

Baritone treble (tenor voice)

# The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

*mp*

8

16 **REFRAIN**

*mf*

Baritone treble (tenor voice)

# O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

*f*

7

14

*mf* *f*

Baritone treble (tenor voice)

# It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

*mp*

8

12

Baritone treble (tenor voice)

# Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

*mf*

7

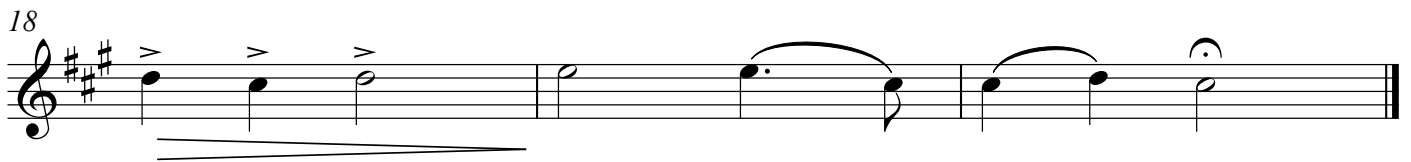
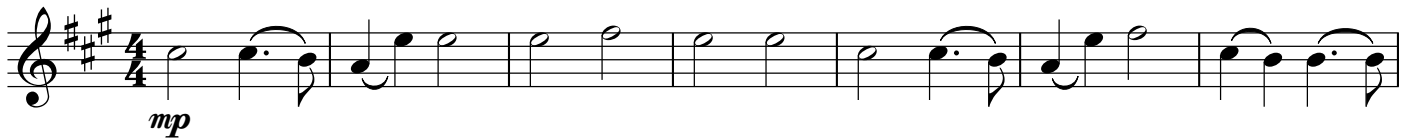
Baritone treble (tenor voice)

# Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

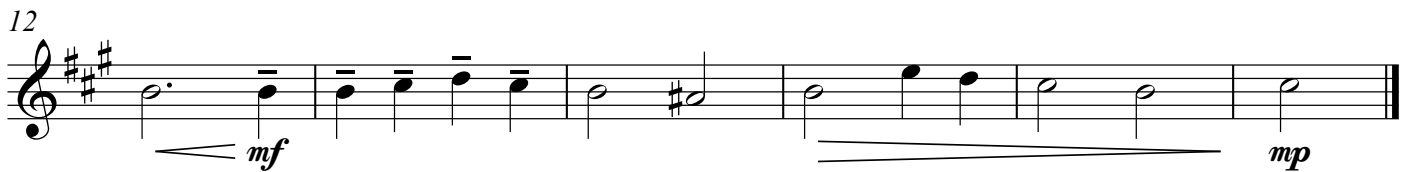


Baritone treble (tenor voice)

# Lo! How a Rose E'er Blooming


Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100



Baritone treble (tenor voice)

# I Heard the Bells

 = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a *mf* dynamic marking. The melody consists of a quarter note on G4, followed by a dotted quarter note on A4, then quarter notes on B4, C5, D5, E5, F5, and G5. The pattern then repeats with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F5.

5



Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody continues from staff 1, starting with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F5. The pattern then repeats with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F5. The staff ends with a double bar line.

Baritone treble (tenor voice)

# Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76



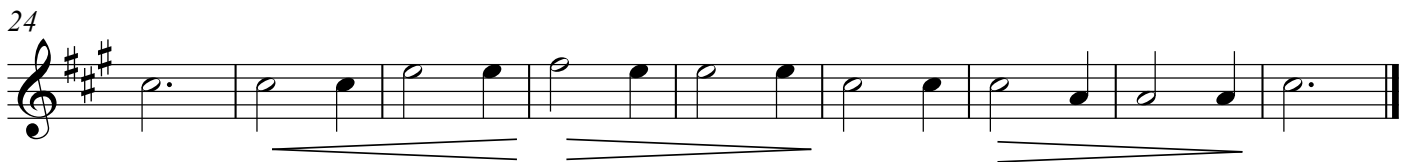


Baritone treble (tenor voice)

# We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150



Baritone treble (tenor voice)

# O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

