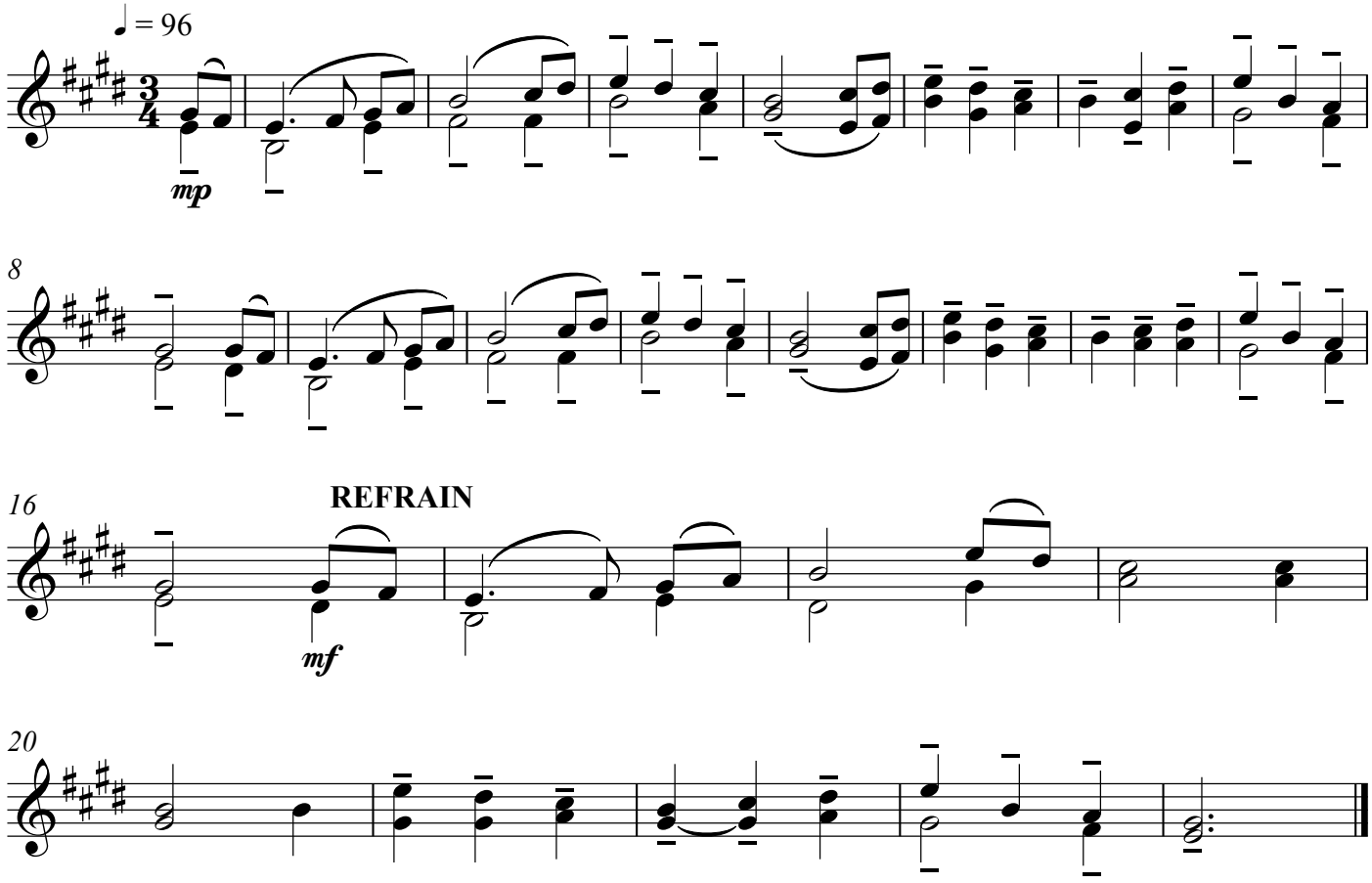
B♭ Clarinet 1/2 (soprano/alto)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell



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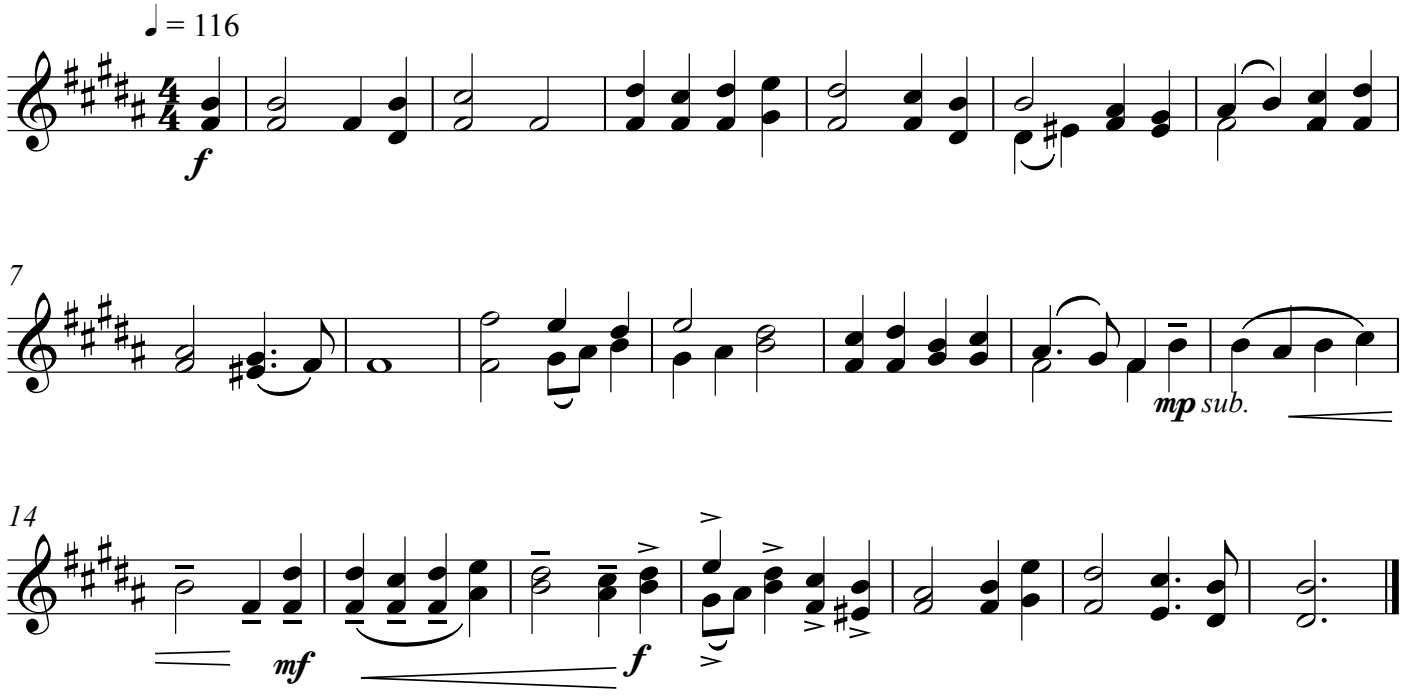
B♭ Clarinet 1/2 (soprano/alto)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell



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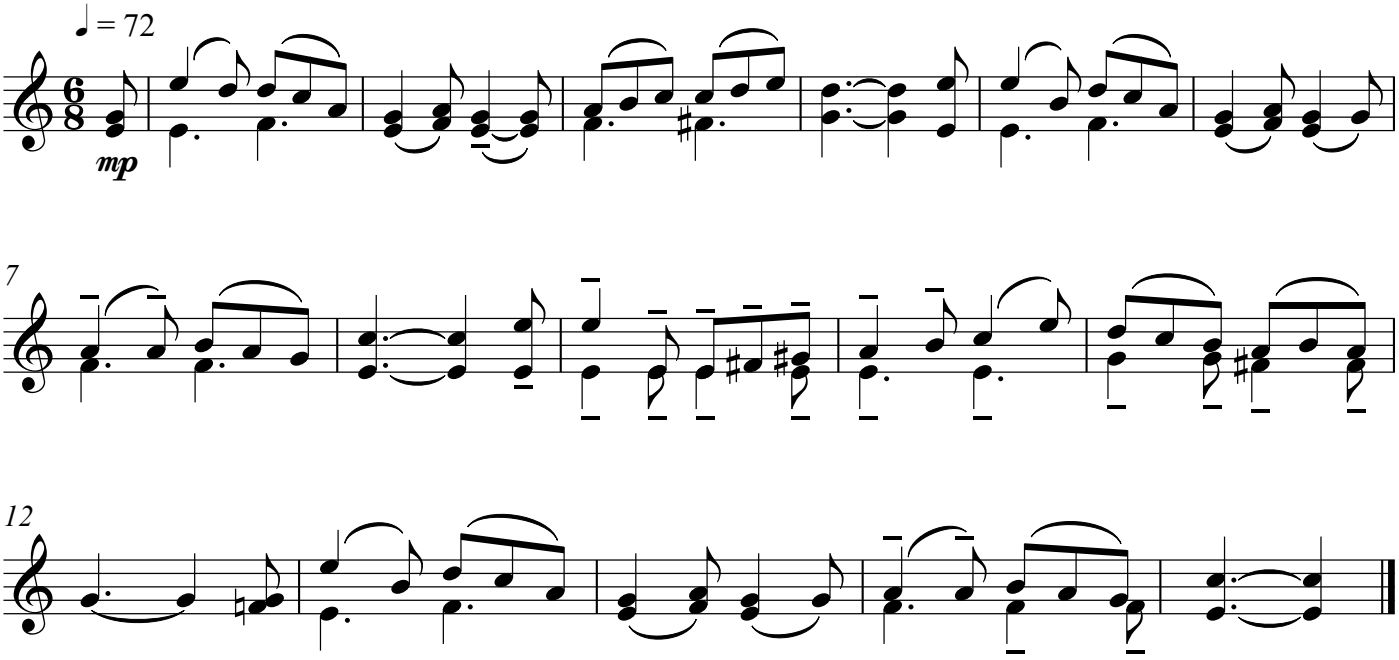
B♭ Clarinet 1/2 (soprano/alto)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell



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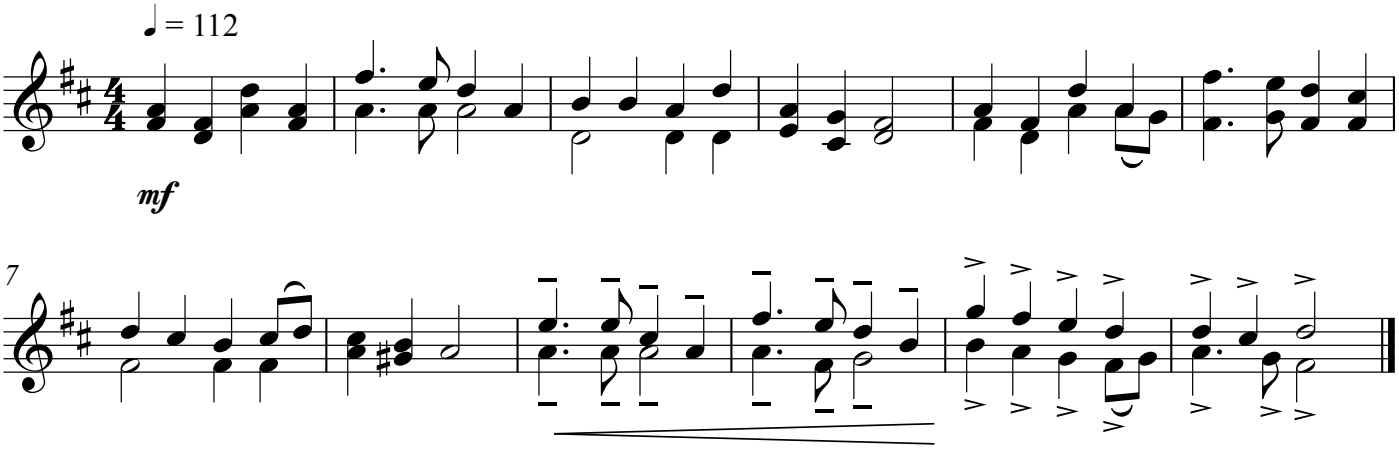
B♭ Clarinet 1/2 (soprano/alto)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell



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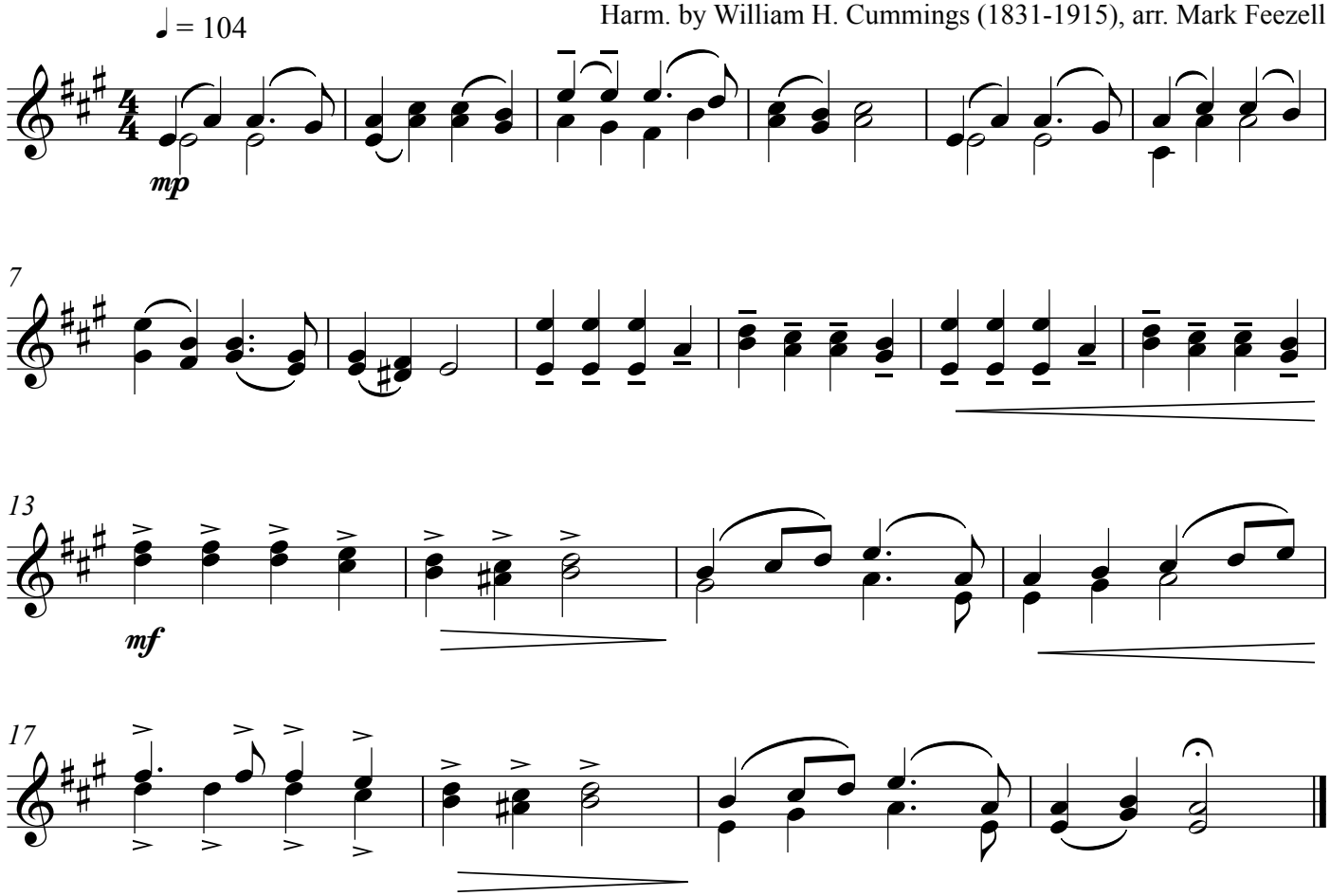
B♭ Clarinet 1/2 (soprano/alto)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)
Harm. by William H. Cummings (1831-1915), arr. Mark Feezell



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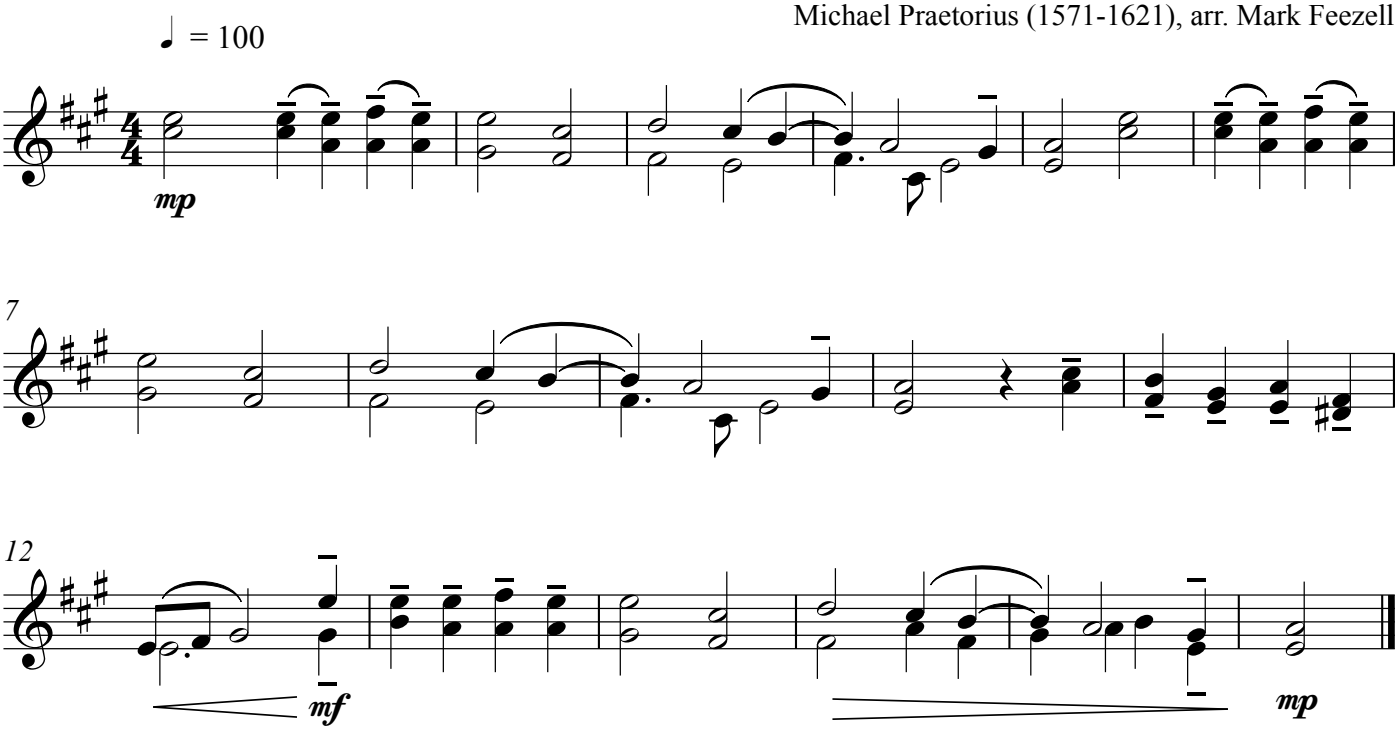
B♭ Clarinet 1/2 (soprano/alto)

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell



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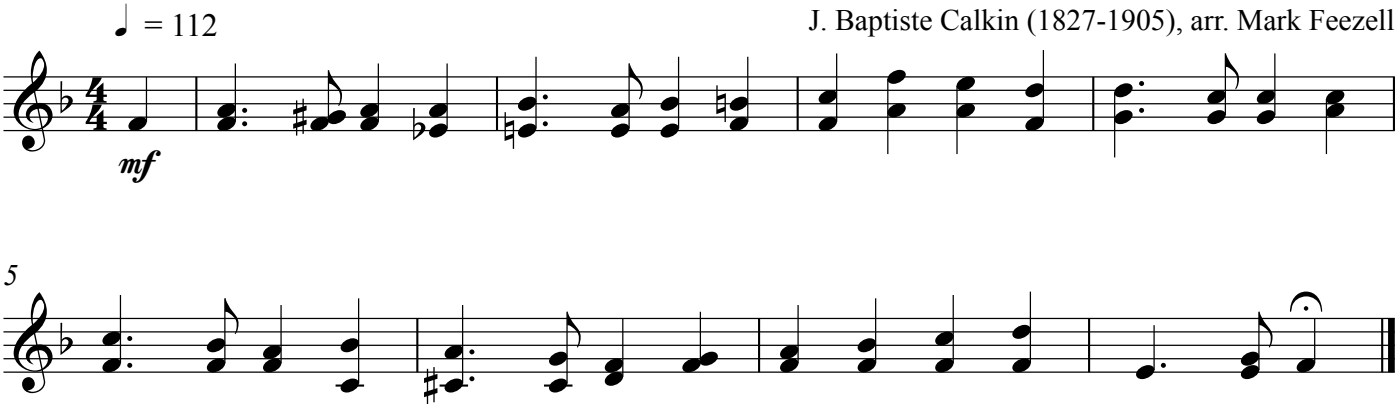
B♭ Clarinet 1/2 (soprano/alto)

I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell



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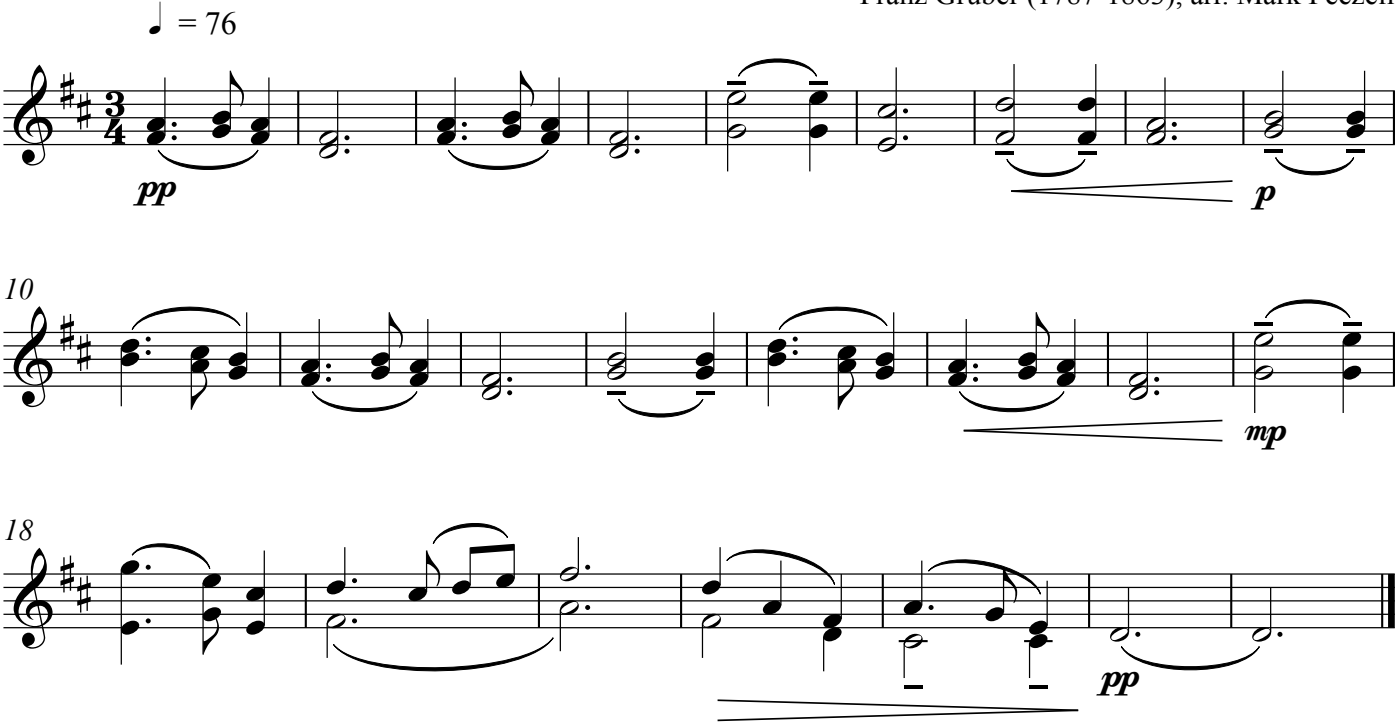
B♭ Clarinet 1/2 (soprano/alto)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell



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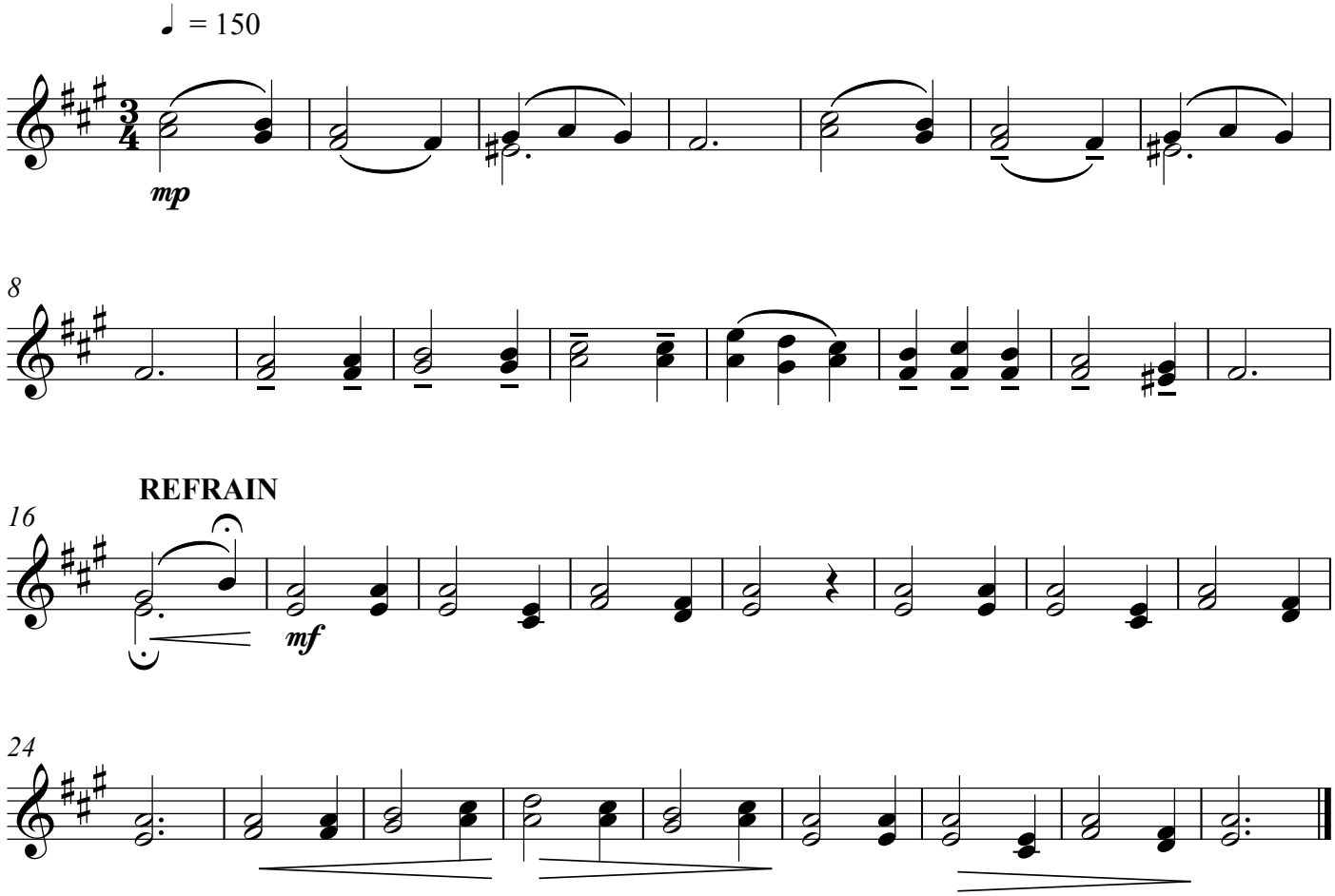
B♭ Clarinet 1/2 (soprano/alto)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell



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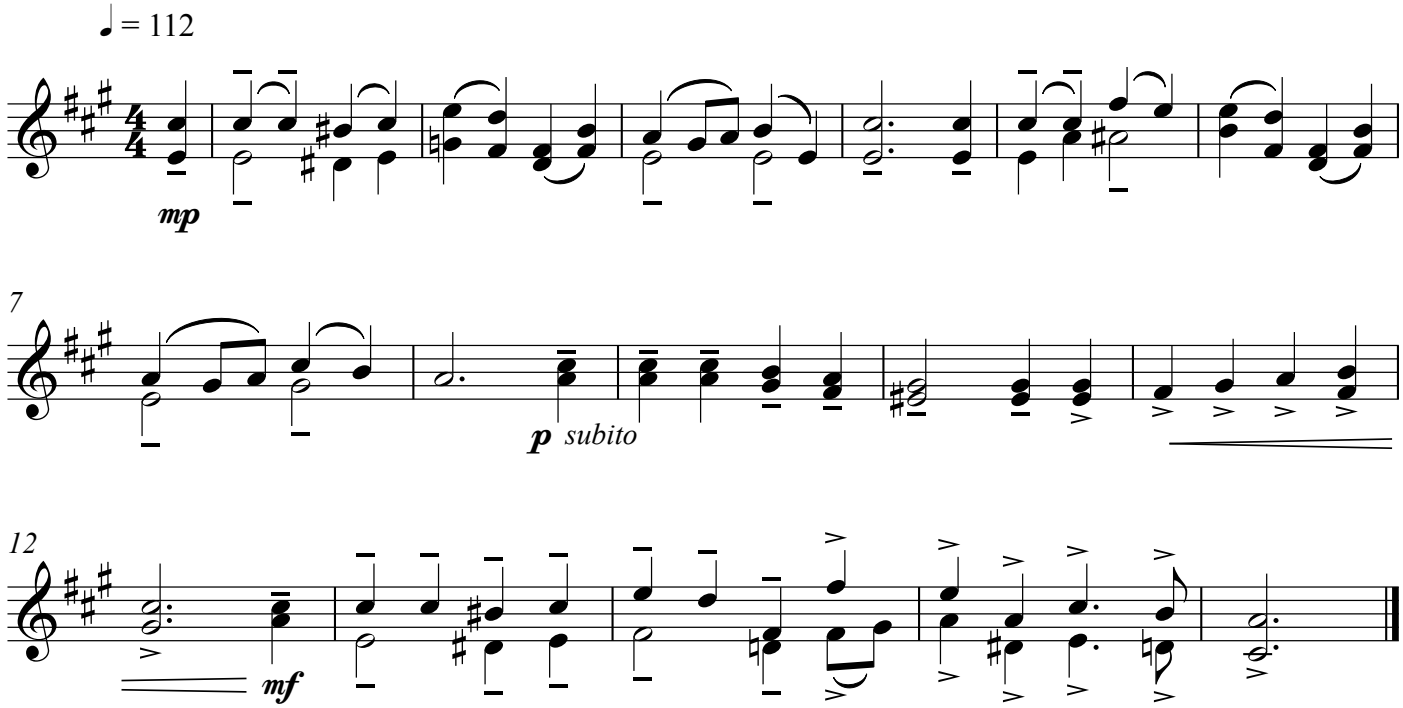
B♭ Clarinet 1/2 (soprano/alto)

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell



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