

Tenor Sax (tenor)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

mp

8

16 **REFRAIN**

mf

The image shows a musical score for Tenor Sax in G major (one sharp) and 3/4 time. It consists of three staves. The first staff starts with a tempo marking of quarter note = 96 and a dynamic of mezzo-piano (mp). The second staff begins at measure 8. The third staff begins at measure 16 and is labeled 'REFRAIN' with a dynamic of mezzo-forte (mf). The score uses a treble clef and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Tenor Sax (tenor)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

f

7

14

mf *f*

Tenor Sax (tenor)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

mp

8

12

The image shows a musical score for Tenor Sax (tenor) in 6/8 time. The tempo is marked as quarter note = 72. The score is in treble clef and consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 8, and the third staff begins at measure 12. The music features a mix of eighth and quarter notes, with some slurs and ties.

Tenor Sax (tenor)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

mf

7

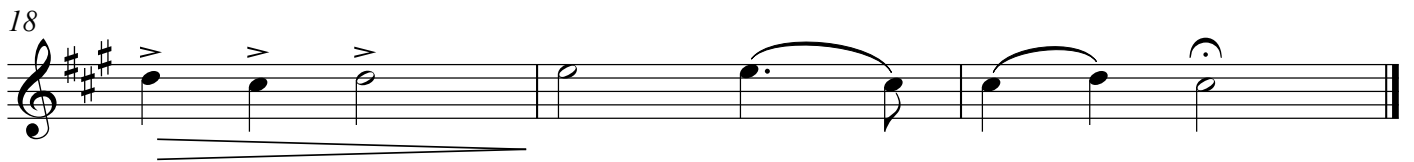
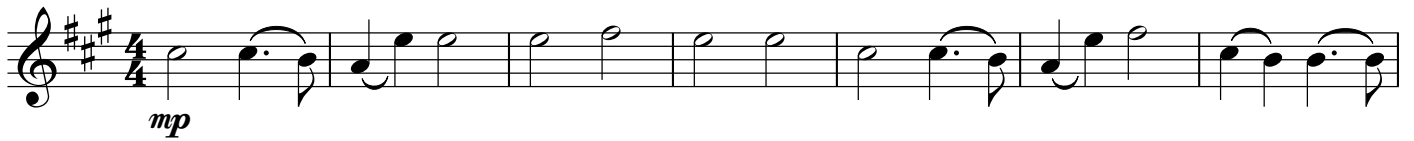
Tenor Sax (tenor)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104



Tenor Sax (tenor)

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100



Tenor Sax (tenor)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical notation for measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melody of half notes and quarter notes, with some notes beamed together. Dynamics include *pp* (pianissimo) at the start and *p* (piano) later in the phrase.

11

Musical notation for measures 11-17. The melody continues with half notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the phrase.

18

Musical notation for measures 18-24. The melody concludes with half notes and quarter notes. A dynamic marking of *pp* (pianissimo) is present at the end of the phrase.

Tenor Sax (tenor)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

