



Timpani

O Come, All Ye Faithful (Adeste Fideles) -- Timpani Part

$\text{♩} = 116$   
In A, E

**7**

*mf*

**9**

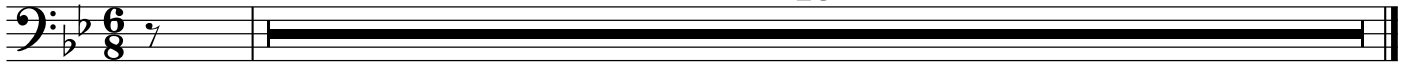
*mf*

Timpani

It Came Upon the Midnight Clear

♩ = 72  
TACET

**16**



Timpani

# Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112  
In G, C

The musical score is written on two staves in bass clef with a 4/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and a half rest. A dynamic marking of *mp* is placed below the first note. A bracket above the staff spans the last two measures, with a large number '6' centered above it, indicating a six-measure drum roll. The second staff continues the melodic line with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *mf* is placed below the final note. A double line is drawn below the first two measures of this staff.

*mp*

**6**

*mf*

Timpani

# Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

In G, D

7

mp

8

mp

mf

Timpani

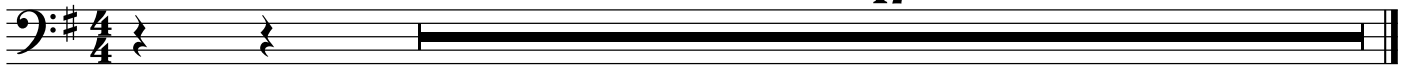
Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

TACET

**17**

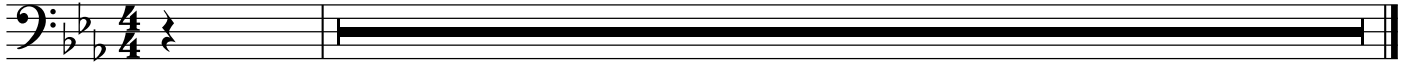


Timpani

I Heard the Bells

♩ = 112  
TACET

J. Baptiste Calkin (1827-1905), arr. Mark Feezell  
**8**







# Timpani

## We Three Kings -- Timpani Part

♩ = 150

In G, C

### REFRAIN

**14**

*mp*

**4**

Timpani

O Little Town of Bethlehem

♩ = 112

TACET

**16**

