

B♭ Bass Clarinet (bass)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

mp

8

16 REFRAIN mf

21

Detailed description: This is a musical score for B♭ Bass Clarinet. It consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as ♩ = 96. The first measure is marked with a mezzo-piano (mp) dynamic. The second staff begins at measure 8. The third staff begins at measure 16 and is labeled 'REFRAIN' with a mezzo-forte (mf) dynamic. The fourth staff begins at measure 21 and ends with a double bar line.

B♭ Bass Clarinet (bass)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

f

7

13

3

f

Detailed description: The image shows a musical score for B♭ Bass Clarinet. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 116. The music begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and features a triplet of eighth notes marked with a '3' above the notes and a forte (*f*) dynamic. The piece concludes with a double bar line.

B♭ Bass Clarinet (bass)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72

mp

8

13

The musical score is written for B♭ Bass Clarinet in 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of *mp*. The melody is written in treble clef. The second staff starts at measure 8, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.

B♭ Bass Clarinet (bass)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

mf

7

B♭ Bass Clarinet (bass)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

mp

8

mf

14

mf

18

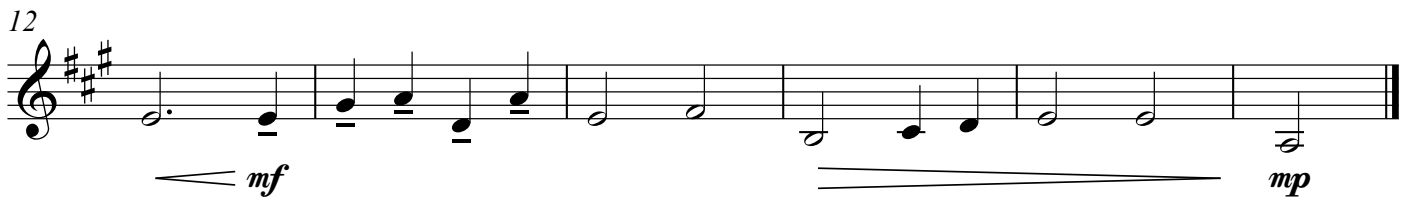
mf

B♭ Bass Clarinet (bass)

Lo! How a Rose E'er Blooming

♩ = 100

Michael Praetorius (1571-1621), arr. Mark Feezell



B♭ Bass Clarinet (bass)

I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked as ♩ = 112. The dynamics are marked as *mf*. The melody starts on a whole note G2, followed by quarter notes A2, B♭2, C3, D3, E3, F3, G3, A3, B♭3, C4, D4, E4, F4, G4, A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8, D8, E8, F8, G8, A8, B♭8, C9, D9, E9, F9, G9, A9, B♭9, C10, D10, E10, F10, G10, A10, B♭10, C11, D11, E11, F11, G11, A11, B♭11, C12, D12, E12, F12, G12, A12, B♭12, C13, D13, E13, F13, G13, A13, B♭13, C14, D14, E14, F14, G14, A14, B♭14, C15, D15, E15, F15, G15, A15, B♭15, C16, D16, E16, F16, G16, A16, B♭16, C17, D17, E17, F17, G17, A17, B♭17, C18, D18, E18, F18, G18, A18, B♭18, C19, D19, E19, F19, G19, A19, B♭19, C20, D20, E20, F20, G20, A20, B♭20, C21, D21, E21, F21, G21, A21, B♭21, C22, D22, E22, F22, G22, A22, B♭22, C23, D23, E23, F23, G23, A23, B♭23, C24, D24, E24, F24, G24, A24, B♭24, C25, D25, E25, F25, G25, A25, B♭25, C26, D26, E26, F26, G26, A26, B♭26, C27, D27, E27, F27, G27, A27, B♭27, C28, D28, E28, F28, G28, A28, B♭28, C29, D29, E29, F29, G29, A29, B♭29, C30, 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C297, D297, E297, F297, G297, A297, B♭297, C298, D298, E298, F298, G298, A298, B♭298, C299, D299, E299, F299, G299, A299, B♭299, C300, D300, E300, F300, G300, A300, B♭300, C301, D301, E301, F301, G301, A301, B♭301, C302, D302, E302, F302, G302, A302, B♭302, C303, D303, E303, F303, G303, A303, B♭303, C304, D304, E304, F304, G304, A304, B♭304, C305, D305, E305, F305, G305, A305, B♭305, C306, D306, E306, F306, G306, A306, B♭306, C307, D307, E307, F307, G307, A307, B♭307, C308, D308, E308, F308, G308, A308, B♭308, C309, D309, E309, F309, G309, A309, B♭309, C310, D310, E310, F310, G310, A310, B♭310, C311, D311, E311, F311, G311, A311, B♭311, C312, D312, E312, F312, G312, A312, B♭312, C313, D313, E313, F313, G313, A313, B♭313, C314, D314, E314, F314, G314, A314, B♭314, C315, D315, E315, F315, G315, A315, B♭315, C316, D316, E316, F316, G316, A316, B♭316, C317, D317, E317, F317, G317, A317, B♭317, C318, D318, E318, F318, G318, A318, B♭318, C319, D319, E319, F319, G319, A319, B♭319, C320, D320, E320, F320, G320, A320, B♭320, C321, D321, E321, F321, G321, A321, B♭321, C322, D322, E322, F322, G322, A322, B♭322, C323, D323, E323, F323, G323, A323, B♭323, C324, D324, E324, F324, G324, A324, B♭324, C325, D325, E325, F325, G325, A325, B♭325, C326, D326, E326, F326, G326, A326, B♭326, C327, D327, E327, F327, G327, A327, B♭327, C328, D328, E328, F328, G328, A328, B♭328, C329, D329, E329, F329, G329, A329, B♭329, C330, D330, E330, F330, G330, A330, B♭330, C331, D331, E331, F331, G331, A331, B♭331, C332, D332, E332, F332, G332, A332, B♭332, C333, D333, E333, F333, G333, A333, B♭333, C334, D334, E334, F334, G334, A334, B♭334, C335, D335, E335, F335, G335, A335, B♭335, C336, D336, E336, F336, G336, A336, B♭336, C337, D337, E337, F337, G337, A337, B♭337, C338, D338, E338, F338, G338, A338, B♭338, C339, D339, E339, F339, G339, A339, B♭339, C340, D340, E340, F340, G340, A340, B♭340, C341, D341, E341, F341, G341, A341, B♭341, C342, D342, E342, F342, G342, A342, B♭342, C343, D343, E343, F343, G343, A343, B♭343, C344, D344, E344, F344, G344, A344, B♭344, C345, D345, E345, F345, G345, A345, B♭345, C346, D346, E346, F346, G346, A346, B♭346, C347, D347, E347, F347, G347, A347, B♭347, C348, D348,

B♭ Bass Clarinet (bass)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two sharps (D major). The notation features a treble clef and a series of quarter notes, many of which are beamed in pairs. Dynamic markings include *pp* at the beginning and *p* towards the end of the first line.

11

Musical notation for measures 11-17. The notation continues with quarter notes and beamed pairs. A dynamic marking of *mp* is present at the end of the second line.

18

Musical notation for measures 18-24. The notation concludes with quarter notes and beamed pairs. A dynamic marking of *pp* is present at the end of the third line.

B♭ Bass Clarinet (bass)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Fezell

♩ = 150

mp

9

16 **REFRAIN**

mf

25

