

Oboe (soprano)

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

The musical score is written for Oboe (soprano) in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *mp*. The second staff starts at measure 8. The third staff is labeled 'REFRAIN' and starts at measure 16 with a dynamic marking of *mf*. The fourth staff starts at measure 20 and ends with a double bar line. The notation includes various note values, rests, and phrasing slurs.

Oboe (soprano)

O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

The musical score is written for Oboe (soprano) in 4/4 time, with a tempo of 116 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mp sub.* (mezzo-piano, *sub.* for *subito*). The third staff begins with a dynamic marking of *mf* (mezzo-forte) and includes several accents (*>*) over the notes. The piece concludes with a double bar line.

Oboe (soprano)

It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

mp

7

12

The image shows a musical score for Oboe (soprano) in 6/8 time, key of B-flat major. The tempo is marked as quarter note = 72. The score consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7, and the third staff begins at measure 12. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has two flats (B-flat and E-flat).

Oboe (soprano)

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

mf

7

Oboe (soprano)

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes with various articulations.

Musical notation for measures 7-12. The notation continues with eighth and quarter notes, including some beamed eighth notes and a final measure with a double bar line.

Musical notation for measures 13-16. The dynamic changes to mezzo-forte (*mf*). This section features more complex rhythmic patterns, including sixteenth notes and beamed eighth notes.

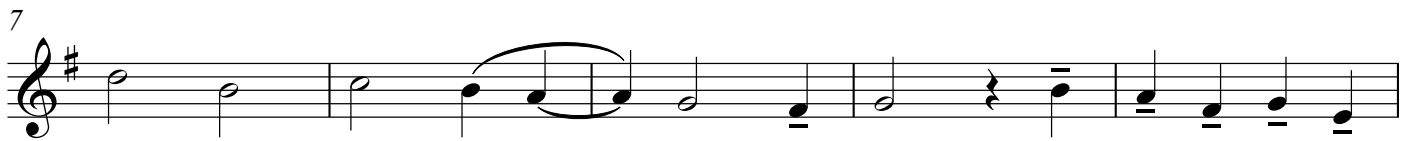
Musical notation for measures 17-20. The notation continues with sixteenth and eighth notes, ending with a double bar line.

Oboe (soprano)

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100



Oboe (soprano)

I Heard the Bells

♩ = 112

J. Baptiste Calkin (1827-1905), arr. Mark Feezell



Oboe (soprano)

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *pp*, *p*.

10

10 Musical staff 2: Treble clef, 3/4 time signature. Measures 9-16. Dynamics: *mp*.

18

18 Musical staff 3: Treble clef, 3/4 time signature. Measures 17-24. Dynamics: *pp*.

Oboe (soprano)

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

8

16 **REFRAIN**

mf

24

