

Alto Sax 1/2 (soprano/alto voices)

# The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

The musical score is written for Alto Sax 1/2 in soprano/alto voices. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily composed of eighth and quarter notes, often beamed together. The second staff continues the melody from measure 8. The third staff is labeled 'REFRAIN' and begins at measure 16 with a dynamic marking of *mf*. The fourth staff concludes the piece at measure 20 with a final chord and a double bar line.

Alto Sax 1/2 (soprano/alto voices)

# O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 116. The score consists of three systems of music. The first system starts with a dynamic marking of *f* and contains measures 1 through 6. The second system starts at measure 7 and ends with a dynamic marking of *mp sub.* and a fermata. The third system starts at measure 14 and ends with a dynamic marking of *f* and a fermata. The score includes various musical notations such as chords, beams, slurs, and accents.

Alto Sax 1/2 (soprano/alto voices)

# It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

The musical score is written for Alto Sax 1/2 (soprano/alto voices) in G major and 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of  $\text{♩} = 72$  and a dynamic marking of *mp*. The melody is characterized by a simple, lyrical line with a mix of eighth and quarter notes, often beamed together. The accompaniment consists of chords, primarily triads and dyads, providing a harmonic support for the melody. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a final chord in the third staff.

Alto Sax 1/2 (soprano/alto voices)

# Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

The musical score is written for Alto Sax 1/2 (soprano/alto voices) in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 112. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes accents (>) over several notes. A double bar line is present at the end of the second staff.

Alto Sax 1/2 (soprano/alto voices)

# Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

$\text{♩} = 104$

*mp*

7

*mf*

13

17

The musical score is written for Alto Sax 1/2 in G major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 104 and a dynamic of *mp*. The second staff starts at measure 7. The third staff starts at measure 13 and includes a dynamic of *mf*. The fourth staff starts at measure 17. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Alto Sax 1/2 (soprano/alto voices)

# Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

$\text{♩} = 100$

*mp*

7

12

*mf* *mp*

Alto Sax 1/2 (soprano/alto voices)

# I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell



*mf*



Alto Sax 1/2 (soprano/alto voices)

# Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

*pp* *p*

10 *mp*

18 *pp*



Alto Sax 1/2 (soprano/alto voices)

# We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

*mp*

8

## REFRAIN

16

*mf*

24

Alto Sax 1/2 (soprano/alto voices)

# O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

The musical score is written for Alto Saxophone 1/2 in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 112 and a dynamic of *mp*. The second staff starts at measure 7 with a dynamic of *p subito*. The third staff starts at measure 12 with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and accents.

*mp*

7 *p subito*

12 *mf*