

Flute 1/2 (soprano/alto)

# The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

The musical score is written for Flute 1/2 (soprano/alto) in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 96 and a dynamic of *mp*. The score is divided into four systems of staves. The first system (measures 1-7) features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords. The second system (measures 8-15) continues the melodic and harmonic development. The third system (measures 16-19) is labeled 'REFRAIN' and features a more rhythmic melody with a dynamic of *mf*. The fourth system (measures 20-23) concludes the piece with sustained chords and a final cadence.

Flute 1/2 (soprano/alto)

# O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

*f*

7

*mp sub.*

14

*mf* *f*

Flute 1/2 (soprano/alto)

# It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

The musical score is written for Flute 1/2 (soprano/alto) in 6/8 time, with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 72$  and the dynamics are *mp*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.

Flute 1/2 (soprano/alto)

# Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

The musical score is written for Flute 1/2 (soprano/alto) in 4/4 time. It begins with a tempo marking of quarter note = 112 and a dynamic marking of *mf*. The first staff contains measures 1 through 6. The second staff, starting with a measure number of 7, contains measures 7 through 12. The piece concludes with a double bar line. A long, thin horizontal line is drawn below the second staff, spanning the width of the page.

Flute 1/2 (soprano/alto)

# Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

*mp*

7

*mp*

13

*mf*

17

*mf*

Flute 1/2 (soprano/alto)

# Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

$\text{♩} = 100$

*mp*

7

12

*mf* *mp*

Flute 1/2 (soprano/alto)

# I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

*mf*

5

Flute 1/2 (soprano/alto)

# Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

*pp* *p*

10 *mp*

18 *pp*



Flute 1/2 (soprano/alto)

# We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

*mp*

8

**REFRAIN**

16

*mf*

24

Flute 1/2 (soprano/alto)

# O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

*mp*

7 *p subito*

12 *mf*