

Violin I (soprano voice)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

mp

8

16 **REFRAIN**

mf

20

Violin I (soprano voice)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

f

7

mp sub.

14

mf *f*

Violin I (soprano voice)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

mp

7

12

Violin I (soprano voice)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

mf

7

The musical score is written in 4/4 time with a tempo marking of quarter note = 112. It begins with a dynamic marking of *mf*. The first staff contains six measures of music, and the second staff contains six measures, starting with a measure number '7'. The music features a melodic line with various rhythmic values, including quarter notes, eighth notes, and sixteenth notes. There are also some rests and accents. The score ends with a double bar line.

Violin I (soprano voice)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

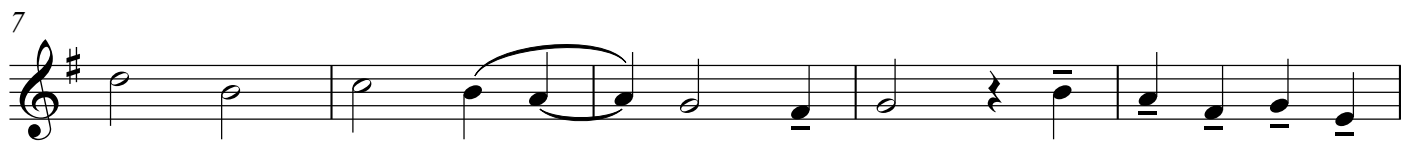
The musical score is written for Violin I (soprano voice) in G major and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of ♩ = 104. The second staff starts at measure 7. The third staff starts at measure 13 and includes a dynamic marking of *mf*. The fourth staff starts at measure 17. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and phrasing marks throughout the piece.

Violin I (soprano voice)

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100



Violin I (soprano voice)

I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

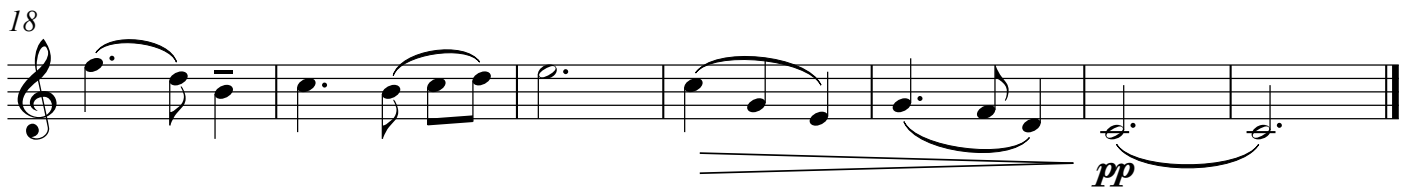
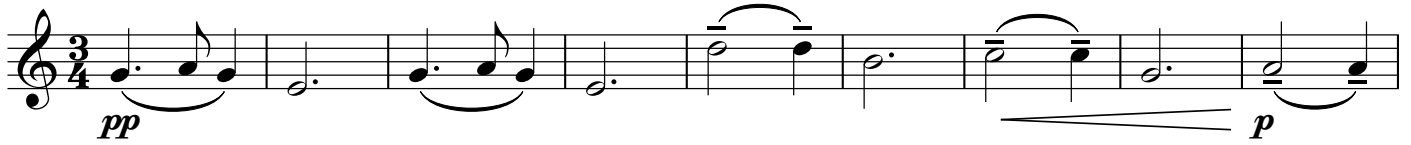


Violin I (soprano voice)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76



Violin I (soprano voice)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150



REFRAIN



Violin I (soprano voice)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

