

Christmas Carols for Band/Orchestra (with optional chorus)
The First Noel

Trad., from Sandys's Christmas Carols (1833), arr. Mark Fezell

The musical score is arranged for a large ensemble. It includes parts for Flute 1/2 (soprano/alto), Oboe (soprano), B♭ Clarinet 1/2 (soprano/alto), B♭ Clarinet 3 (tenor), B♭ Bass Clarinet (bass), Soprano Sax (soprano voice), Alto Sax 1/2 (soprano/alto voices), Tenor Sax (tenor), Baritone Sax (bass voice), Bassoon (bass voice), B♭ Trumpet 1/2 (soprano/alto), Horn in F 1 (alto voice), Horn in F 2 (tenor voice), Baritone treble (tenor voice), Trombone 1/2 (tenor/bass voices), Bass Trombone (bass voice), Tuba (bass voice), Timpani (In A, D), Piano reduction, and a Choir. The score is in 3/4 time with a tempo of quarter note = 96. The key signature has three sharps (F#, C#, G#). The music is marked *mp* (mezzo-piano). The choir part includes the following lyrics:

1. The first No-el, the an-gel did say Was cer-tain shep-herds in fields as they lay; In fields where they lay keep-ing their
2. They looked up and saw a star Shin-ing the east be-yond them far; And to the east it gave great
3. And by the light of that same star Three wise men came from coun-try far; To seek for a King was their in-
4. This star drew nigh to the north-west: O'er Beth-le-hem it took its rest; And there it did both stop and
5. Then en-tered in those Wise men three; Full re-verent-ly up-on their knee; And of-fered there, in His pres-
6. Then let us all with one ae-cord Sing pra-is-es to our heav-en-ly Lord That hath made Heav'n and earth of

The First Noel, cont.

REFRAIN

12

Fl.

Ob.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Hn.

Bar.

Tbn.

B. Tbn.

Tba.

12

Timp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

sheep light, And to stay, ence, nought, On a cold so it con- tin- ued both day and night. And fol- low the star where e- ver it went. Right o- ver the place where Je- sus lay. Both gold and myrrh and frank- in- cense. And with his blood man- kind hath bought.

No - el, No - el, No - el, No - el! Born is the King of Is - ra - el!

Christmas Carols for Band/Orchestra (with optional chorus)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 116. It features a variety of instruments and a choir. The woodwinds include Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, B♭ Bass Clarinet, Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes B♭ Trumpet 1/2, Horn in F 1, Horn in F 2, Baritone treble, Trombone 1/2, Bass Trombone, and Tuba. The percussion includes Timpani. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. A piano reduction is also provided. The choir part includes three verses of lyrics.

Choir Lyrics:

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O come, ye, O come, ye to Beth - le - hem! Come and be - hold him,
2. Sing, choirs of an - gels! Sing in ex - ul - ta - tion! Sing, all ye ci - ti - zens of heav'n, a - bove: Glo - ry to God, -
3. Yea, Lord, we greet thee, Born this hap - py morn - ing, Je - su to thee - be all glo - ry giv'n, Word of the Fa - ther

O Come, All Ye Faithful (Adeste Fideles), cont.

11

Fl. *mp sub.* *mf* *f*

Ob. *mp sub.* *mf* *f*

Cl. *mp sub.* *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Sop. Sax. *mp sub.* *mf* *f*

Alto Sax. *mp sub.* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Bsn. *f*

Tpt. *mp sub.* *mf* *f*

Hn. *mp sub.* *mf* *f*

Hn. *mf* *f*

Bar. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f*

Tba. *f*

11

Timp. *mf*

Pno. *mp sub.* *mf* *f*

Choir

REFRAIN

Born the King of An - gels! O come, let us a - dore him! O come, let us a - dore him, O come, let us a - dore him, Christ, the Lord!

glo - ry in the high - est!
Now in flesh ap - pear - ing.

Vln. I *mp sub.* *mf* *f*

Vln. II *mp sub.* *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

Full Score
 Christmas Carols for Band/Orchestra (with optional chorus)
 It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Fezell

Flute 1/2 (soprano/alto) *mp*

Oboe (soprano) *mp*

B♭ Clarinet 1/2 (soprano/alto) *mp*

B♭ Clarinet 3 (tenor) *mp*

B♭ Bass Clarinet (bass) *mp*

Soprano Sax (soprano voice) *mp*

Alto Sax 1/2 (soprano/alto voices) *mp*

Tenor Sax (tenor) *mp*

Baritone Sax (bass voice) *mp*

Bassoon (bass voice) *mp*

B♭ Trumpet 1/2 (soprano/alto) *mp*

Horn in F 1 (alto voice) *mp*

Horn in F 2 (tenor voice) *mp*

Baritone treble (tenor voice) *mp*

Trombone 1/2 (tenor/bass voices) *mp*

Bass Trombone (bass voice) *mp*

Tuba (bass voice) *mp*

Timpani *mp*

Piano reduction *mp*

Choir

1. It came up - on the mid - night clear, That glo - rious song of old, From an - gels, bend - ing near the earth To touch their harps of
 2. Still through the clo - ven skies they come, with peace - ful wings un - furled, And still their heav - en - ly mu - sic floats O'er all the wea - ry
 3. Yet with the woes of sin and strife The world has suf - fered long, Be - neath the an - gels' strain have rolled two thou - sand years
 4. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low, Who toil a - long the climb - ing way With pain - ful steps and
 5. For lo! the days are has - tening on, By pro - phet - bards fore - told, When, with the e - ver - cir - cling years, Comes round the Age of

Violin I (soprano voice) *mp*

Violin II (alto voice) *mp*

Viola (tenor voice) *mp*

Violoncello (bass voice) *mp*

Double Bass (bass voice) *mp*

It Came Upon the Midnight Clear, cont.

8

Fl.

Ob.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Hn.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Choir

gold: Peace on the earth, good-will to men From heaven's all-gracious King! The world in so-lemn still-ness lay To hear the an-gels sing—
 world: A-bove its sad and low-ly plains They bend on ho-vering wing— And e-ver o'er its Ba-bel sounds The bles-sed an-gels sing—
 wrong: And man at war with man, hears not The love-song which they bring— O hush the noise, ye men of strife, And hear the an-gels sing!
 slow: Look now! for glad and gol-den hours Come swift-ly on, the wing— O rest be-side the wea-ry road, And hear the an-gels sing!
 Gold: When peace shall o-ver all the earth Its an-cient splen-dours fling— And the whole world give back the song Which now the an-gels sing.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Christmas Carols for Band/Orchestra (with optional chorus) Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Fezell

mf $\text{♩} = 112$

Flute 1/2 (soprano/alto)

Oboe (soprano)

B♭ Clarinet 1/2 (soprano/alto)

B♭ Clarinet 3 (tenor)

B♭ Bass Clarinet (bass)

Soprano Sax (soprano voice)

Alto Sax 1/2 (soprano/alto voices)

Tenor Sax (tenor)

Baritone Sax (bass voice)

Bassoon (bass voice)

B♭ Trumpet 1/2 (soprano/alto)

Horn in F 1 (alto voice)

Horn in F 2 (tenor voice)

Baritone treble (tenor voice)

Trombone 1/2 (tenor/bass voices)

Bass Trombone (bass voice)

Tuba (bass voice)

Timpani $\text{♩} = 112$
In G, C

mf

Piano reduction

REFRAIN

Choir

1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth; Ye who sang Cre - a - tion's sto - ry No pro-claim Mes - si - ah's birth!
 2. Shep - herds, in the field a - bid - ing, Watch - ing o'er your flocks by night; God with man is now re - sid - ing, You der shines the In - fant Light. Come and wor - ship, come and wor - ship, wor - ship Christ the new - born King!
 3. Sa - ges, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far; Seek the Great De - sire of Na - tions; Ye have seen his na - tal star.
 4. Saints, be - fore the al - tar bend - ing, Watch - ing long in hope and fear; Sud - den - ly the Lord, de - scend - ing, In his tem - ple, shall ap - pear.
 5. Though an in - fant now we view him, He h's all fill his Fa - ther's throne, Gath - er all the na - tions to him; E - v'ry knee shall then bow down.

mf $\text{♩} = 112$

Violin I (soprano voice)

Violin II (alto voice)

Viola (tenor voice)

Violoncello (bass voice)

Double Bass (bass voice)

Christmas Carols for Band/Orchestra
Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)
Harm. by William H. Cummings (1831-1915), arr. Mark Fezell

The musical score is arranged in systems. The top system includes Flute 1/2 (soprano/alto), Oboe (soprano), Bb Clarinet 1/2 (soprano/alto), Bb Clarinet 3 (tenor), Bb Bass Clarinet (bass), Soprano Sax (soprano voice), Alto Sax 1/2 (soprano/alto voices), Tenor Sax (tenor), Baritone Sax (bass voice), and Bassoon (bass voice). The second system includes Bb Trumpet 1/2 (soprano/alto), Horn in F 1 (alto voice), Horn in F 2 (tenor voice), Baritone treble (tenor voice), Trombone 1/2 (tenor/bass voices), Bass Trombone (bass voice), and Tuba (bass voice). The third system includes Timpani and Piano reduction. The fourth system includes Violin I (soprano voice), Violin II (alto voice), Viola (tenor voice), Violoncello (bass voice), and Double Bass (bass voice). The tempo is marked $J = 104$ and the dynamic is mp . The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The choir part includes three verses of lyrics.

Choir lyrics:
1. Hark! the he - rad an - gels sing! — 'Glo - ry to the new - born King! Peace on earth and mer - cy mild — God and sin - ners re - con - ciled! — Joy - ful, all ye na - tions rise! —
2. Christ, by high - est heaven a - dored! — Christ the e - ver - last - ing Lord! Late in time be - hold him come — a Vir - gin's womb Veiled in flesh the God - head see! —
3. Hail the heav'n - born Prince of Peace! — Hail the Sun of Right - eous - ness! Light and life to all he brings, Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, —

Hark! The Herald Angels Sing, cont.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The choir part is positioned below the piano and string staves. The score is in the key of D major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A **REFRAIN** section is marked above the choir part. The lyrics are: "Join the tri-umph of the skies! With an-gel-ic host pro-claim: 'Christ is born in Beth-le-hem!' Hark! the he-rald an-gels sing: 'Glo-ry to the new-born King!' Hail the in-car-nate De-i-ty, Pleased as man with man to dwell: Je-sus, our Em-man-u-ell! Born that man no more may die, Born to raise the sons of earth, Born to give them se-cond birth."

Full Score
Christmas Carols for Band/Orchestra (with optional chorus)
Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Fezell

J = 100

The score is for a band/orchestra with an optional chorus. It includes parts for Flute 1/2, Oboe, Bb Clarinet 1/2, Bb Clarinet 3, Bb Bass Clarinet, Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Bassoon, Bb Trumpet 1/2, Horn in F 1, Horn in F 2, Baritone treble, Trombone 1/2, Bass Trombone, Tuba, Timpani, Piano reduction, and a Choir. The tempo is marked *J* = 100 and the dynamic is *mp*. The score is in 4/4 time and G major. The choir part includes three verses of lyrics.

1. Lo, how a rose e'er bloom - ing, From ten - der stem hath spring. Of Je - se's li - neage com - ing, As men of
2. I sa - iah 'twas fore - told it, The Rose I have in mind, With Ma - ry we be - hold it, The vir - gin
3. O Flower, whose fra - grance ten - der With sweet - ness fills the air, Dis - pel with glo - rious splen - dour The dark - ness

J = 100
mp - 100
TACET

Lo! How a Rose E'er Blooming, cont.

This musical score is for the piece "Lo! How a Rose E'er Blooming, cont." and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet in B-flat (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Horn (Hn.)
- Baritone (Bar.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Piano (Pno.)
- Choir
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The choir part includes the following lyrics:

old have sung; It came, a flow'r - et bright, a mid the cold of win - ter, When half - spent was the night.
moth er kind; To show God's love a - right, She bore to us of a Sa - vior, And half - spent was the night.
e - v'ry - where; True man, yet ver - y God, From sin and death now save us, And share our e - v'ry load.

Full Score
Christmas Carols for Band/Orchestra (with optional chorus)
I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

The score is for the piece "I Heard the Bells" by J. Baptiste Calkin, arranged by Mark Feezell. It is a full score for a band or orchestra, with an optional chorus. The tempo is marked as quarter note = 112. The score includes parts for Flute 1/2 (soprano/alto), Oboe (soprano), Bb Clarinet 1/2 (soprano/alto), Bb Clarinet 3 (tenor), Bb Bass Clarinet (bass), Soprano Sax (soprano voice), Alto Sax 1/2 (soprano/alto voices), Tenor Sax (tenor), Baritone Sax (bass voice), Bassoon (bass voice), Bb Trumpet 1/2 (soprano/alto), Horn in F 1 (alto voice), Horn in F 2 (tenor voice), Baritone treble (tenor voice), Trombone 1/2 (tenor/bass voices), Bass Trombone (bass voice), Tuba (bass voice), Timpani, Piano reduction, and a Choir. The choir part includes five verses of lyrics. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf), articulation, and phrasing. The lyrics are as follows:

1. I heard the bells on Christ - mas day Their old fa - mil - iar car - ols play, And wild and sweet the words re - peat Of peace on earth, good - will to men.
2. I thought how, as the day had come, The bel - fries of all Chris - ten - dom Had rolled a - long th'un - bro - ken song Of peace on earth, good - will to men.
3. And in de - spar I bowed my head: "There is no peace on earth," I said, "For hate is strong, and mocks the song Of peace on earth, good - will to men."
4. Then pealed the bells more loud and deep: "God is not dead; nor doth He sleep; The wrong shall fail, the right pre - vail, With peace on earth, good - will to men."
5. Till ring - ing sing - ing on its way, The world re - volved from right to day, A voice, a chime, a chant sub - lime, Of peace on earth, good - will to men!

Full Score
Christmas Carols for Band/Orchestra (with optional chorus)
Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

The score is for the carol "Silent Night" in 3/4 time, with a tempo of quarter note = 76. The key signature has one sharp (F#). The score includes parts for the following instruments and voices:

- Flute 1/2 (soprano/alto)
- Oboe (soprano)
- B♭ Clarinet 1/2 (soprano/alto)
- B♭ Clarinet 3 (tenor)
- B♭ Bass Clarinet (bass)
- Soprano Sax (soprano voice)
- Alto Sax 1/2 (soprano/alto voices)
- Tenor Sax (tenor)
- Baritone Sax (bass voice)
- Bassoon (bass voice)
- B♭ Trumpet 1/2 (soprano/alto)
- Horn in F 1 (alto voice)
- Horn in F 2 (tenor voice)
- Baritone treble (tenor voice)
- Trombone 1/2 (tenor/bass voices)
- Bass Trombone (bass voice)
- Tuba (bass voice)
- Timpani (In G, C)
- Piano reduction
- Choir (3 parts)
- Violin I (soprano voice)
- Violin II (alto voice)
- Viola (tenor voice)
- Violoncello (bass voice)
- Double Bass (bass voice)

The score features dynamic markings such as *pp* (pianissimo) and *p* (piano). The choir part includes three verses of lyrics:

1. Si - lent night! Ho - ly night! All is calm, all is bright, Round yon Vir - gin Mo - ther and Child!
2. Si - lent night! Ho - ly night! Ho - ly night! Ho - ly night! Ho - ly night! Ho - ly night! Ho - ly night!
3. Si - lent night! Ho - ly night! Ho - ly night! Ho - ly night! Ho - ly night! Ho - ly night! Ho - ly night!

Silent Night (Stille Nacht), cont.

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn in F (Hn.), Horn in Ebb (Hn.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The choir part includes lyrics for both Soprano and Bass parts.

Lyrics:

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace! Sleep in heav - en - ly peace!
Heav - enly Hosts sing Al - le - lu - ia! Christ, the Sa - viour is born! Christ, the Sa - viour is born!
With the dawn of re - deem - ing grace, Je - sus, Lord at Thy birth! Je - sus, Lord at thy birth!

Christmas Carols for Band/Orchestra (with optional chorus)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

$\text{♩} = 150$

Flute 1/2 (soprano/alto) *mp*

Oboe (soprano) *mp*

B♭ Clarinet 1/2 (soprano/alto) *mp*

B♭ Clarinet 3 (tenor) *mp*

B♭ Bass Clarinet (bass) *mp*

Soprano Sax (soprano voice) *mp*

Alto Sax 1/2 (soprano/alto voices) *mp*

Tenor Sax (tenor) *mp*

Baritone Sax (bass voice) *mp*

Bassoon (bass voice) *mp*

B♭ Trumpet 1/2 (soprano/alto) $\text{♩} = 150$ *mp*

Horn in F 1 (alto voice) *mp*

Horn in F 2 (tenor voice) *mp*

Baritone treble (tenor voice) *mp*

Trombone 1/2 (tenor/bass voices) *mp*

Bass Trombone (bass voice) *mp*

Tuba (bass voice) $\text{♩} = 150$ *mp*
In G, C

Timpani $\text{♩} = 150$ *mp*

Piano reduction *mp*

Choir

1. We three kings of O - ri - ent are, Bear - ing gifts we tra - verse a - far, Field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
 2. Born a King on Beth - le - hem plain, Gold I bring to crown him a - gain, King for ev - er, ceas - ing nev - er O - ver us all to reign.
 3. Frank - in - cense to of - fer have I, In - cense owns a De - i - ty nigh; Pray'r and prais - ing all men rais - ing, Wor - ship him, God on high
 4. Myrrh is mine; its bit - ter per - fume Breathes a life of gath - er - ing gloom; Sorrow - ing, sigh - ing, bleed - ing, dy - ing, Sealed in a stone - cold tomb
 5. Glo - rious now; be - hold him a - rise, King, and God, and sac - ri - fice, Heav'n sing! 'Al - le - lu - ia!' 'Al - le - lu - ia!' the earth re - plies.

Violin I (soprano voice) $\text{♩} = 150$ *mp*

Violin II (alto voice) *mp*

Viola (tenor voice) *mp*

Violoncello (bass voice) *mp*

Double Bass (bass voice) *mp*

We Three Kings, cont.

16 REFRAIN

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

TRUMPET REFRAIN

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Bar. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

16 REFRAIN

Timp. *mp*

Pno. *mf*

Choir

O — Star of Won - der, Star of Night, Star with roy - al beau - ty bright. West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Christmas Carols for Band/Orchestra (with optional chorus)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Fezell

mp *p subito*

Flute 1/2 (soprano/alto)

Oboe (soprano)

B♭ Clarinet 1/2 (soprano/alto)

B♭ Clarinet 3 (tenor)

B♭ Bass Clarinet (bass)

Soprano Sax (soprano voice)

Alto Sax 1/2 (soprano/alto voices)

Tenor Sax (tenor)

Baritone Sax (bass voice)

Bassoon (bass voice)

B♭ Trumpet 1/2 (soprano/alto)

Horn in F 1 (alto voice)

Horn in F 2 (tenor voice)

Baritone treble (tenor voice)

Trombone 1/2 (tenor/bass voices)

Bass Trombone (bass voice)

Tuba (bass voice)

Timpani

mp *p subito*

Piano reduction

Choir

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A - bove thy deep and dream - less sleep The si - lent stars go by. Yet
 2. O morn - ing stars, to - geth - er Pro - claim the ho - ly Birth! And prais - es sing to God the King, And peace to men on earth; For
 3. How si - lent - ly, how si - lent - ly The won - drous gift is given! So God im - parts to hu - man hearts The bless - ings of his heaven; No
 4. Where chil - dren pure and hap - py Pray to the bles - sed Child; Where mis - er - y cries out to thee, Son of the moth - er mild; Where
 5. O ho - ly child of Beth - le - hem, De - scend to us we pray; Cast out our sin, and en - ter in. Be born in us to - day! We

mp *p subito*

Violin I (soprano voice)

Violin II (alto voice)

Viola (tenor voice)

Violoncello (bass voice)

Double Bass (bass voice)

O Little Town of Bethlehem, cont.

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). The choir part includes lyrics in both English and German. The English lyrics are: "in Christ they dark streets shi - neth The e - ver - last - ing a - Light: The While hopes and fears of all the years Are met in three to - night. ear may hear his com - ing, But, gath - ered all above, The Where mor - tals sleep, will re - ceive glo - ry breaks, Their The And Our watch dear Christ - mas comes once in - dering love. in. Char - i - ty stands an - gels The great glad ti - dings, tell, O come to us, the a - bide with us, And Our Lord Em - man - u - el!" The German lyrics are: "in Christ they dark streets shi - neth The e - ver - last - ing a - Light: The While hopes and fears of all the years Are met in three to - night. ear may hear his com - ing, But, gath - ered all above, The Where mor - tals sleep, will re - ceive glo - ry breaks, Their The And Our watch dear Christ - mas comes once in - dering love. in. Char - i - ty stands an - gels The great glad ti - dings, tell, O come to us, the a - bide with us, And Our Lord Em - man - u - el!"