

B♭ Trumpet 1

# Christmas Carols for Brass

## The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

*mp*

6

12 REFRAIN *mf*

18

Detailed description: This is a musical score for Bb Trumpet 1. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A tempo marking of quarter note = 96 is indicated. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff is marked with the number 12 and the word 'REFRAIN' above it, with a mezzo-forte (*mf*) dynamic marking below. The fourth staff is marked with the number 18 and ends with a double bar line.

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## O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

The musical score is written for B♭ Trumpet 1 in the key of A major (three sharps) and 4/4 time. It consists of three staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f*. The second staff (measures 7-13) includes a dynamic marking of *mp sub.* at the end. The third staff (measures 14-18) features dynamic markings of *mf* and *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

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It Came Upon the Midnight Clear

Original key: Concert B♭ major

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72

*mp*

7

12

The image shows a musical score for Bb Trumpet 1. It consists of three staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 72. The music begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a key signature change to two sharps (F# and C#). The third staff starts at measure 12 and ends with a double bar line.

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Angels, from the Realms of Glory

Original key: Concert C major

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

*mf*

7

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## Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

*mp*

7

13

*mf*

17

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## Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

*mp*

7

12

*mf* *mp*

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## I Heard the Bells

Original key: Concert E♭ major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

*mf*

5

The image shows a musical score for Bb Trumpet 1. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 112. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. The second staff begins with a measure rest labeled '5', indicating the start of the fifth measure. The melody continues with quarter and eighth notes, ending with a final double bar line.

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## Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

*pp* *p*

10

*mp*

18

*pp*



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## We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

*mp*

10

REFRAIN

*mf*

19

26

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## O Little Town of Bethlehem

Original key: Concert G major

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

*mp*

7

*p subito*

12

*mf*