

Horn in F

Christmas Carols for Brass

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

The musical score is written for Horn in F and consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 96$ and a dynamic marking of *mp*. The second staff is marked with a measure number of 9 and a dynamic marking of *mf*, and is labeled as the REFRAIN. The third staff begins with a measure number of 17 and ends with a double bar line. The key signature is D major (two sharps) and the time signature is 3/4.

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O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

f

7

14

mf *f*

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It Came Upon the Midnight Clear

Original key: Concert B \flat major

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

mp

7

12

The image shows a musical score for Horn in F, titled "It Came Upon the Midnight Clear". The score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 6/8. The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-piano (mp). The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 6/8. The music begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a quarter note C5. The second staff starts with a treble clef and a key signature of one flat. The music continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff starts with a treble clef and a key signature of one flat. The music continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The score ends with a double bar line.

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Christmas Carols for Brass

Angels, from the Realms of Glory

Original key: Concert C major

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

mf

7

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Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

mp

7

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Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf *mp*

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Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

$\text{♩} = 76$

pp *p*

10

17

mp *pp*

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We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Musical notation for the first line of the piece. It is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 150. The dynamics are marked *mp*. The melody consists of eighth and quarter notes.

10

REFRAIN

Musical notation for the second line, starting at measure 10. It includes the word "REFRAIN" above the staff. The dynamics are marked *mf*. The melody continues with eighth and quarter notes.

19

Musical notation for the third line, starting at measure 19. The melody continues with eighth and quarter notes.

26

Musical notation for the fourth line, starting at measure 26. The melody continues with eighth and quarter notes, ending with a double bar line.

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O Little Town of Bethlehem

Original key: Concert G major

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

mp

7

p subito

12

mf