

Soprano Sax (soprano voice)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

The musical score is written for Soprano Sax (soprano voice) in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts at measure 1 with a tempo marking of ♩ = 96 and a dynamic of *mp*. The second staff starts at measure 8. The third staff starts at measure 16 and is labeled 'REFRAIN' with a dynamic of *mf*. The fourth staff starts at measure 20 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

Soprano Sax (soprano voice)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

f

7

mp sub.

14

mf *f*

Soprano Sax (soprano voice)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Fezell

$\text{♩} = 72$

mp

7

12

The image shows a musical score for Soprano Sax (soprano voice) of the piece 'It Came Upon the Midnight Clear'. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 72 and a dynamic marking of *mp*. The score is divided into three systems of music. The first system contains measures 1 through 6. The second system starts at measure 7 and contains measures 7 through 11. The third system starts at measure 12 and contains measures 12 through 15, ending with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

Soprano Sax (soprano voice)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

mf

7

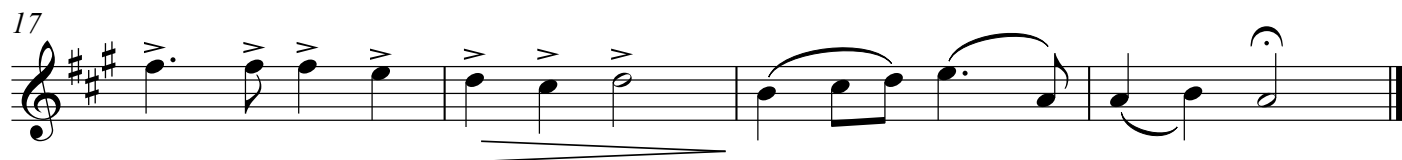
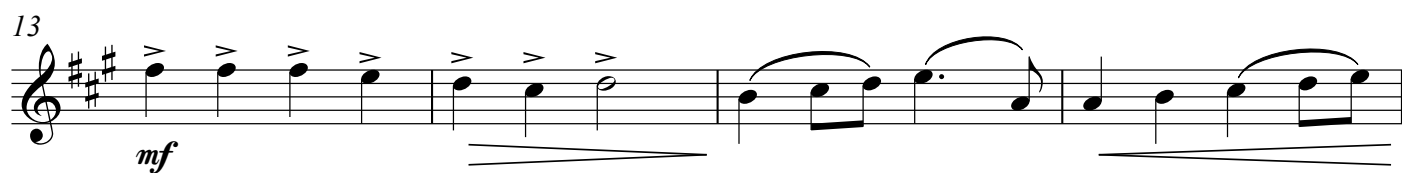
Soprano Sax (soprano voice)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104



Soprano Sax (soprano voice)

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100



Soprano Sax (soprano voice)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. Measures 1-4 feature a melody of quarter notes: G4, A4, B4, G4. Measures 5-9 feature a melody of half notes: G4, A4, B4, G4. A crescendo hairpin spans from measure 5 to measure 9, ending with a piano (*p*) dynamic.

Musical notation for measures 10-17. The melody continues with quarter notes: G4, A4, B4, G4. A crescendo hairpin spans from measure 10 to measure 17, ending with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 18-24. The melody continues with quarter notes: G4, A4, B4, G4. A crescendo hairpin spans from measure 18 to measure 24, ending with a piano (*pp*) dynamic.

Soprano Sax (soprano voice)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150



Soprano Sax (soprano voice)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

