

B♭ Clarinet 3 (tenor)

# The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

*mp*

8

16 **REFRAIN**

*mf*

B♭ Clarinet 3 (tenor)

# O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

The musical score is written for B♭ Clarinet 3 (tenor) in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 116. The first measure is marked with a forte (*f*) dynamic. The second staff starts at measure 7 and ends with a whole rest. The third staff starts at measure 14 and includes a mezzo-forte (*mf*) dynamic marking and a crescendo leading to a forte (*f*) dynamic. The piece concludes with a double bar line.

B♭ Clarinet 3 (tenor)

# It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72

*mp*

7

12

The musical score is written for B♭ Clarinet 3 (tenor) in 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 72 and a dynamic marking of *mp*. The music is in the key of B♭ major and features a melody of eighth and quarter notes with various rests and slurs. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.

B♭ Clarinet 3 (tenor)

# Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

*mf*

7

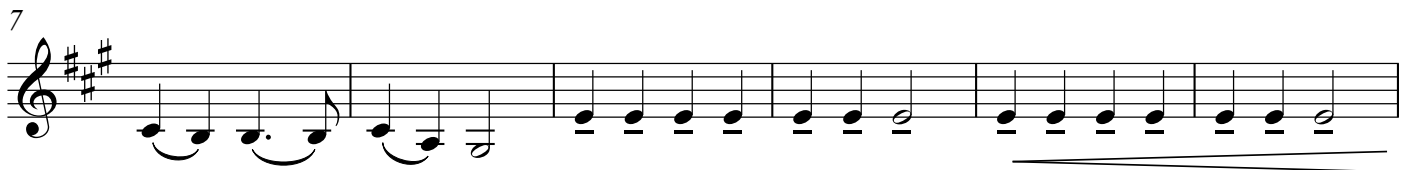
B♭ Clarinet 3 (tenor)

# Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

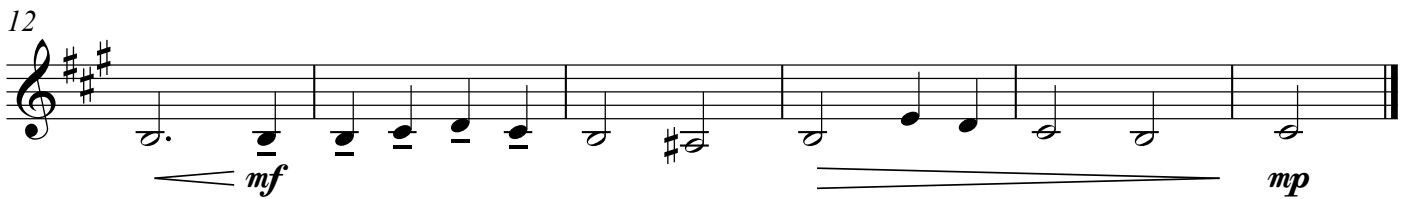


B♭ Clarinet 3 (tenor)

# Lo! How a Rose E'er Blooming

♩ = 100

Michael Praetorius (1571-1621), arr. Mark Feezell



B♭ Clarinet 3 (tenor)

# I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

The musical score is written for B♭ Clarinet 3 (tenor) in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked as ♩ = 112. The dynamics are marked as *mf*. The melody consists of quarter and eighth notes. The second staff begins with a measure rest labeled '5' and continues the melody with quarter and eighth notes, ending with a fermata over the final note.

B♭ Clarinet 3 (tenor)

# Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

*pp* *p*

11 *mp*

18 *pp*



B♭ Clarinet 3 (tenor)

# We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

8

16 **REFRAIN**

mf

24

B♭ Clarinet 3 (tenor)

# O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

mp

7

*p subito*

12

*mf*