

Tuba (bass voice)

# The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

Musical staff 1: Tuba part, measures 1-7. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: mp.

8

Musical staff 2: Tuba part, measures 8-15.

16

## REFRAIN

Musical staff 3: Tuba part, measures 16-20. Dynamics: mf.

21

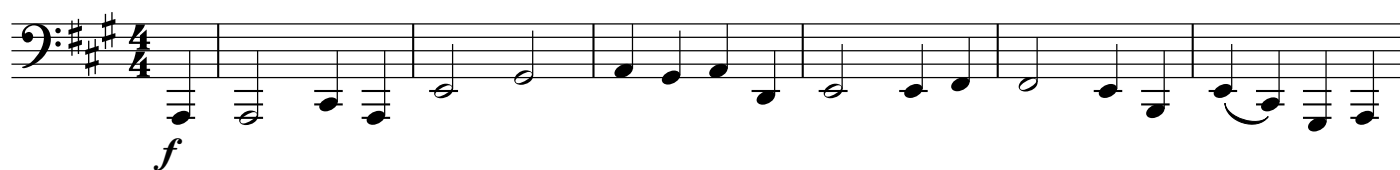
Musical staff 4: Tuba part, measures 21-24.

Tuba (bass voice)

# O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

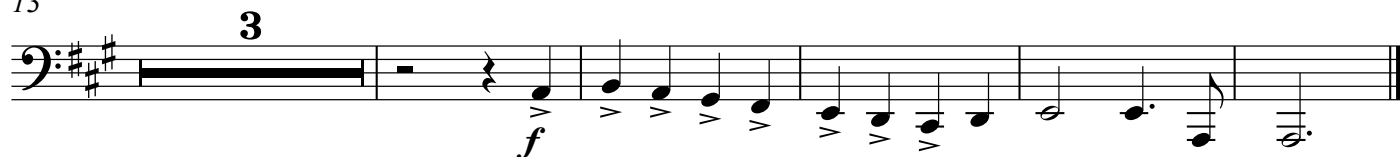
♩ = 116



7



13

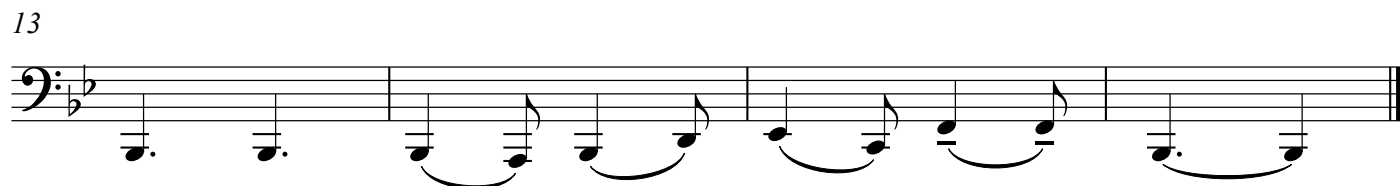
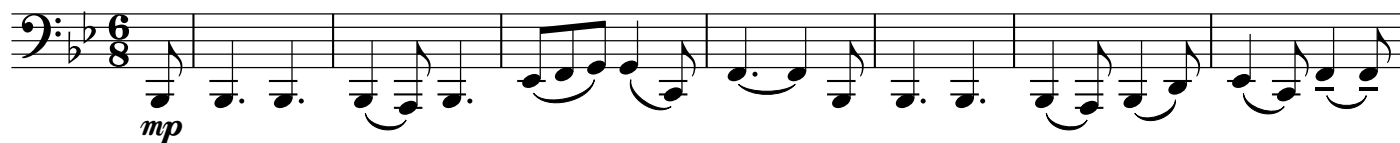


Tuba (bass voice)

# It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72





Tuba (bass voice)

# Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

mp

8

mf

14

mf

18

mf

Tuba (bass voice)

# Lo! How a Rose E'er Blooming

♩ = 100

Michael Praetorius (1571-1621), arr. Mark Feezell

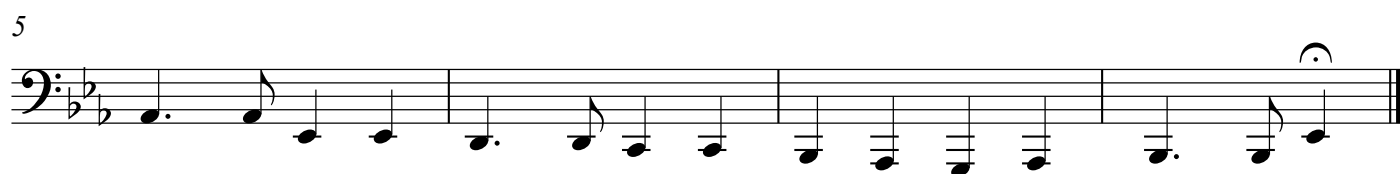


Tuba (bass voice)

# I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell



Tuba (bass voice)

# Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

The first staff of music is in bass clef with a 3/4 time signature. It contains ten measures of music. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The first two measures are marked *pp*. The last two measures are marked *p*. Slurs are placed under the first two notes of each measure.

11

The second staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0. The last two measures are marked *mp*. Slurs are placed under the first two notes of each measure.

18

The third staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The notes are: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1. The last two measures are marked *pp*. Slurs are placed under the first two notes of each measure.



Tuba (bass voice)

# We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

9

mp

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The first four notes are beamed together, and the last four notes are also beamed together. The dynamic marking is *mp*.

9

Musical notation for measures 9-15. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are beamed in groups of four: measures 9-12 and 13-15. The dynamic marking is *mp*.

16 **REFRAIN**

*mf*

Musical notation for measures 16-24. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The first note has a fermata. The dynamic marking is *mf*.

25

Musical notation for measures 25-32. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are beamed in groups of four: measures 25-28 and 29-32. The dynamic marking is *mf*.

