

Violin II (alto voice)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

mp

8

16 **REFRAIN**

mf

Violin II (alto voice)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 116$. The second staff starts at measure 7 and includes a dynamic marking of *mp sub.* at the end. The third staff starts at measure 14 and features dynamic markings of *mf* and *f* with various articulation marks like accents and slurs.

Violin II (alto voice)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

mp

9

13

Violin II (alto voice)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

mf

7

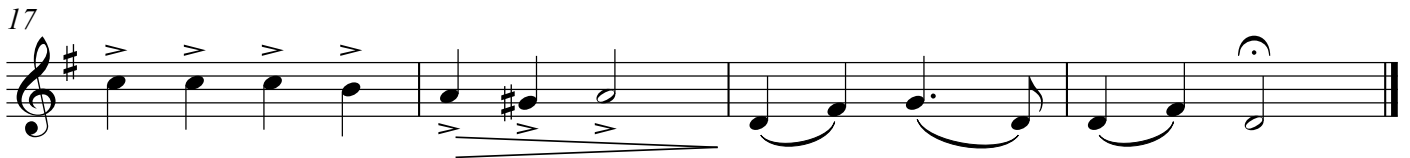
Violin II (alto voice)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

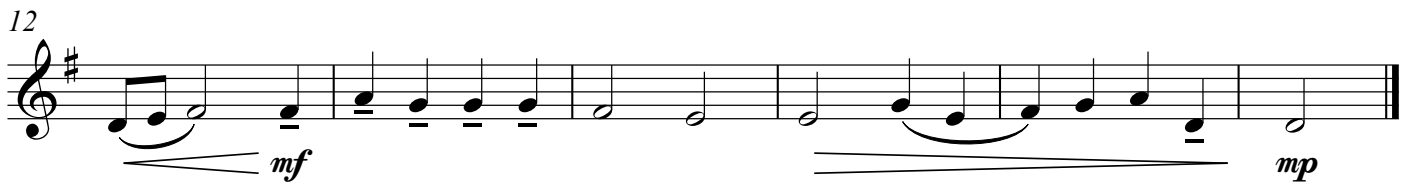
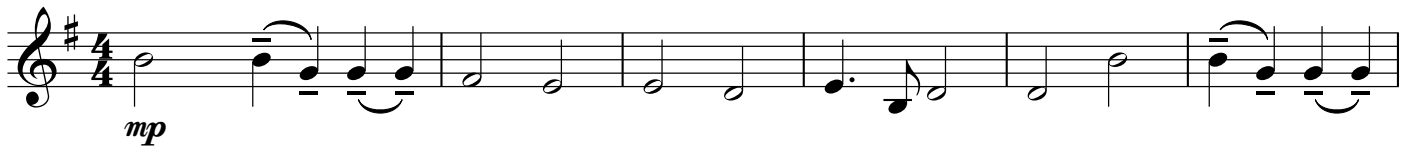


Violin II (alto voice)

Lo! How a Rose E'er Blooming

♩ = 100

Michael Praetorius (1571-1621), arr. Mark Feezell



Violin II (alto voice)

I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

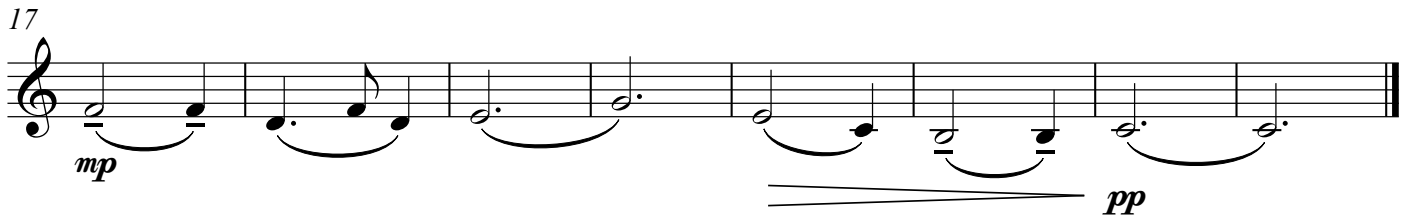
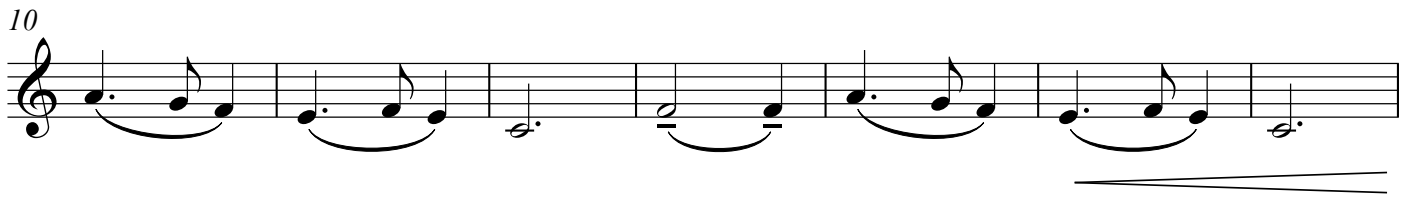
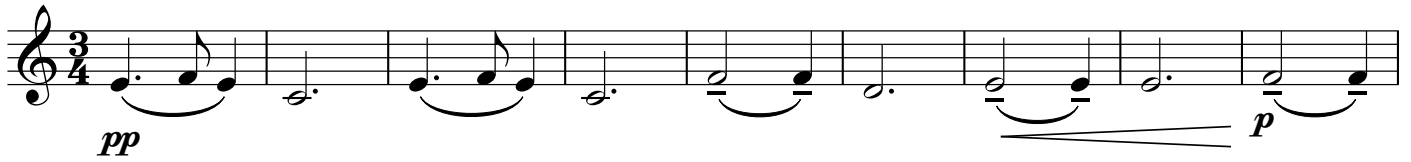


Violin II (alto voice)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

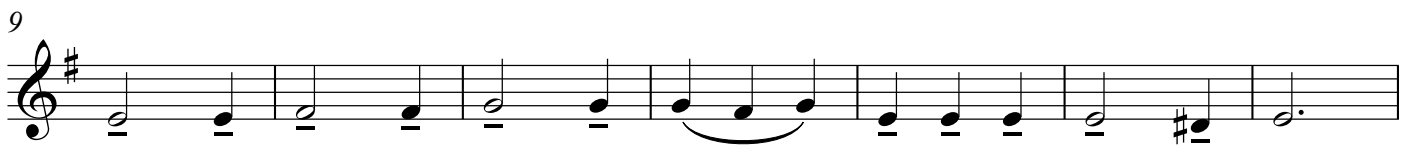
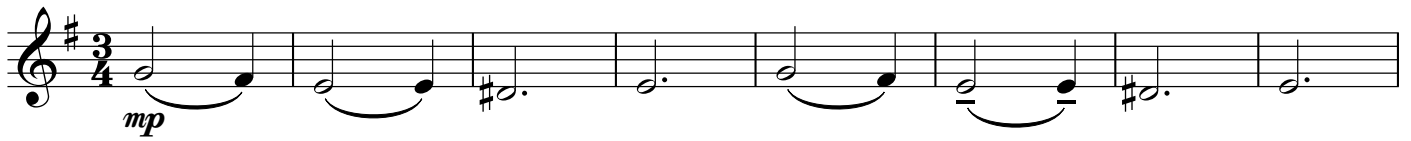


Violin II (alto voice)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150



Violin II (alto voice)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

mp

7

p subito

12

mf