

Trombone 1/2 (tenor/bass voices)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

mp

8

REFRAIN

16

mf

20

Detailed description: This is a musical score for Trombone 1/2 (tenor/bass voices) for the piece 'The First Noel'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 96. The first system (measures 1-7) starts with a dynamic marking of *mp*. The second system (measures 8-15) continues the melody. The third system (measures 16-19) is labeled 'REFRAIN' and starts with a dynamic marking of *mf*. The fourth system (measures 20-23) concludes the piece with a double bar line.

Trombone 1/2 (tenor/bass voices)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

f

7

14

mf *f*

Trombone 1/2 (tenor/bass voices)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

The musical score is written for Trombone 1/2 (tenor/bass voices) in a bass clef, 6/8 time signature, and B-flat major key. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 72$ and a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 12. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the third staff.

Trombone 1/2 (tenor/bass voices)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

The image shows a musical score for Trombone 1/2 (tenor/bass voices) for the piece 'Angels, from the Realms of Glory' by Henry Smart, arranged by Mark Feezell. The score is written on two staves in bass clef with a 4/4 time signature. The tempo is marked as 112. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a double bar line at the end. The music consists of chords and single notes, with some notes marked with accents (>).

Trombone 1/2 (tenor/bass voices)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

$\text{♩} = 104$

mp

7

13

mf

17

Trombone 1/2 (tenor/bass voices)

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf *mp*

Trombone 1/2 (tenor/bass voices)

I Heard the Bells

$\text{♩} = 112$ J. Baptiste Calkin (1827-1905), arr. Mark Feezell

mf

5

Trombone 1/2 (tenor/bass voices)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

The musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 76. The first system (measures 1-10) starts with a *pp* dynamic and features a crescendo leading to a *p* dynamic. The second system (measures 11-17) starts at measure 11 and features a crescendo leading to a *mp* dynamic. The third system (measures 18-24) starts at measure 18 and features a decrescendo leading to a *pp* dynamic. The piece concludes with a double bar line at the end of measure 24.

Trombone 1/2 (tenor/bass voices)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

8

REFRAIN

16

mf

24

Trombone 1/2 (tenor/bass voices)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Measures 1-6 of the Trombone 1/2 part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with various articulations like slurs and accents.

Measures 7-11 of the Trombone 1/2 part. Measure 7 is marked with a '7' above the staff. The dynamic changes to piano (*p*) subito. The notation features quarter notes, eighth notes, and a half note, with slurs and accents.

Measures 12-16 of the Trombone 1/2 part. Measure 12 is marked with a '12' above the staff. The dynamic changes to mezzo-forte (*mf*). The notation includes quarter notes, eighth notes, and a half note, with slurs and accents.