

B♭ Trumpet 2

Christmas Carols for Brass

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

The musical score is written for B♭ Trumpet 2 in the key of D major (three sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 96 and a dynamic marking of *mp*. The second staff starts at measure 9 and is labeled 'REFRAIN' at the end, with a dynamic marking of *mf*. The third staff starts at measure 17 and ends with a double bar line. The music features a mix of quarter and eighth notes, with some rests and ties.

9 REFRAIN *mf*

17

B♭ Trumpet 2

Christmas Carols for Brass

O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

f

7

mp sub.

14

mf *f*

B♭ Trumpet 2

Christmas Carols for Brass

It Came Upon the Midnight Clear

Original key: Concert B♭ major

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72

mp

8

12

The musical score is written for B♭ Trumpet 2 in 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of *mp*. The key signature is one flat (B♭ major). The melody is composed of eighth and quarter notes, with some slurs and ties. The second staff starts at measure 8, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.

B♭ Trumpet 2

Christmas Carols for Brass

Angels, from the Realms of Glory

Original key: Concert C major

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

mf

7

B♭ Trumpet 2

Christmas Carols for Brass

Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

Musical notation for measures 1-6. The key signature is G major (one sharp) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical notation for measures 7-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for measures 13-16. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for measures 17-20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

B♭ Trumpet 2

Christmas Carols for Brass

Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf *mp*

B♭ Trumpet 2

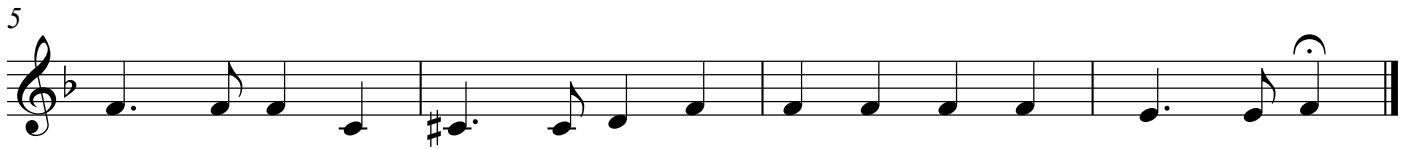
Christmas Carols for Brass

I Heard the Bells

Original key: Concert E♭ major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112



B♭ Trumpet 2

Christmas Carols for Brass

Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

pp p

10

p

17

mp pp

B♭ Trumpet 2

Christmas Carols for Brass

We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

11

REFRAIN

mf

20

27

B♭ Trumpet 2

Christmas Carols for Brass

O Little Town of Bethlehem

Original key: Concert G major

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

mp

7

p subito

12

mf