

Viola (tenor voice)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

Musical staff 1: First line of notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5, and the following two measures each contain a half note D5. The piece is marked with a mezzo-piano (*mp*) dynamic.

8

Musical staff 2: Second line of notation. It continues the melody from the first staff. The first measure has a half note E5, followed by a half note F5. The next two measures each contain a half note G5. The following two measures each contain a half note A5. The piece continues with a half note B5, a half note C6, and a half note D6.

16

REFRAIN

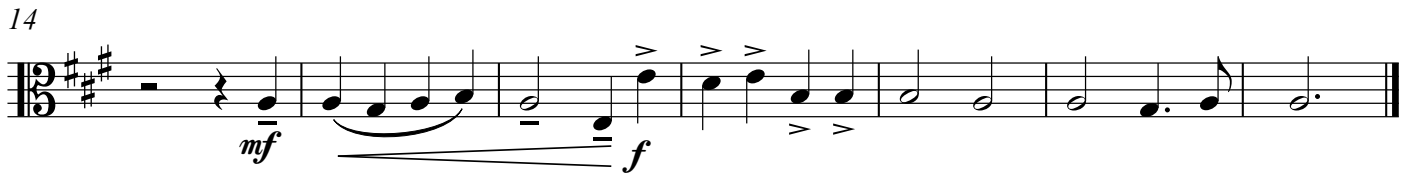
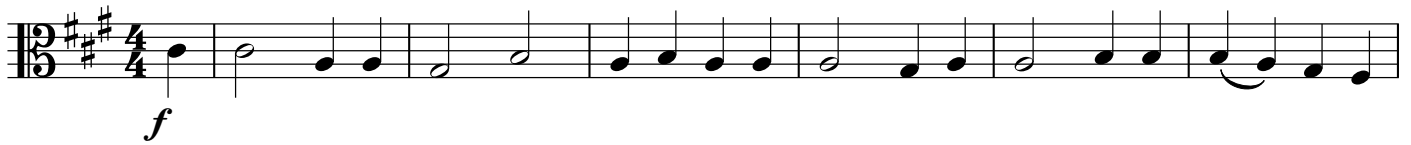
Musical staff 3: Refrain section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5, and the following two measures each contain a half note D5. The piece is marked with a mezzo-forte (*mf*) dynamic.

Viola (tenor voice)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116



Viola (tenor voice)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$



7



12



Viola (tenor voice)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112



mf

7



Viola (tenor voice)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

1
mp

7

13
mf

17

Viola (tenor voice)

Lo! How a Rose E'er Blooming

♩ = 100

Michael Praetorius (1571-1621), arr. Mark Feezell



7



12



Viola (tenor voice)

I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

mf

5

Viola (tenor voice)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical notation for measures 1-10. The piece is in 3/4 time. Measures 1-2 are marked *pp*. Measures 3-4 are marked *p*. The melody consists of half notes and quarter notes, with some notes beamed together.

11

Musical notation for measures 11-17. Measure 11 is marked *mp*. The melody continues with half notes and quarter notes, ending with a half note in measure 17.

18

Musical notation for measures 18-24. Measure 18 is marked *pp*. The melody continues with half notes and quarter notes, ending with a half note in measure 24.

Viola (tenor voice)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150



Viola (tenor voice)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

