

Trombone

Christmas Carols for Brass

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96



Trombone

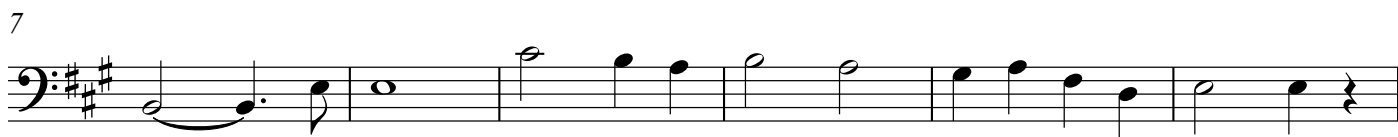
Christmas Carols for Brass

O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116



Trombone

Christmas Carols for Brass

It Came Upon the Midnight Clear

Original key: Concert B \flat major

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$



Trombone

Christmas Carols for Brass

Angels, from the Realms of Glory

Original key: Concert C major

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112



Trombone

Christmas Carols for Brass

Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

Musical staff 1: Trombone part, measures 1-7. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 2: Trombone part, measures 8-13. Dynamics: *mf*.

Musical staff 3: Trombone part, measures 14-17. Dynamics: *mf*.

Musical staff 4: Trombone part, measures 18-21. Dynamics: *mf*.

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Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

7

12

mf *mp*

Trombone

Christmas Carols for Brass

I Heard the Bells

Original key: Concert Eb major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

The first staff of music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of the following notes: G2, A2, Bb2, C3, D3, Eb3, E3, F3, G3, A3, Bb3, C4.

5

The second staff of music continues the melody from the first staff. It begins with a measure rest for five measures, indicated by the number '5'. The notes are: G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, C5. The piece concludes with a double bar line.

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Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical notation for measures 1-10. The staff is in bass clef with a 3/4 time signature. The music begins with a piano (*pp*) dynamic. The first four measures feature eighth notes, and the last six measures feature quarter notes with slurs. A crescendo hairpin is present from measure 7 to measure 10, ending with a *p* dynamic.

11

Musical notation for measures 11-16. The staff is in bass clef with a 3/4 time signature. The music continues with quarter notes and slurs. A crescendo hairpin is present from measure 13 to measure 16, ending with a *mp* dynamic.

18

Musical notation for measures 18-22. The staff is in bass clef with a 3/4 time signature. The music continues with quarter notes and slurs. A crescendo hairpin is present from measure 19 to measure 22, ending with a *pp* dynamic.

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We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

Musical notation for measures 1-10. The key signature is G major (one sharp) and the time signature is 3/4. The notation consists of eighth notes and quarter notes, with some notes beamed together. A dynamic marking of *mp* is present below the first measure.

11

REFRAIN

mf

Musical notation for measures 11-19. Measure 11 is marked with a double bar line and the number 11. The word "REFRAIN" is written above the staff. The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *mf* is present below the staff, with a hairpin indicating a crescendo.

20

Musical notation for measures 20-26. The notation consists of quarter notes and eighth notes. A hairpin indicates a crescendo across the measures.

27

Musical notation for measures 27-33. The notation consists of quarter notes and eighth notes. A hairpin indicates a crescendo across the measures. The piece ends with a double bar line.

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Christmas Carols for Brass

O Little Town of Bethlehem

Original key: Concert G major

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

mp

8

p subito

12

mf