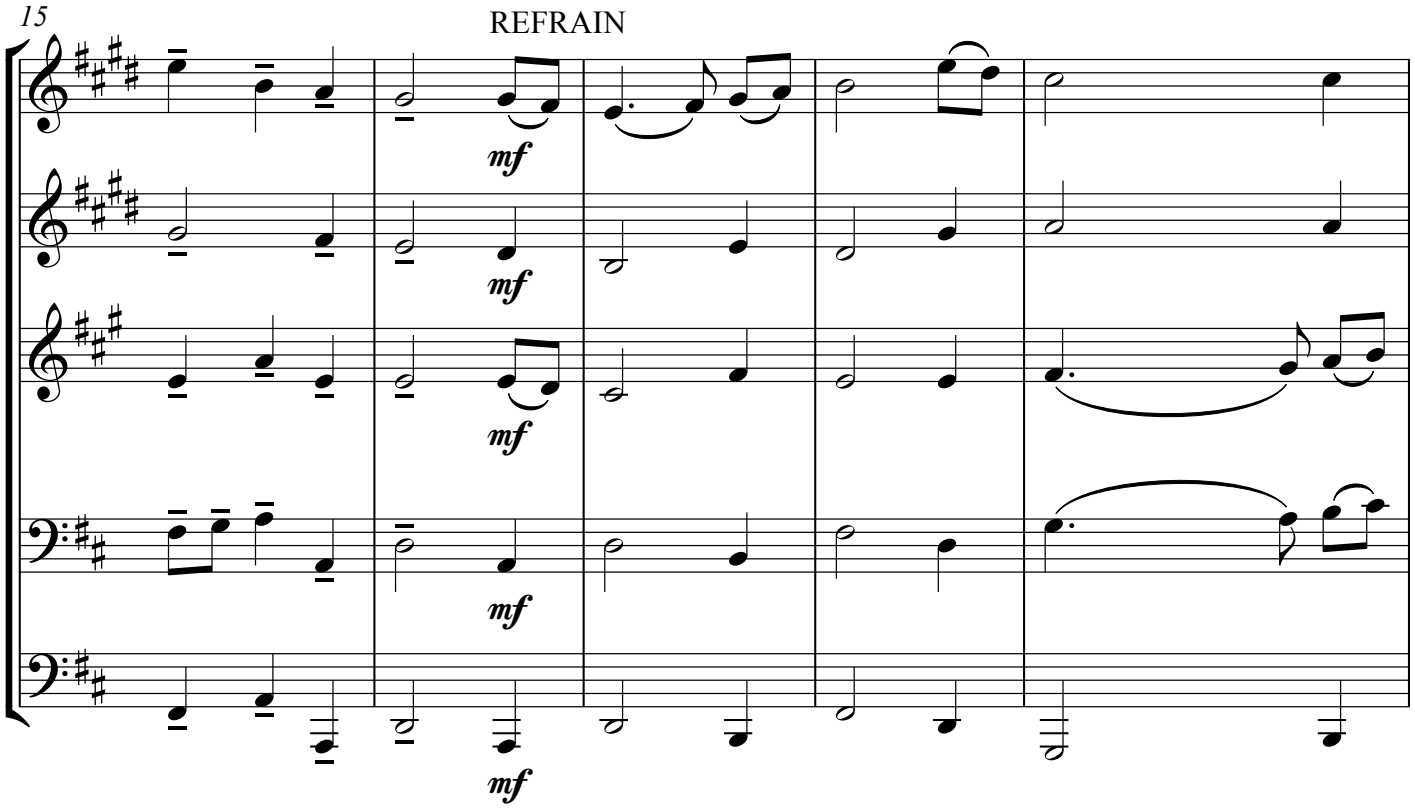

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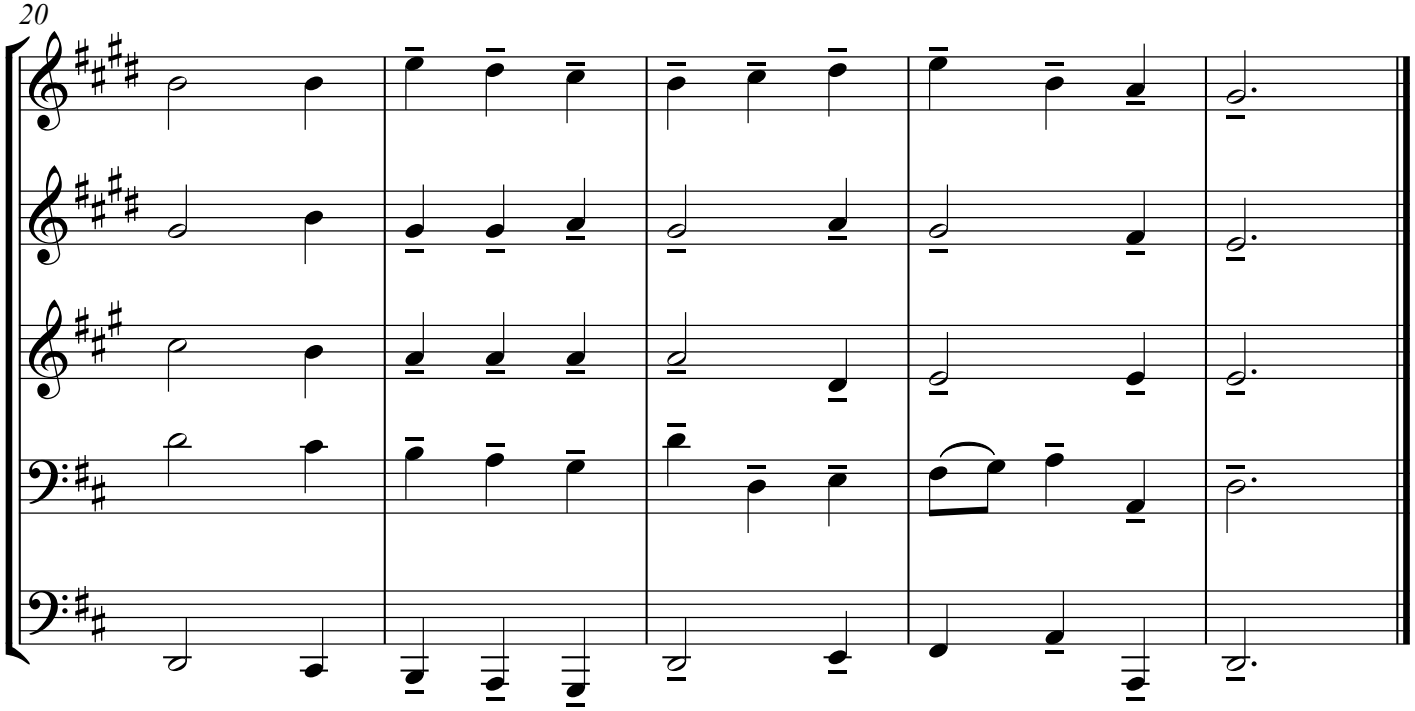

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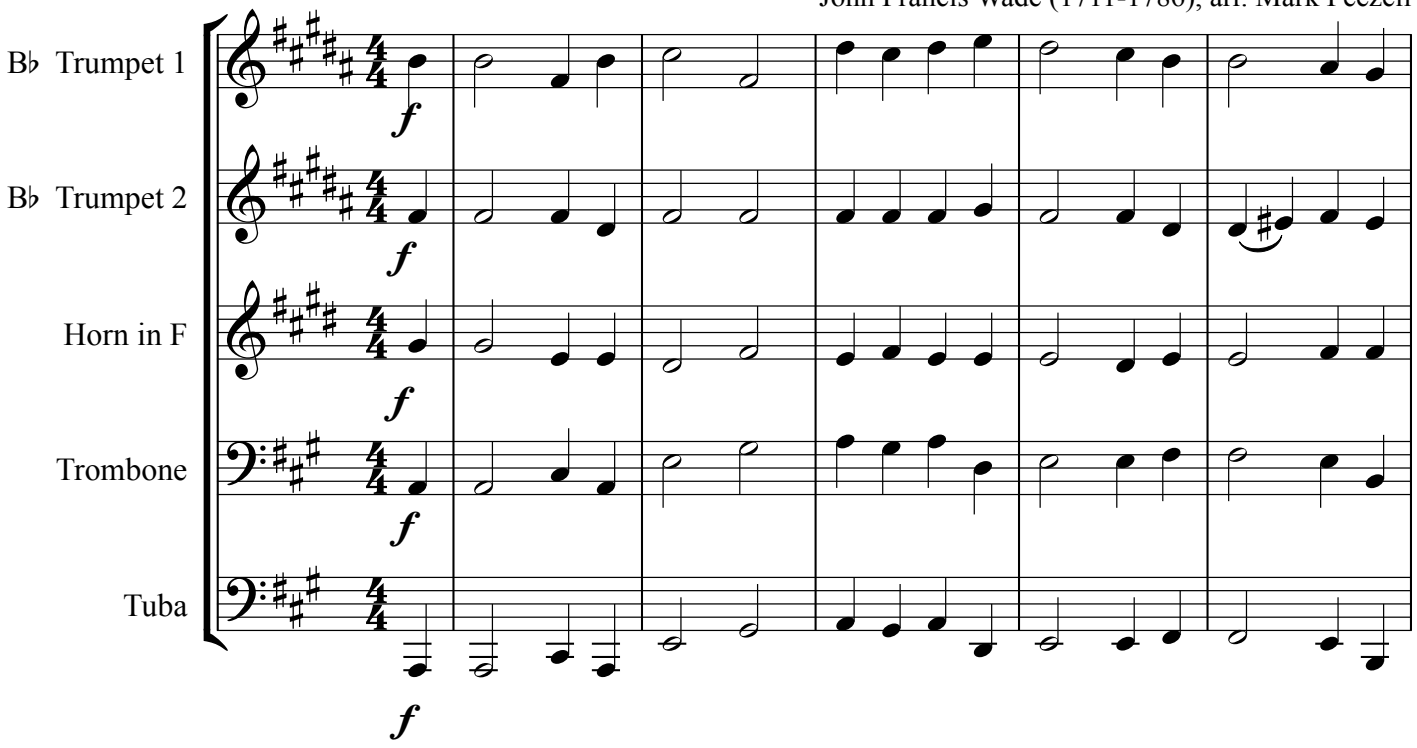
Christmas Carols for Brass

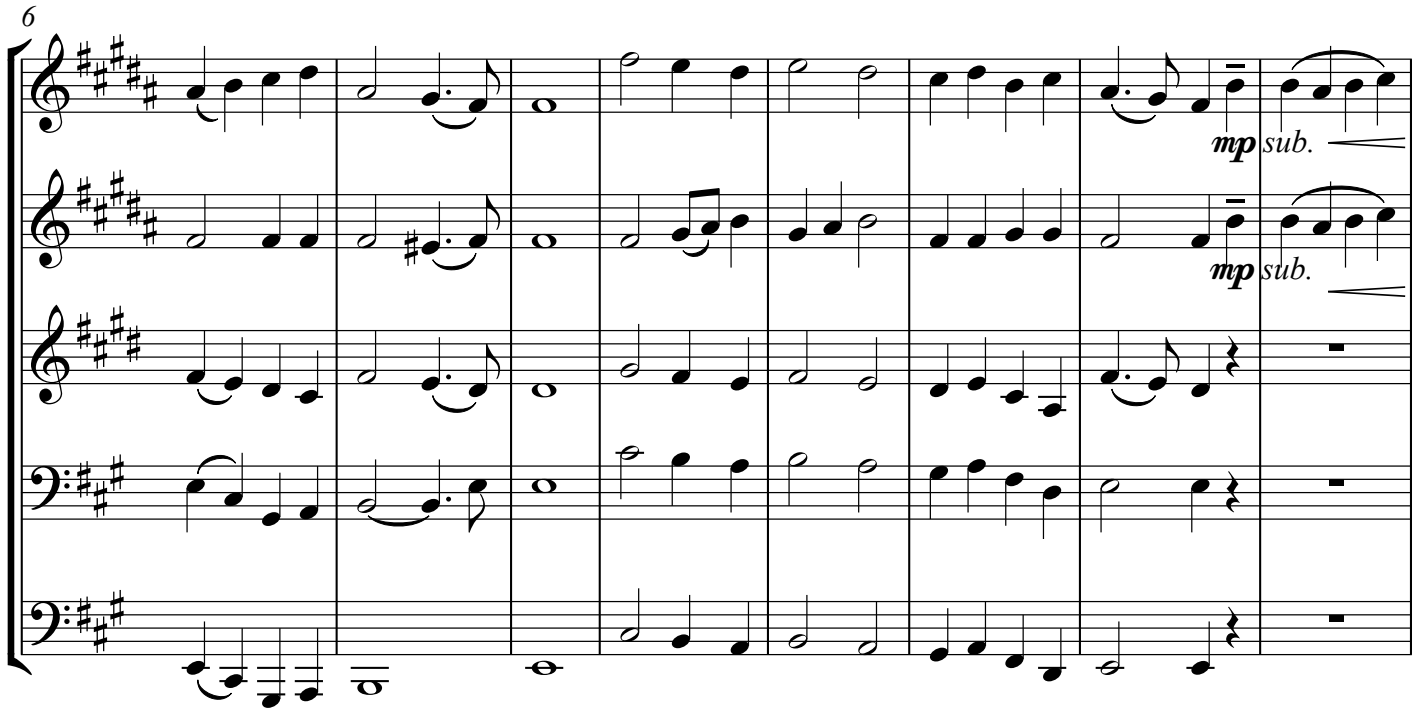
O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

♩ = 116

John Francis Wade (1711-1786), arr. Mark Feezell





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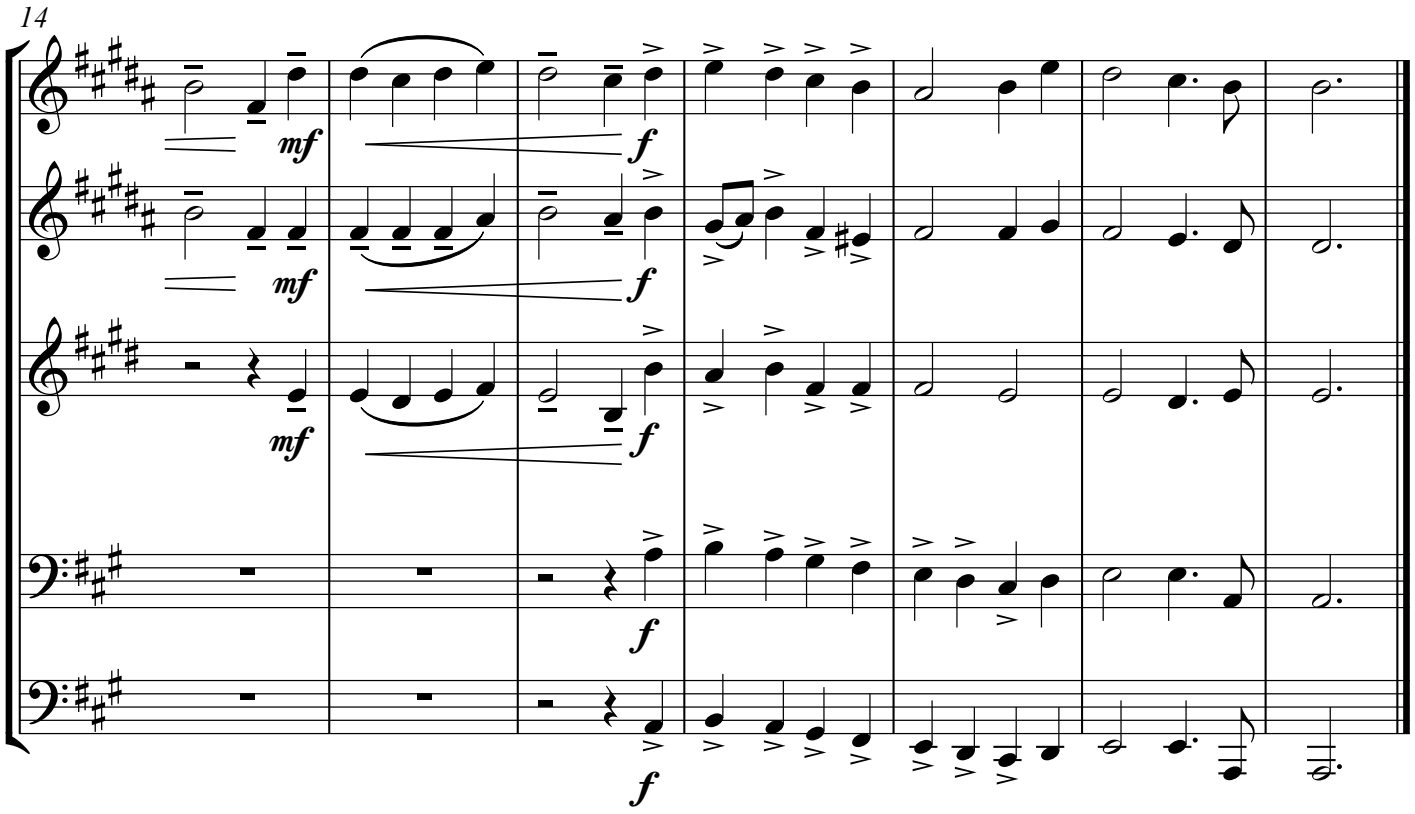
O Come, All Ye Faithful (Adeste Fideles), cont.



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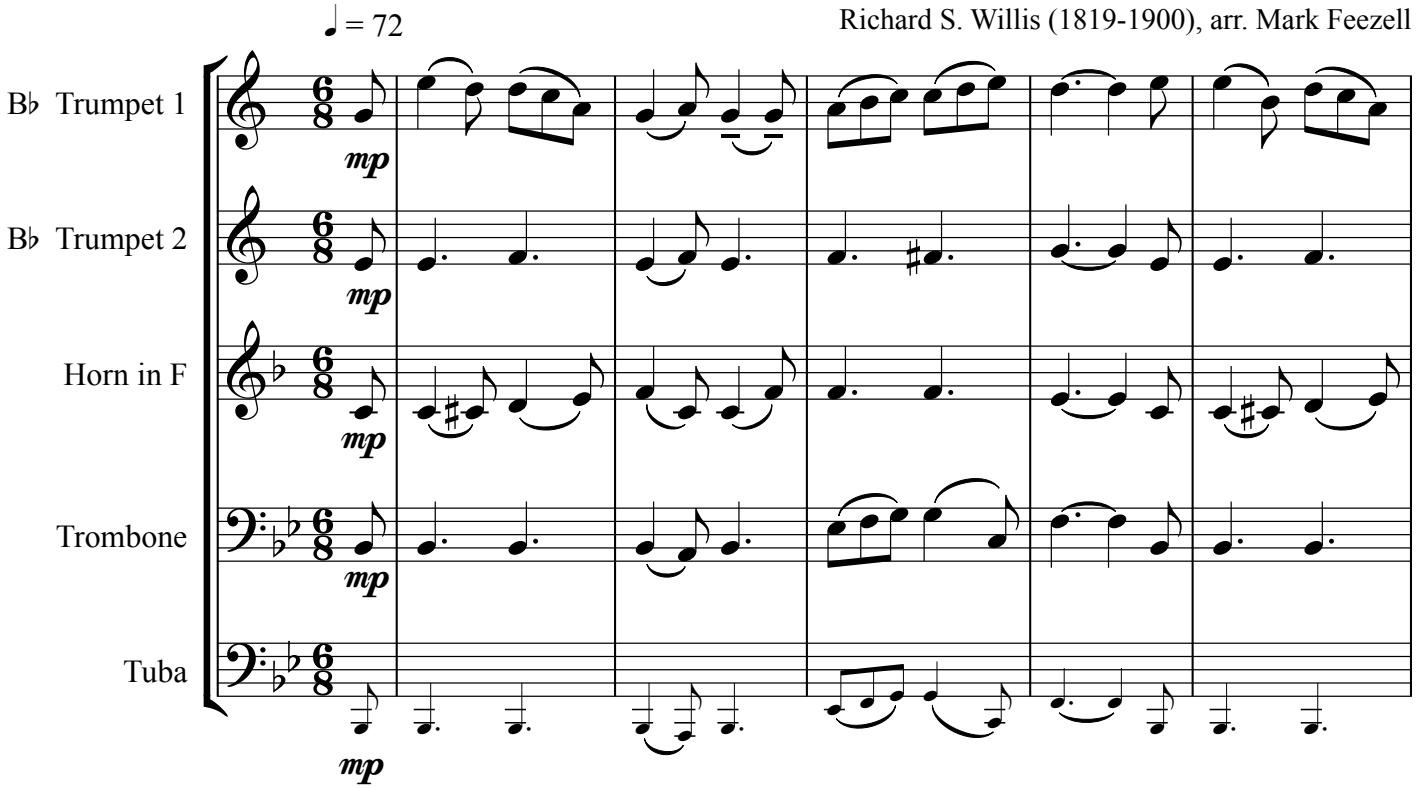
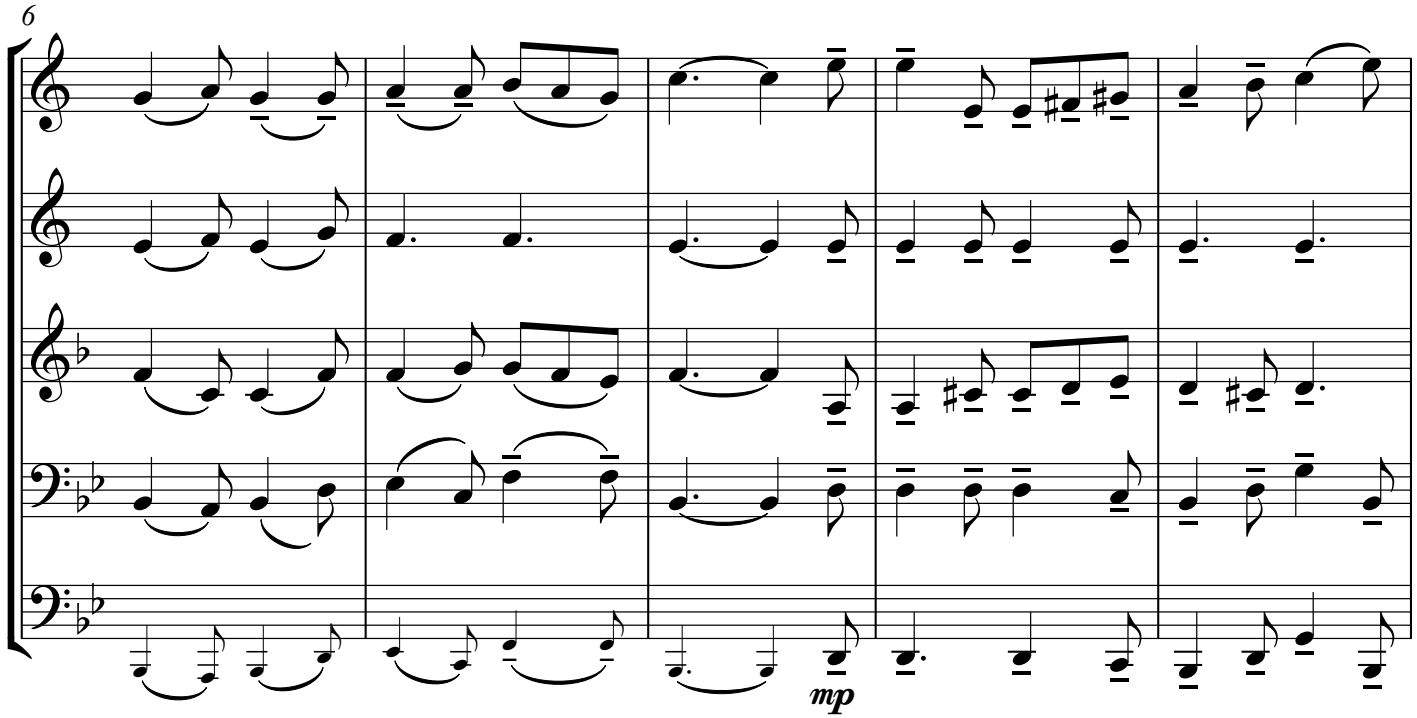
Christmas Carols for Brass

It Came Upon the Midnight Clear

Original key: Concert B♭ major

Richard S. Willis (1819-1900), arr. Mark Feezell





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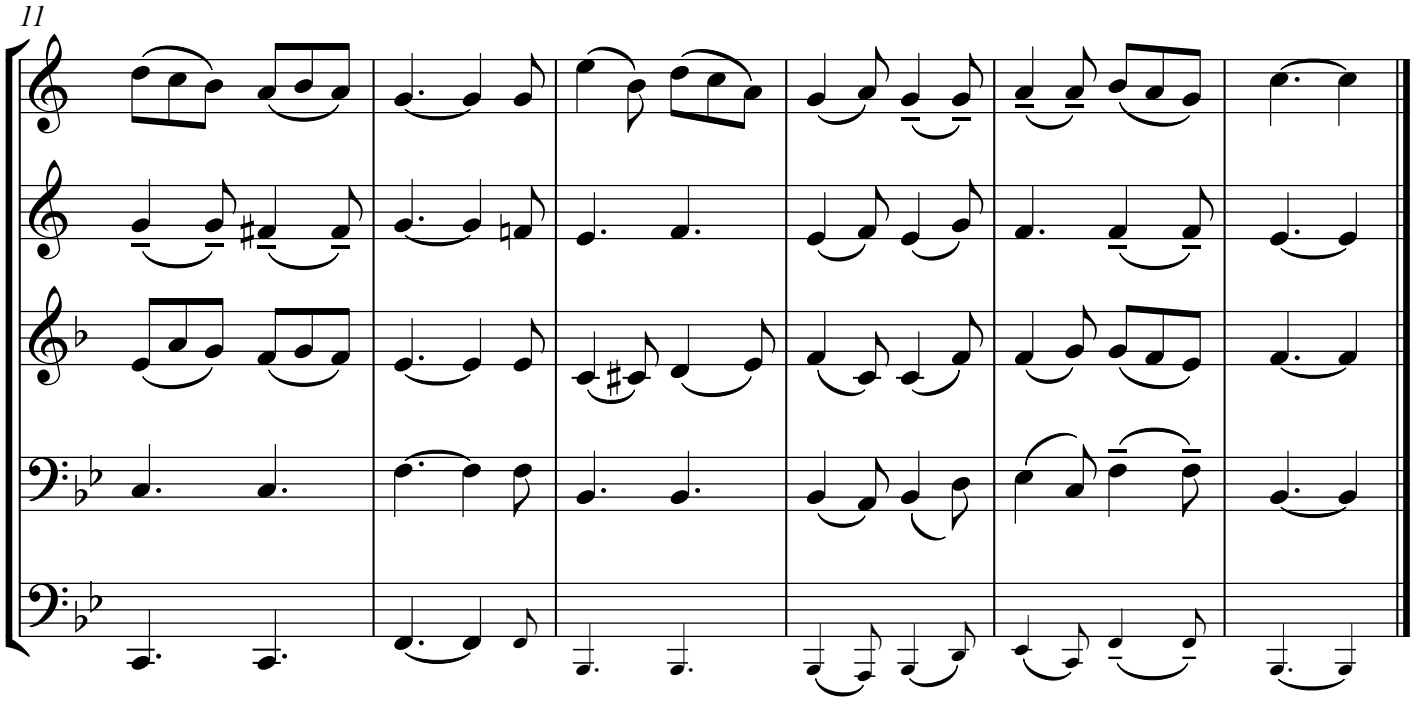
It Came Upon the Midnight Clear, cont.



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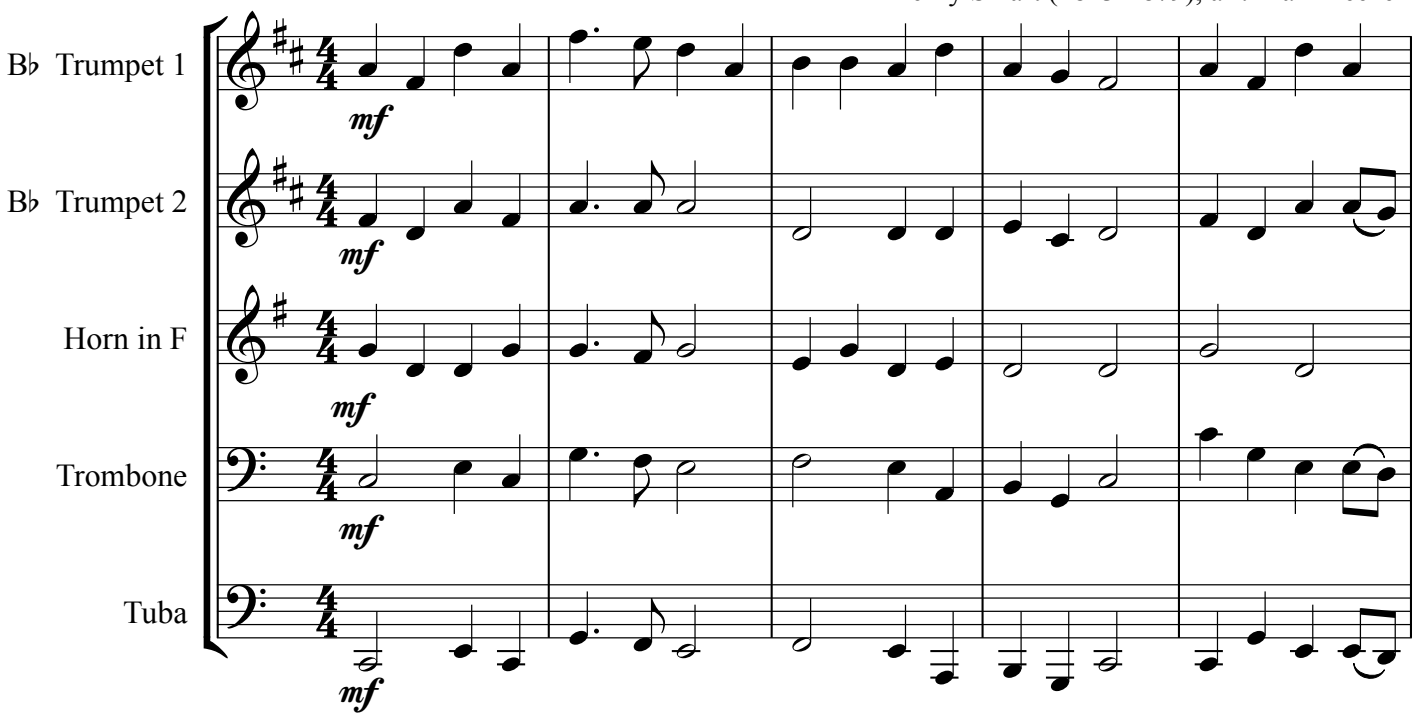
Christmas Carols for Brass

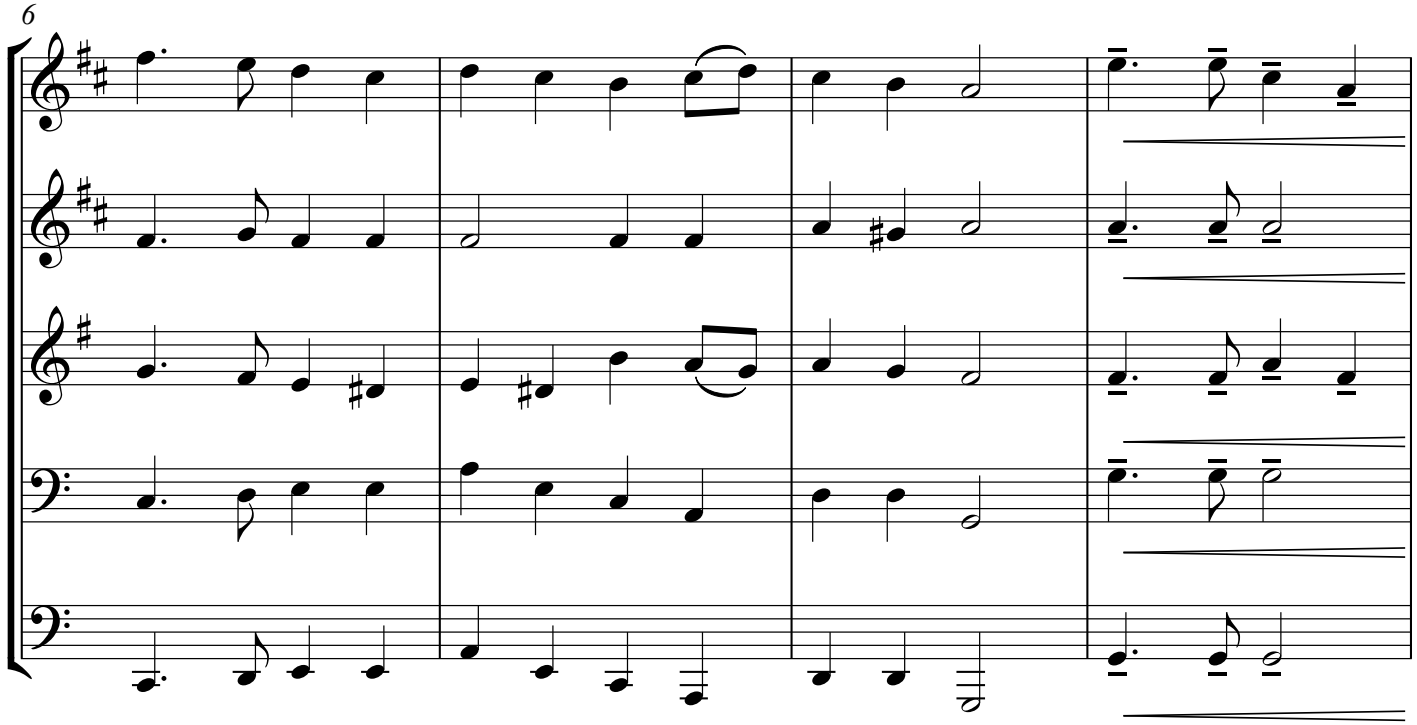
Angels, from the Realms of Glory

Original key: Concert C major

♩ = 112

Henry Smart (1813-1879), arr. Mark Feezell





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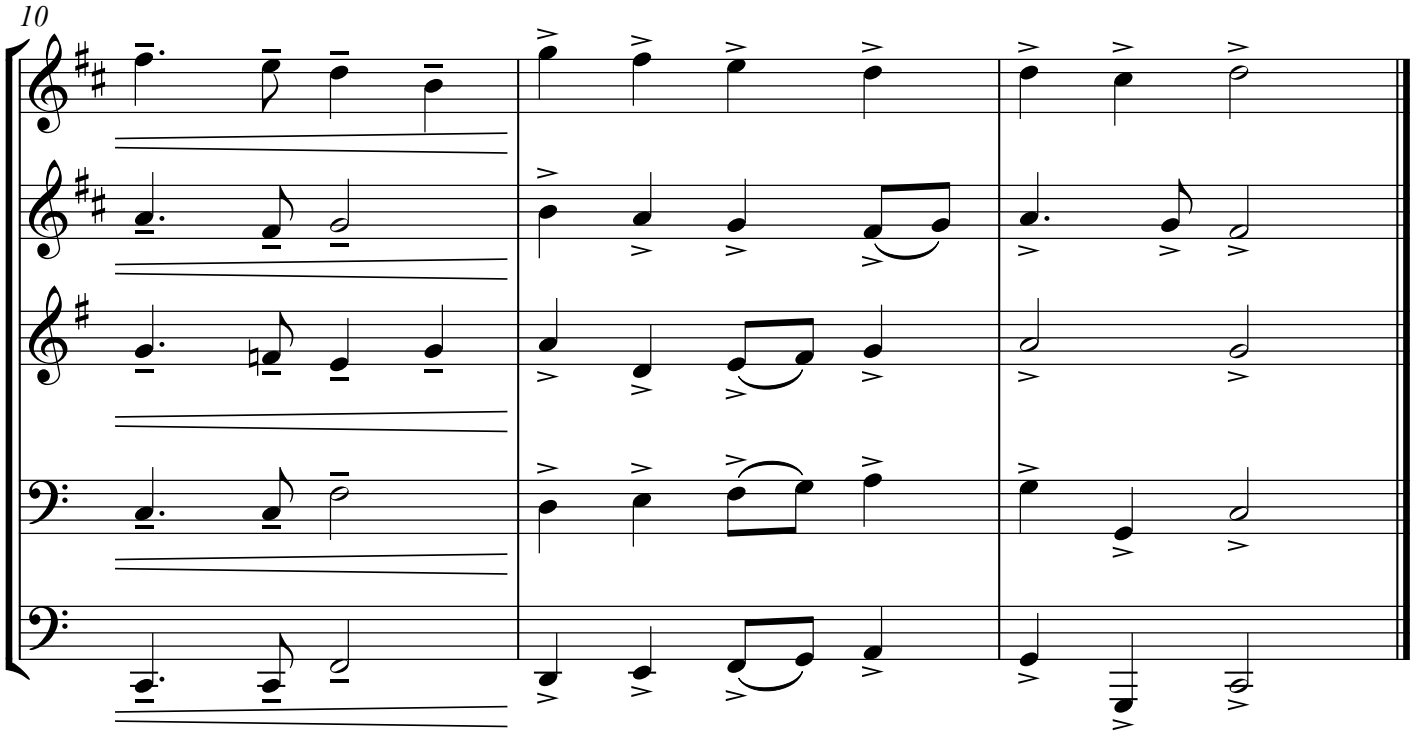
Angels, from the Realms of Glory, cont.



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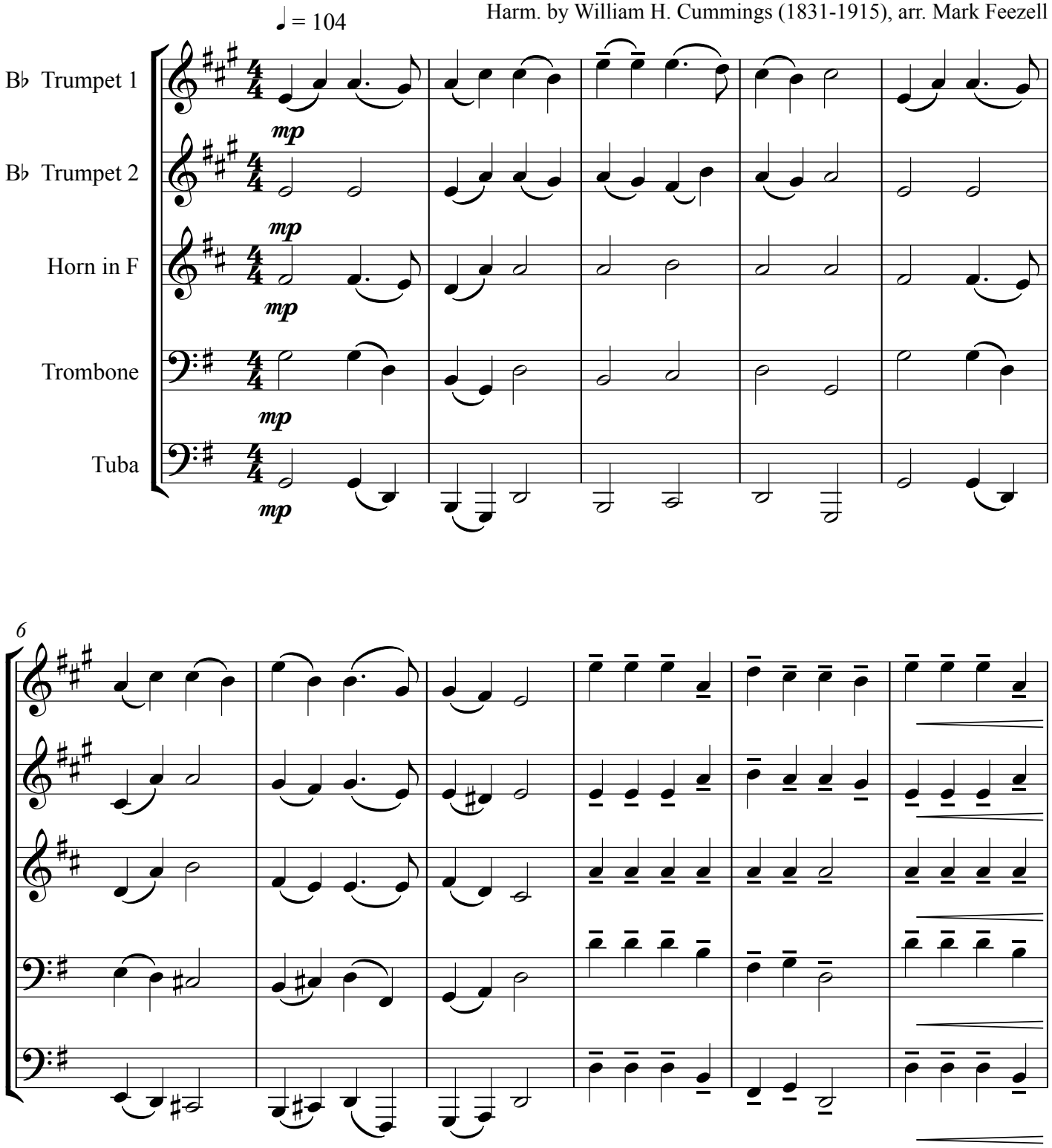
Christmas Carols for Brass

Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)
Harm. by William H. Cummings (1831-1915), arr. Mark Feezell



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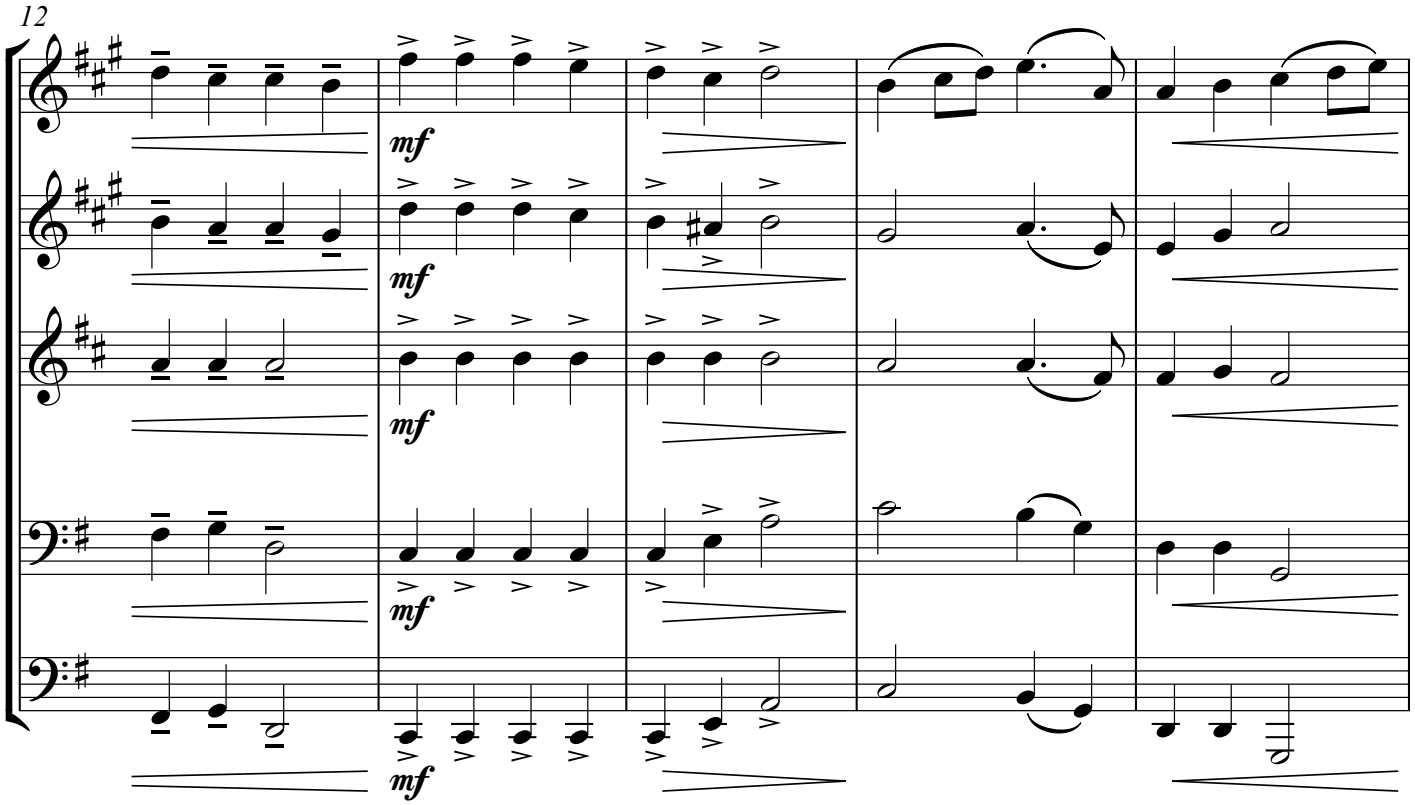
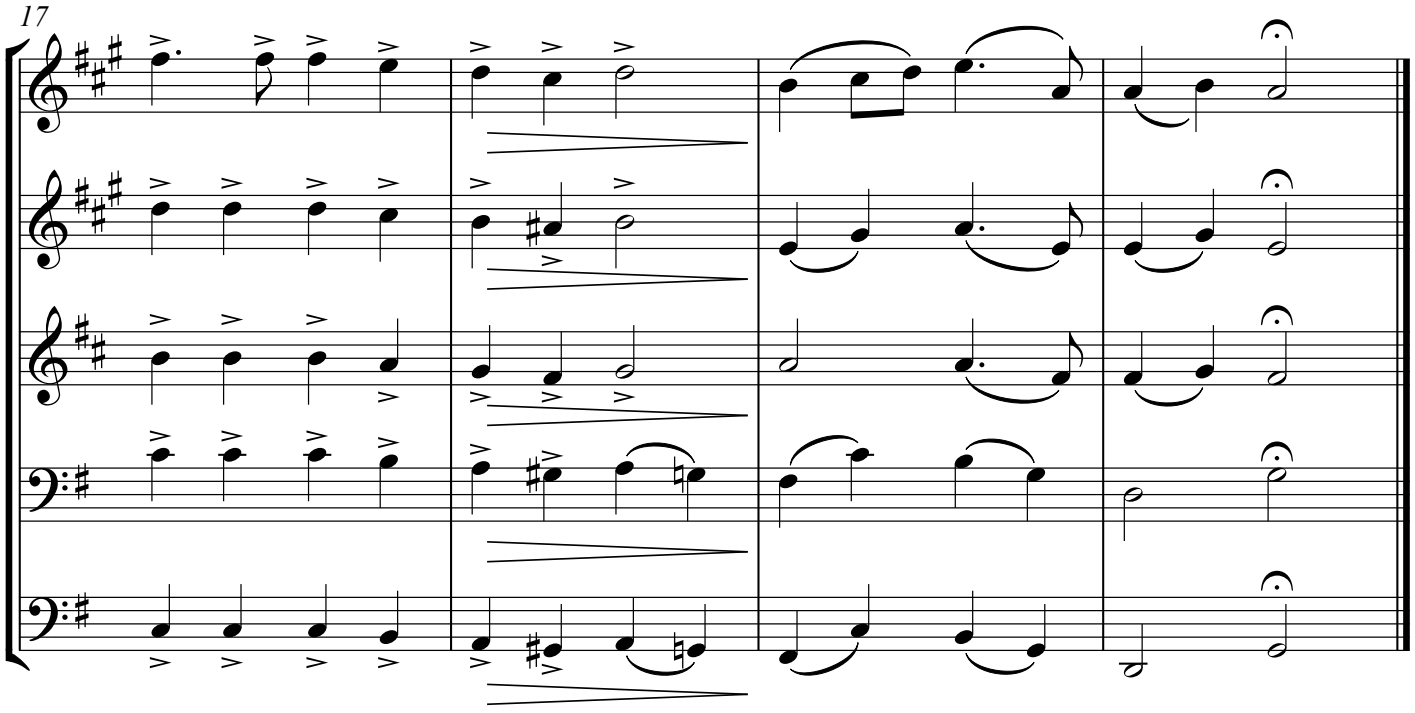
Hark! The Herald Angels Sing, cont.





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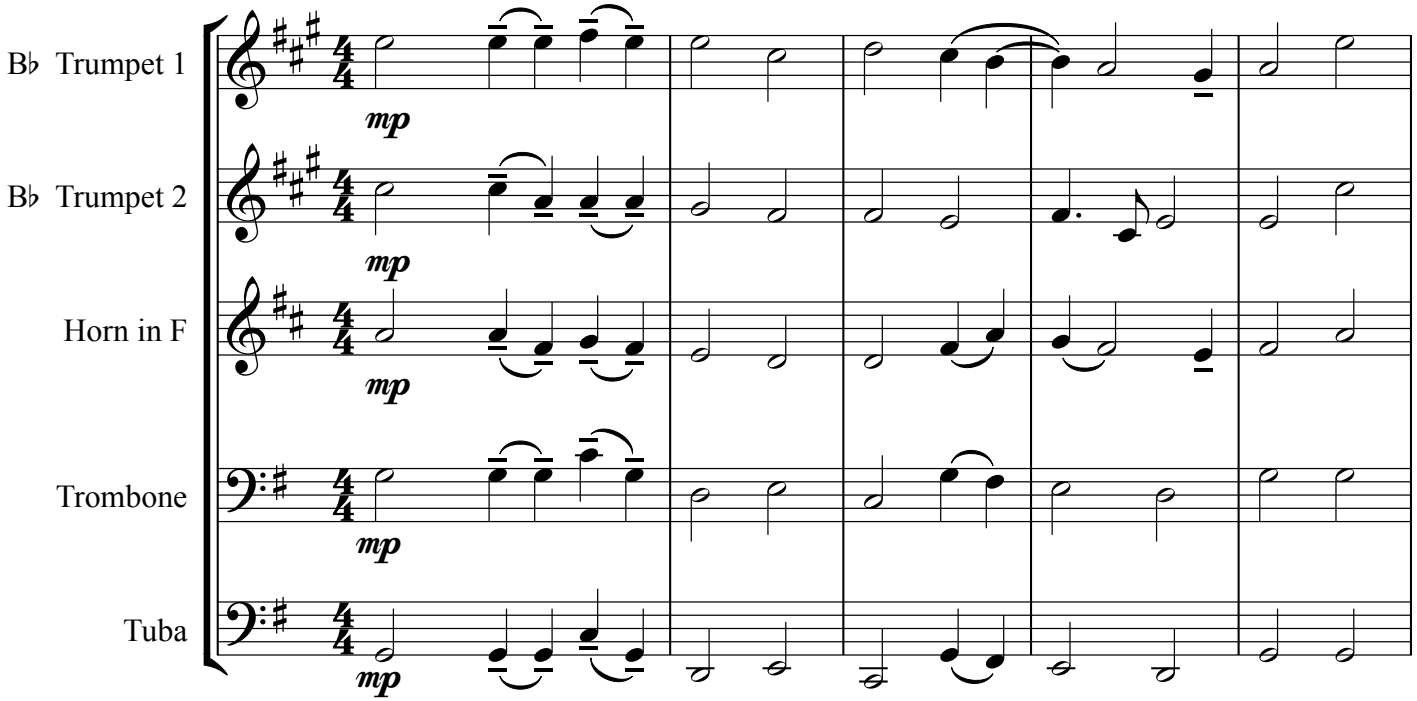
Christmas Carols for Brass

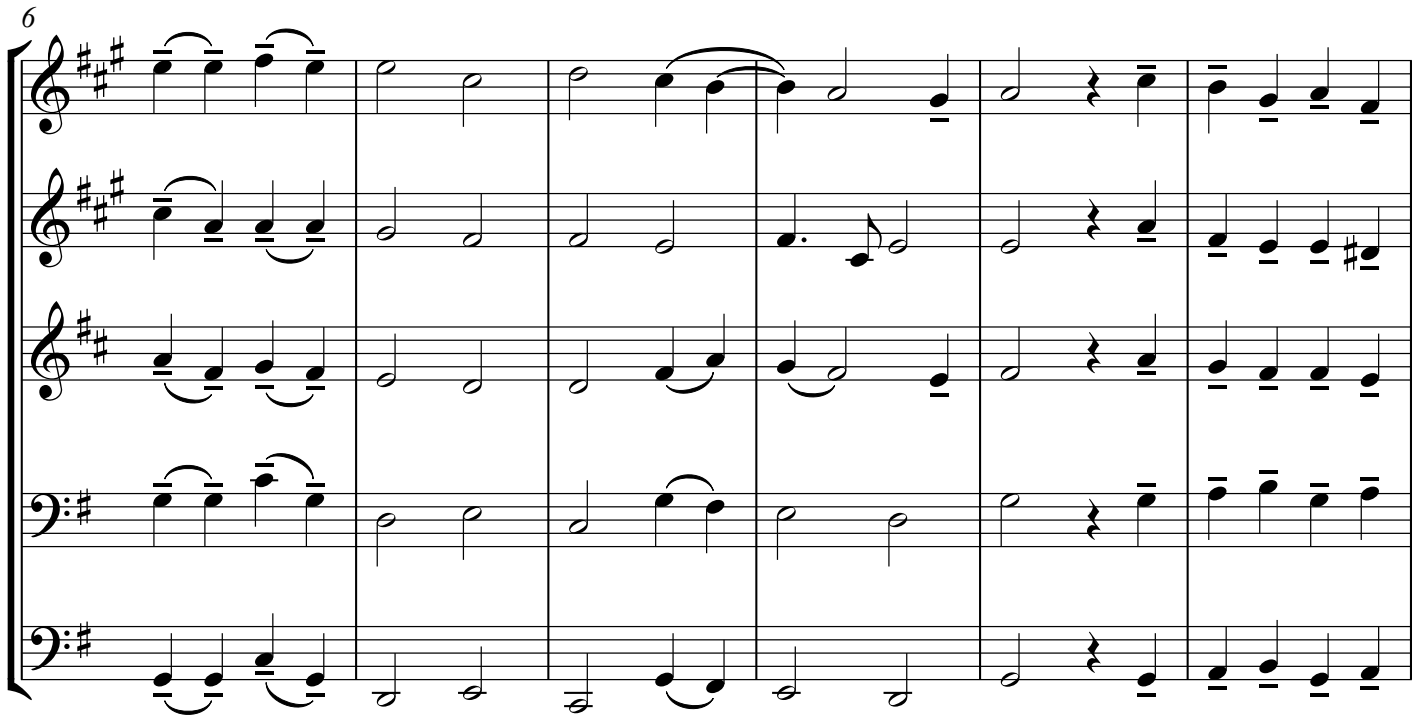
Lo! How a Rose E'er Blooming

Original key: Concert G major

♩ = 100

Michael Praetorius (1571-1621), arr. Mark Feezell





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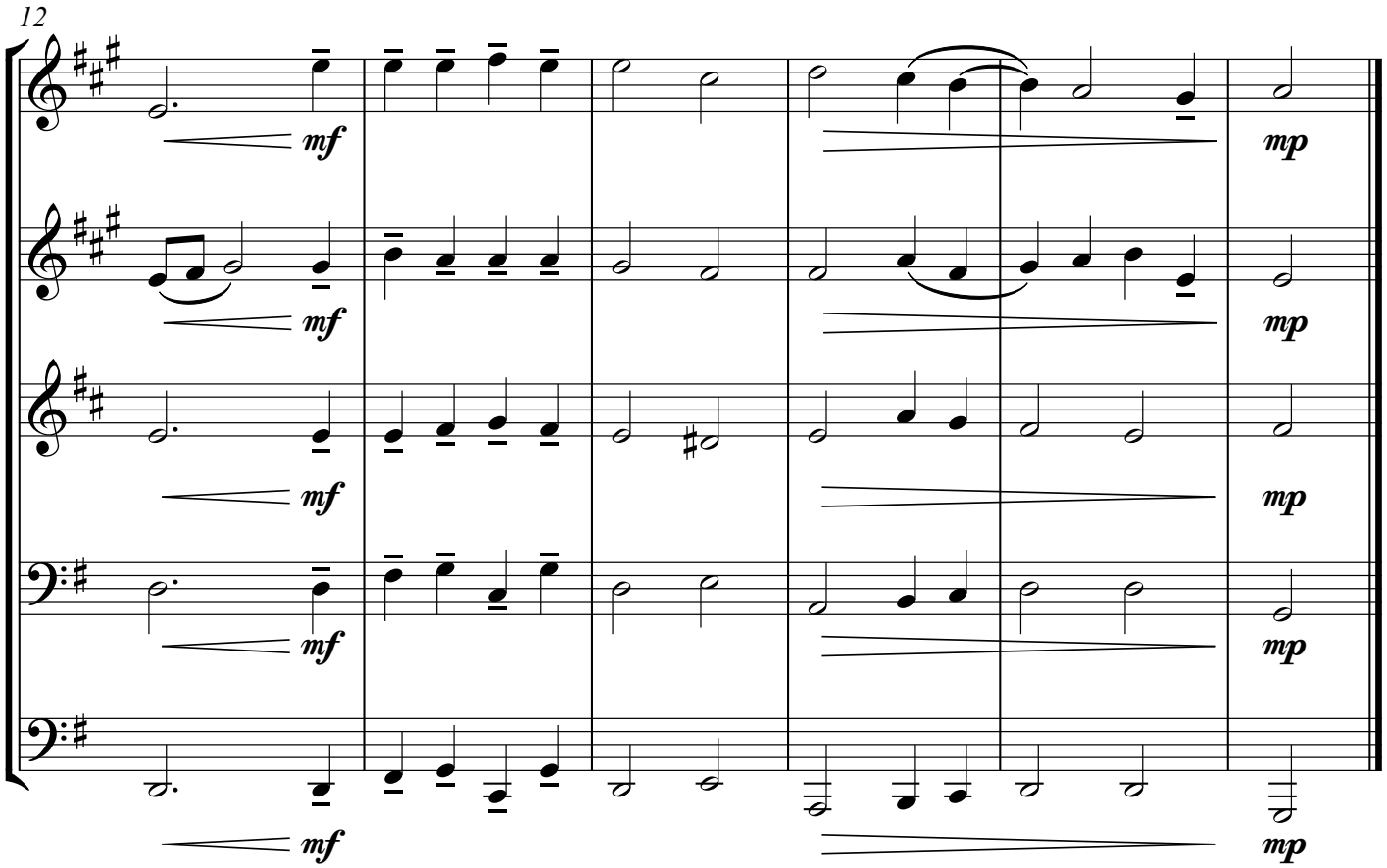
Lo! How a Rose E'er Blooming, cont.



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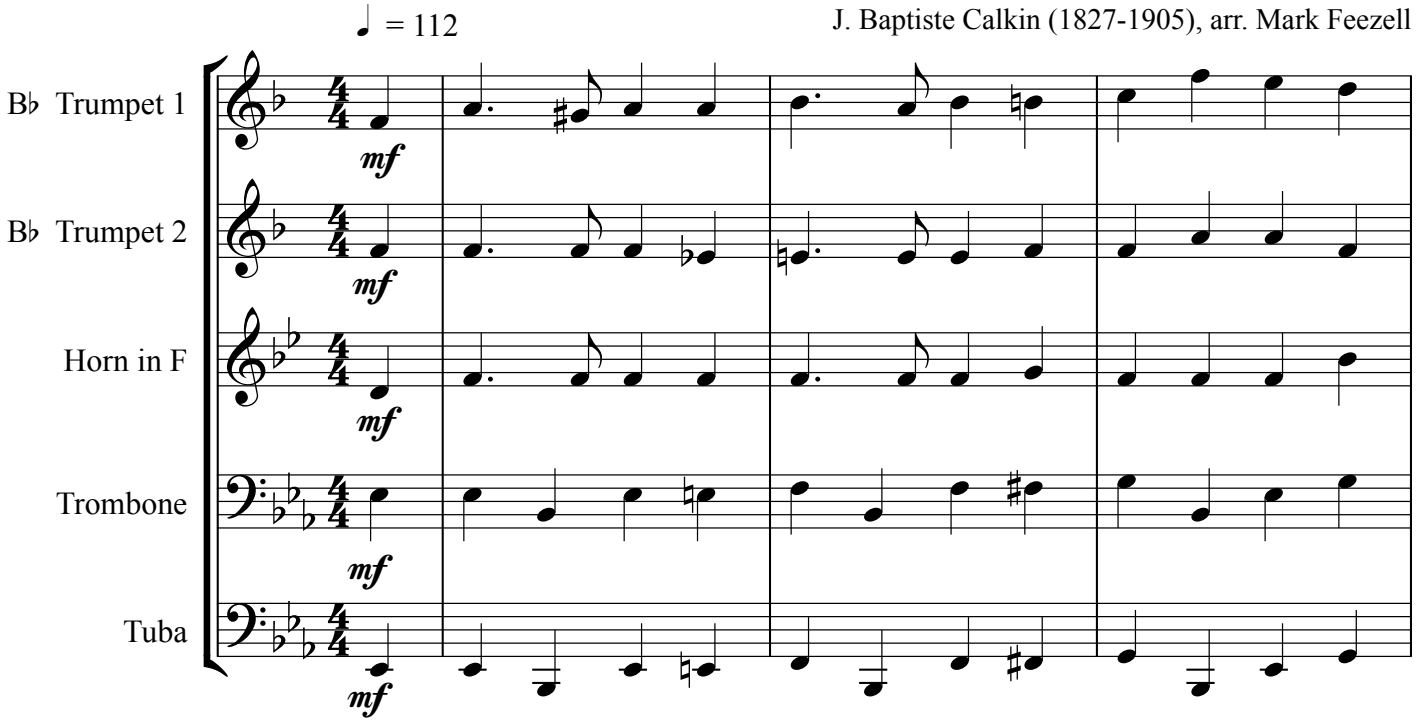
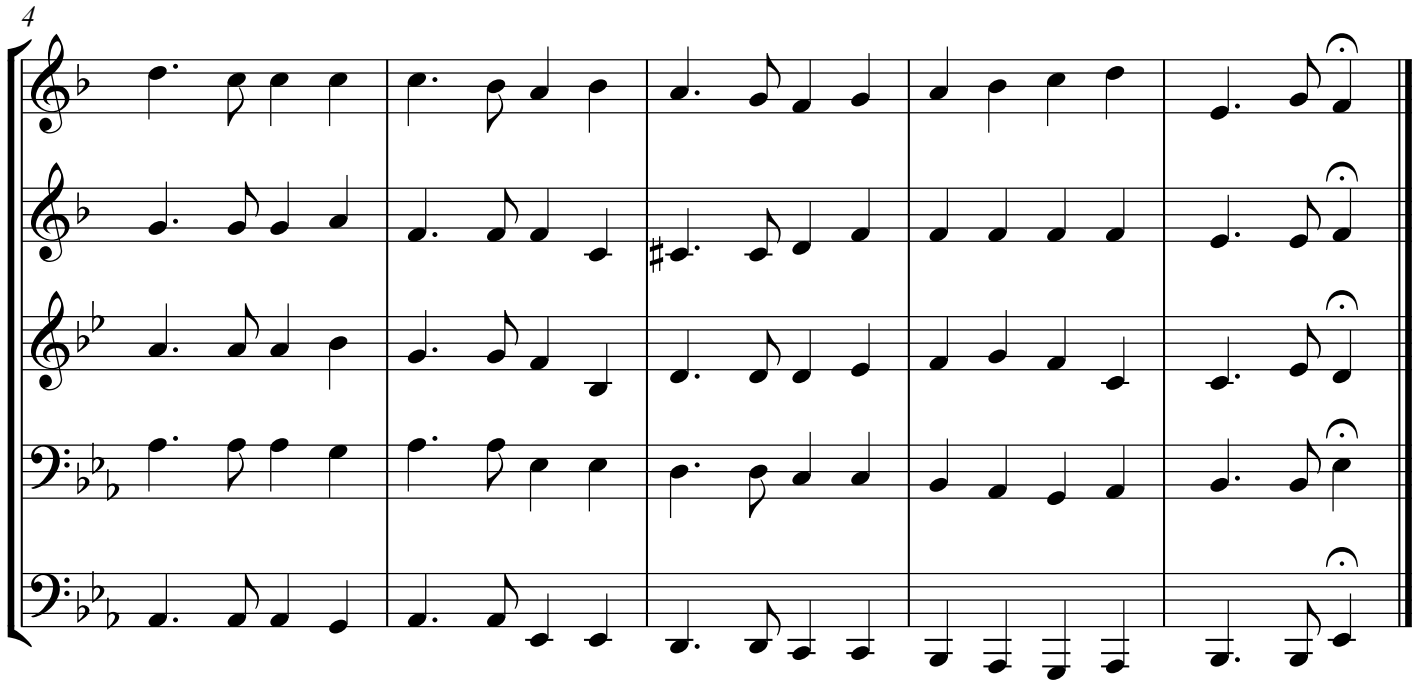
Christmas Carols for Brass

I Heard the Bells

Original key: Concert E♭ major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell





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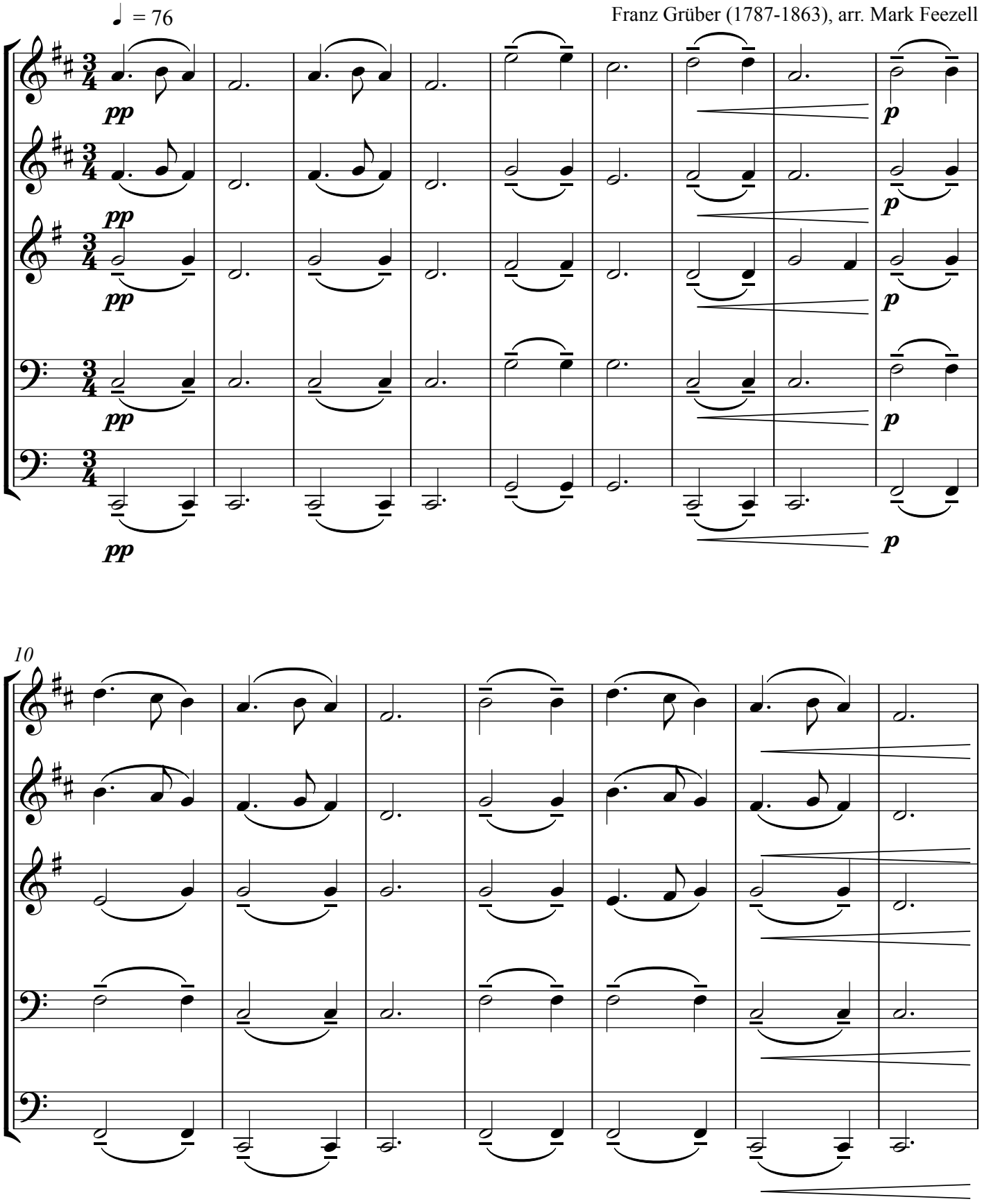
Christmas Carols for Brass

Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell



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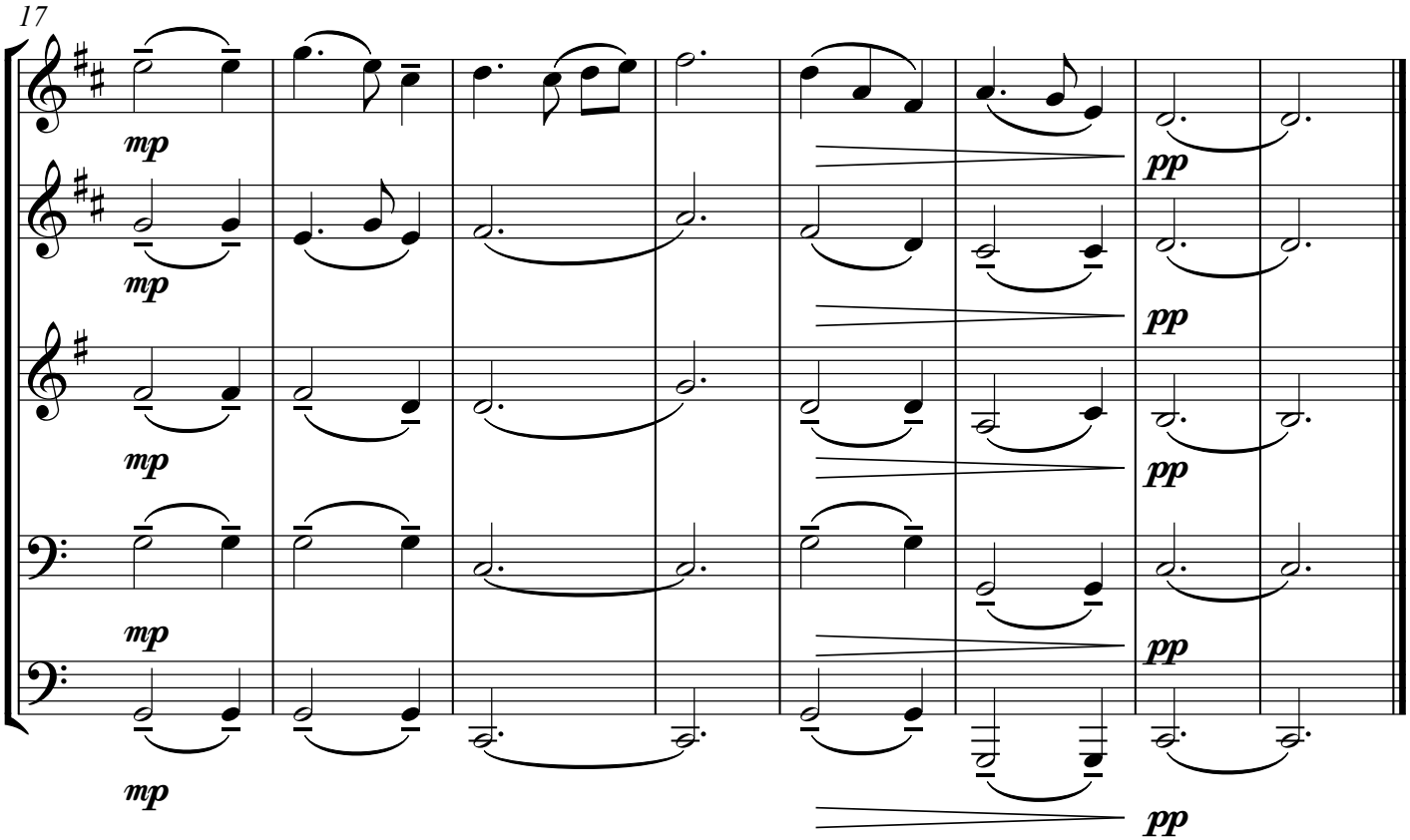
Silent Night (Stille Nacht), cont.



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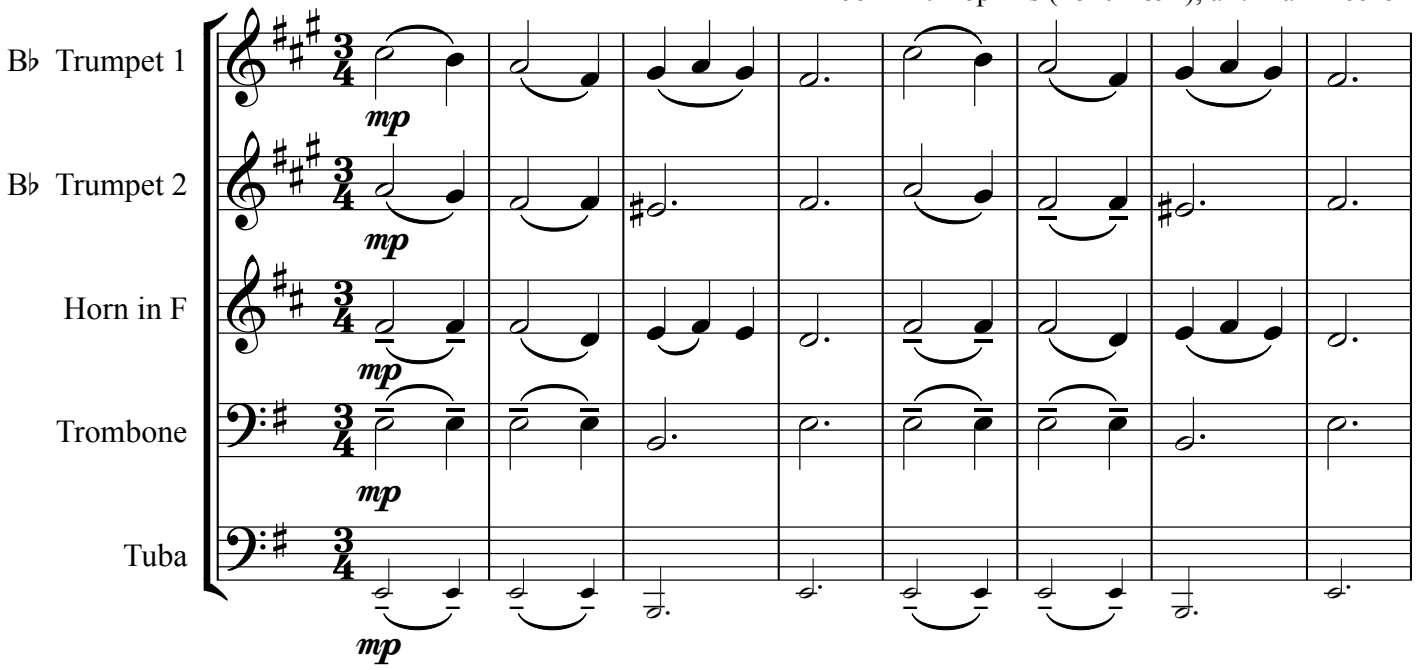
Christmas Carols for Brass

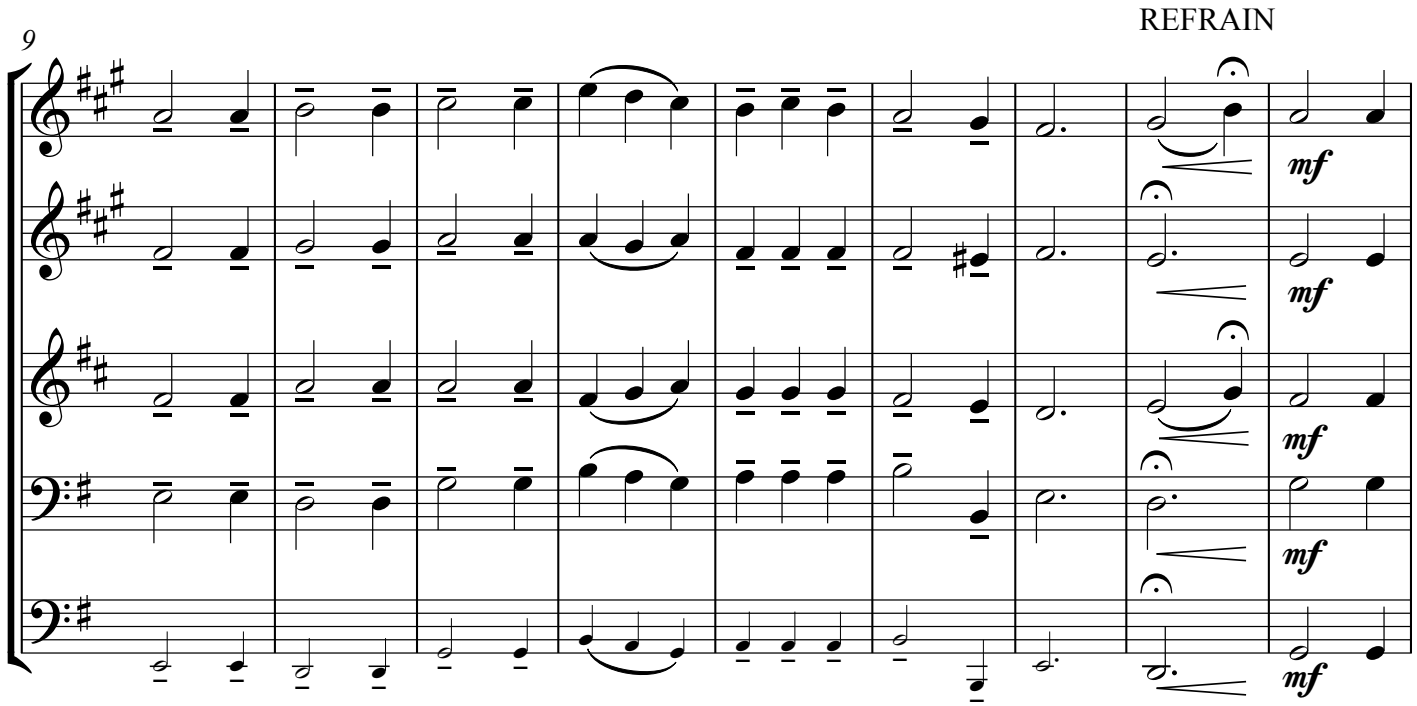
We Three Kings

Original key: Concert G major

♩ = 150

John H. Hopkins (1820-1891), arr. Mark Feezell





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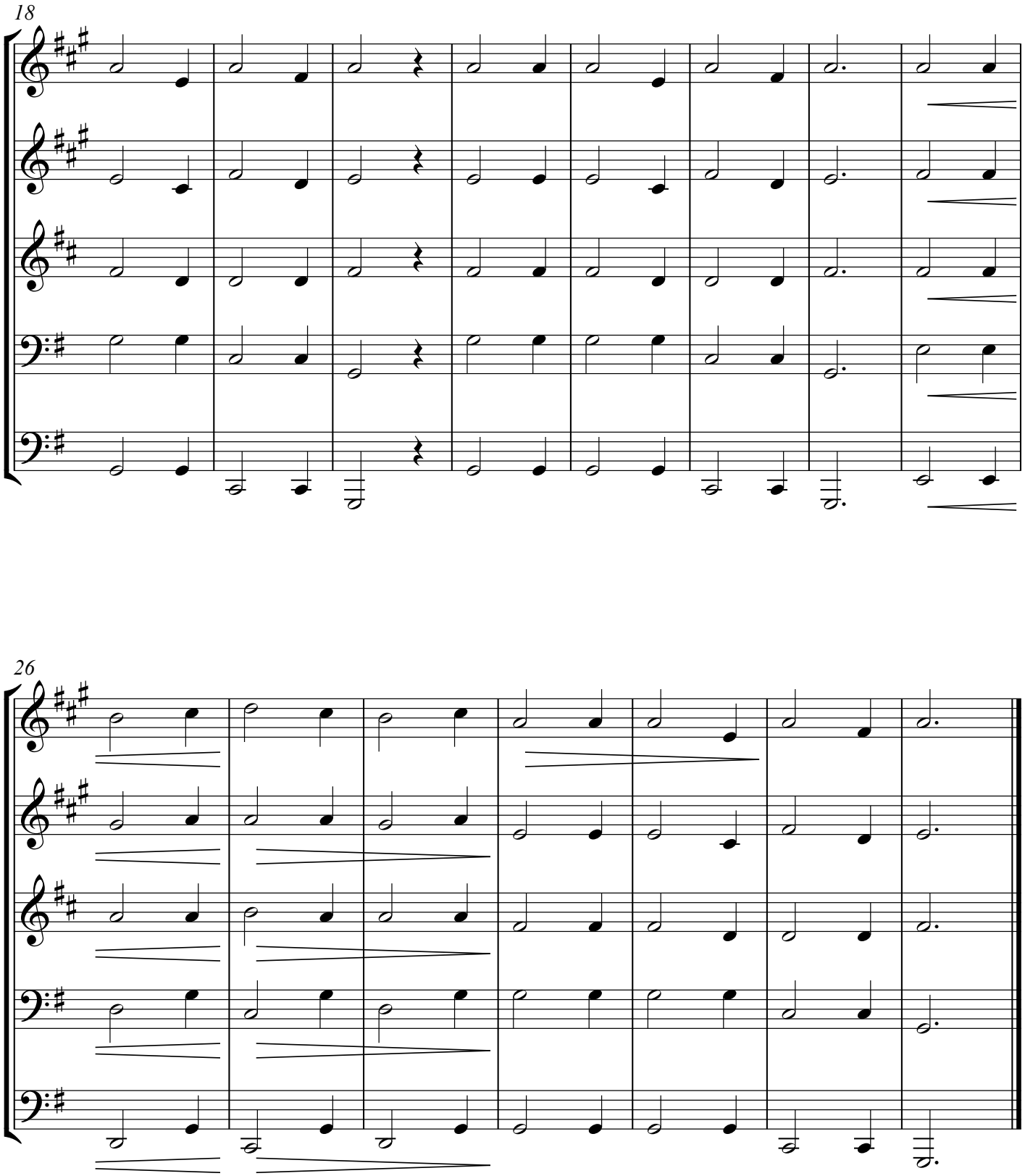
We Three Kings, cont.



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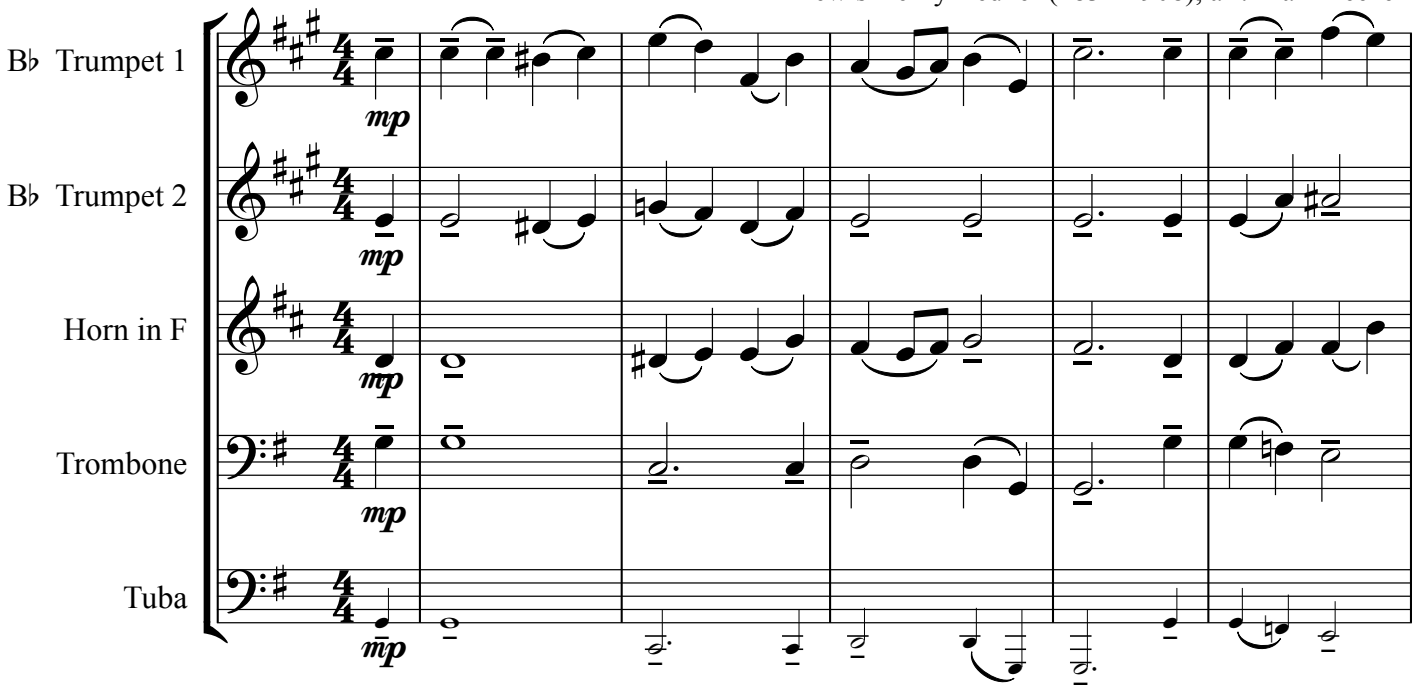
Christmas Carols for Brass

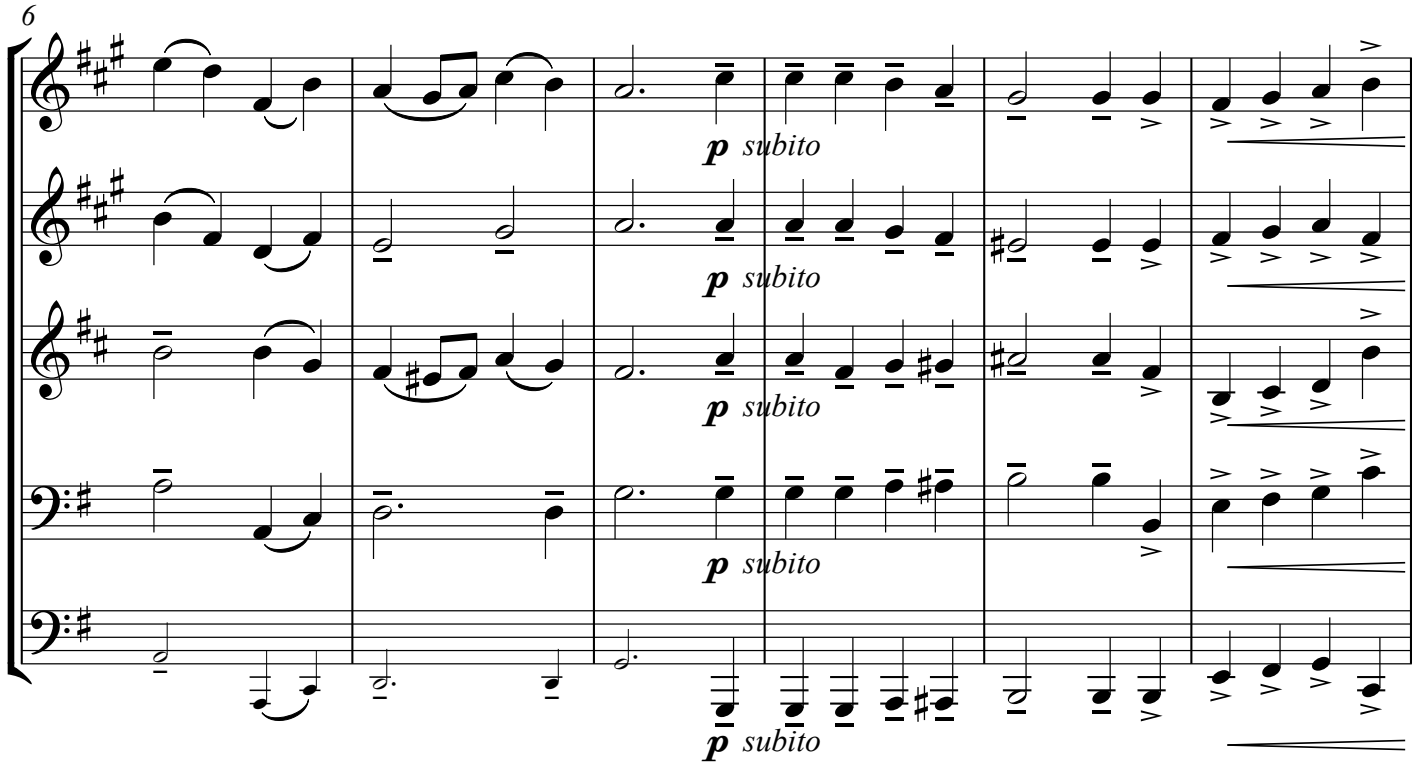
O Little Town of Bethlehem

Original key: Concert G major

♩ = 112

Lewis Henry Redner (1831-1908), arr. Mark Feezell





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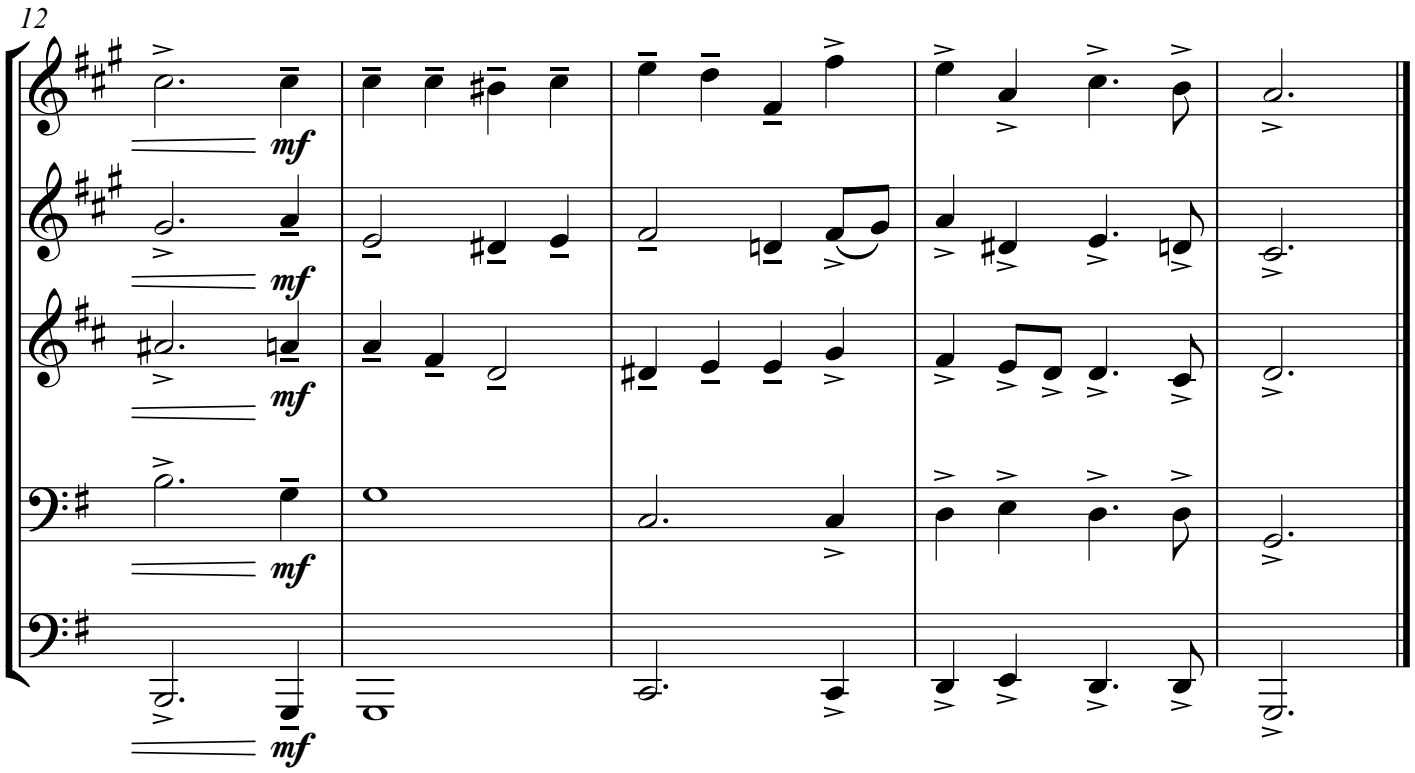
O Little Town of Bethlehem, cont.



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