41 Christmas Carols for Solo Double Bass

Arr. by Mark Feezell

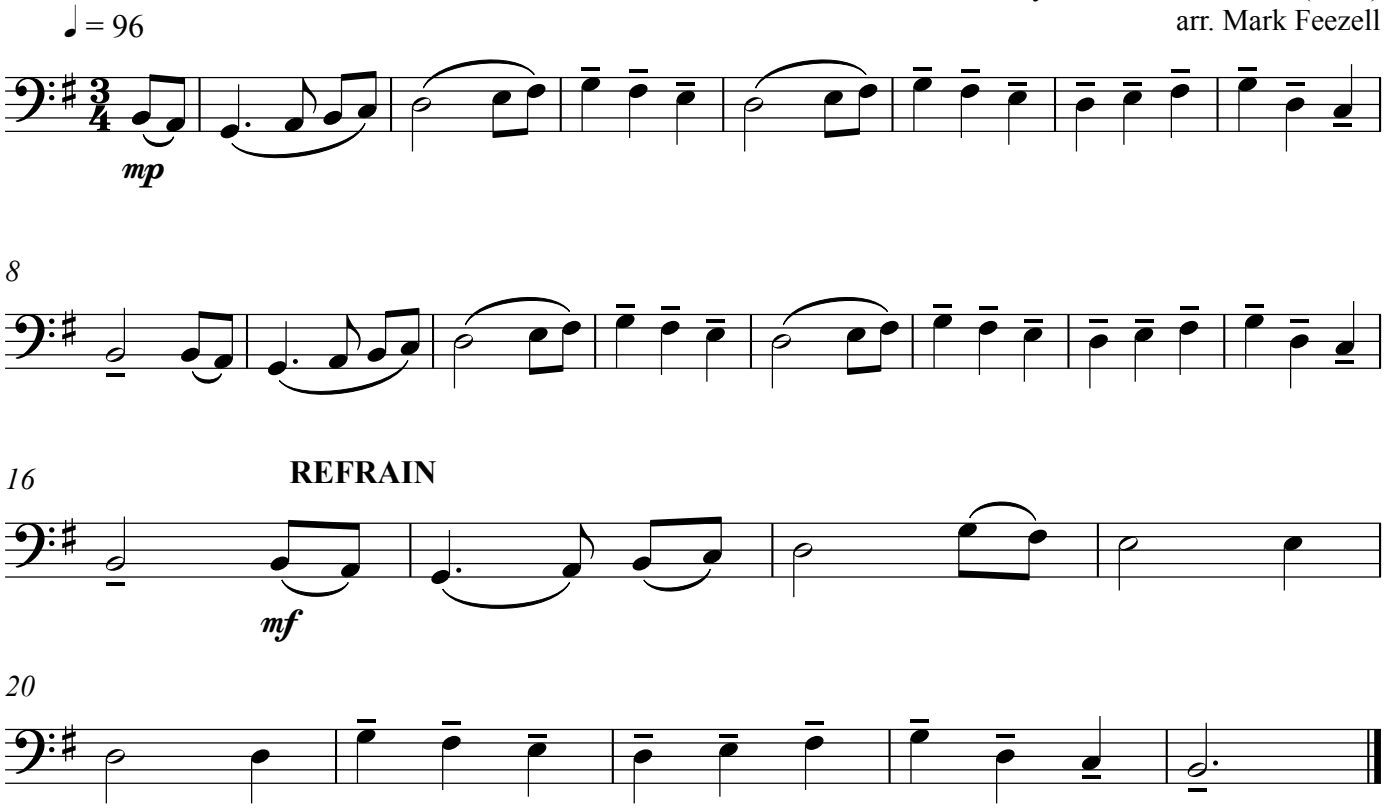
These 41 carol arrangements are for unaccompanied soloist. They may be performed in any order. Tempi are suggestions only. For each carol, the last phrase or entire carol may be used as an introduction when accompanying congregational singing. Visit drfeezell.com for more great music.

Alphabetical index of **CAROL numbers** (NOT page nos.); Some carols are listed in two languages.

Adeste, fideles (12)
Angels We Have Heard on High (16)
Angels, from the Realms of Glory (tune used in U.S.) (3)
Angels, from the Realms of Glory (European melody) (31)
Auld Lang Syne (40)
Away in a Manger (tune used in U.S.) (36)
Away in a Manger (tune used in the U.K.) (32)
Bring a Torch, Jeannette, Isabelle! (18)
Coventry Carol (22)
Deck the Halls (25)
Ding! Dong! Merrily on High (37)
Go, Tell it on the Mountain! (24)
Good Christian Men, rejoice! (In dulci jubilo) (10)
Good King Wenceslas Looked Out (14)
Guillô, pran ton tamborin! (Guillo, Bring Your Drum) (19)
Hark! The Herald Angels Sing (4)
Here we Come A-Wassailing (29)
I Heard the Bells (6)
I Saw Three Ships Come Sailing In (34)
It Came Upon the Midnight Clear (2)
Jingle Bells (38)
Joy to the World! (13)
Lo! How a Rose E'er Blooming (5)
Lully, lulla (The Coventry Carol) (22)
Noël nouvelet! (17)
O, Christmas Tree (20)
O Come, All ye Faithful (Adeste, fideles) (12)
O come, O come, Emmanuel! (11)
O Jesulein süss! O Jesulein mild! (27)
O Little Town of Bethlehem (9)
O Tannenbaum (O, Christmas Tree) (20)
O, Holy Night! (41)
Once, in Royal David's City (28)
Personent hodie (21)
Rise up, Shepherd, and Follow! (23)
Silent Night (Stille Nacht) (7)
The First Noel (1)
The Holly and the Ivy (39)
This is the Truth Sent from Above (35)
Wassail! Wassail All Over the Town! (30)
We Three Kings (8)
We Wish You a Merry Christmas (33)
What Child is This? (Greensleeves) (15)
While by my Sheep I Watched at Night (26)

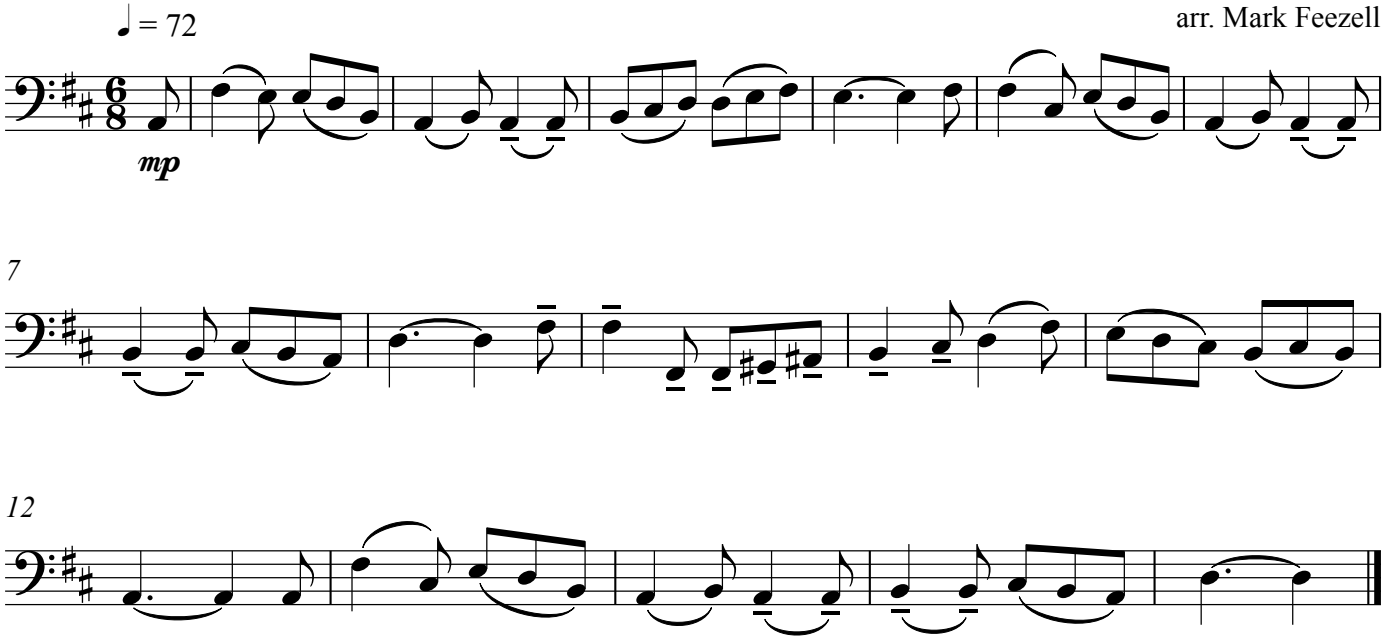
1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)
arr. Mark Feezell



2. It Came Upon the Midnight Clear

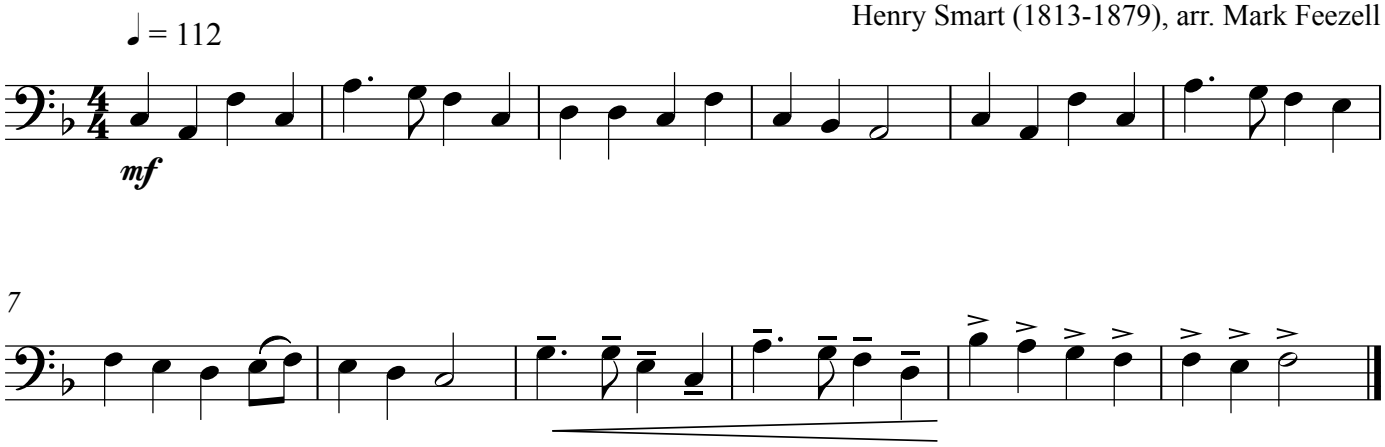
Richard S. Willis (1819-1900)
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

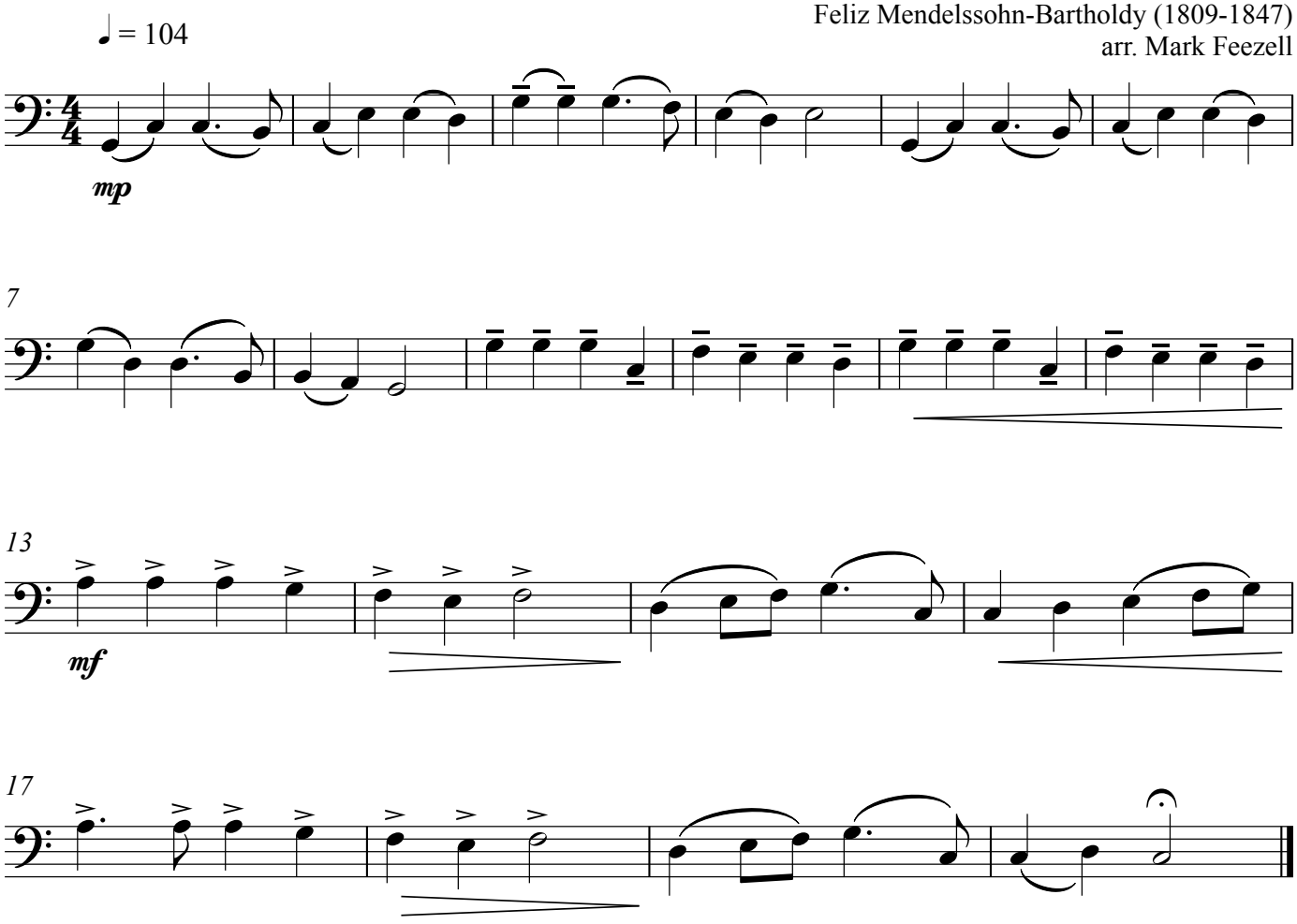
3. Angels, from the Realms of Glory (tune used in U.S.)

Henry Smart (1813-1879), arr. Mark Feezell



4. Hark! The Herald Angels Sing

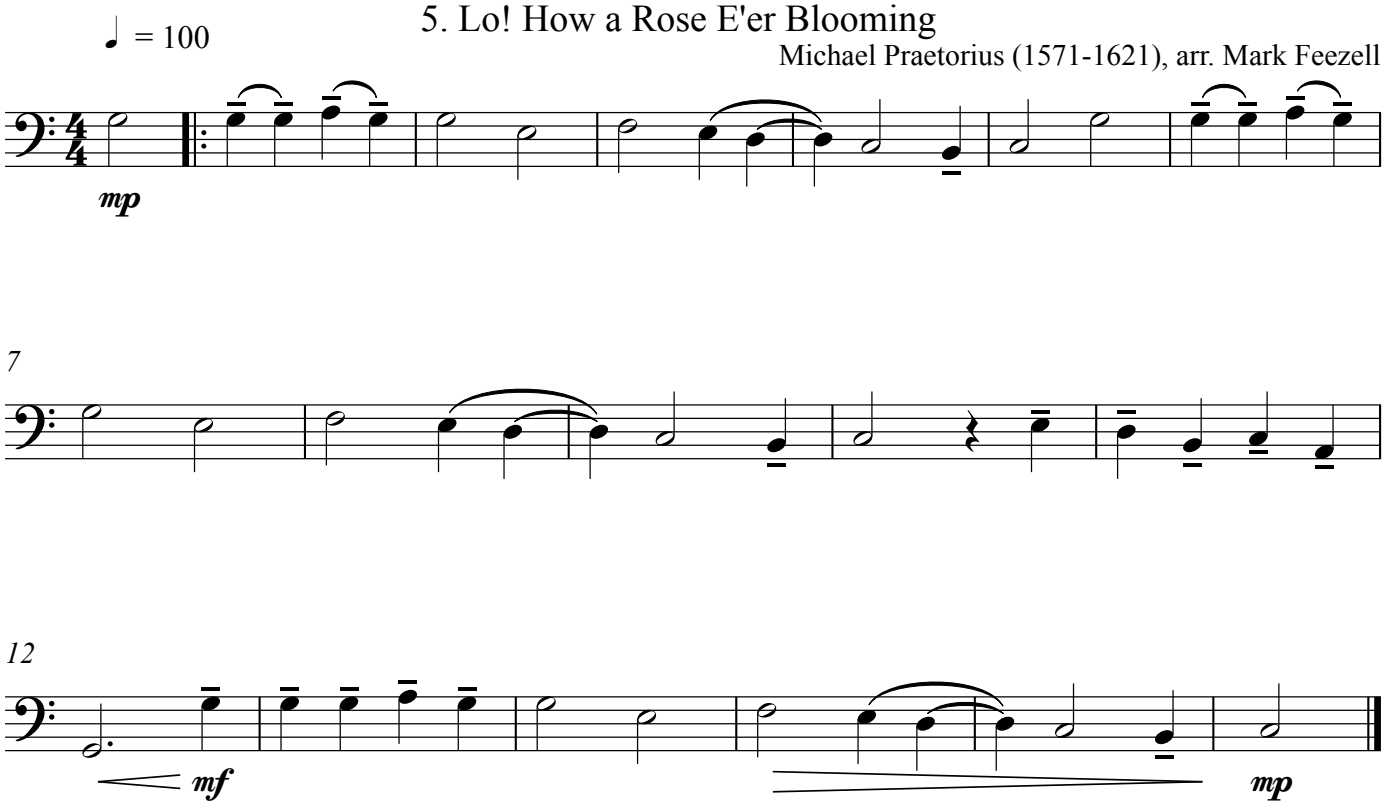
Feliz Mendelssohn-Bartholdy (1809-1847)
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

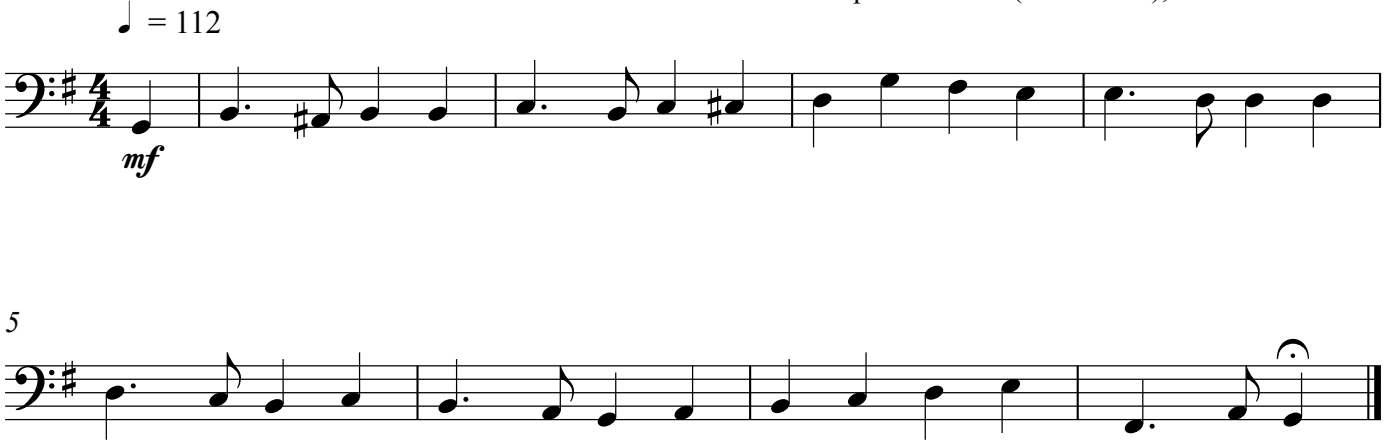
5. Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell



6. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

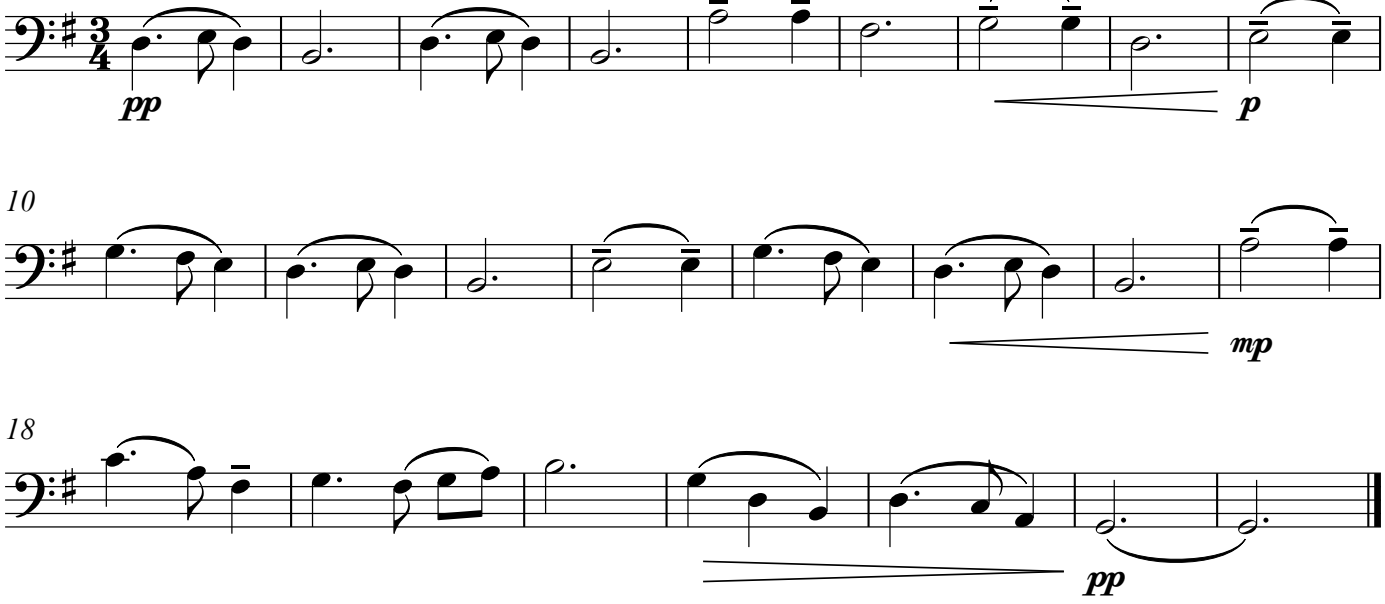


Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

7. Silent Night (Stille Nacht)

♩ = 76

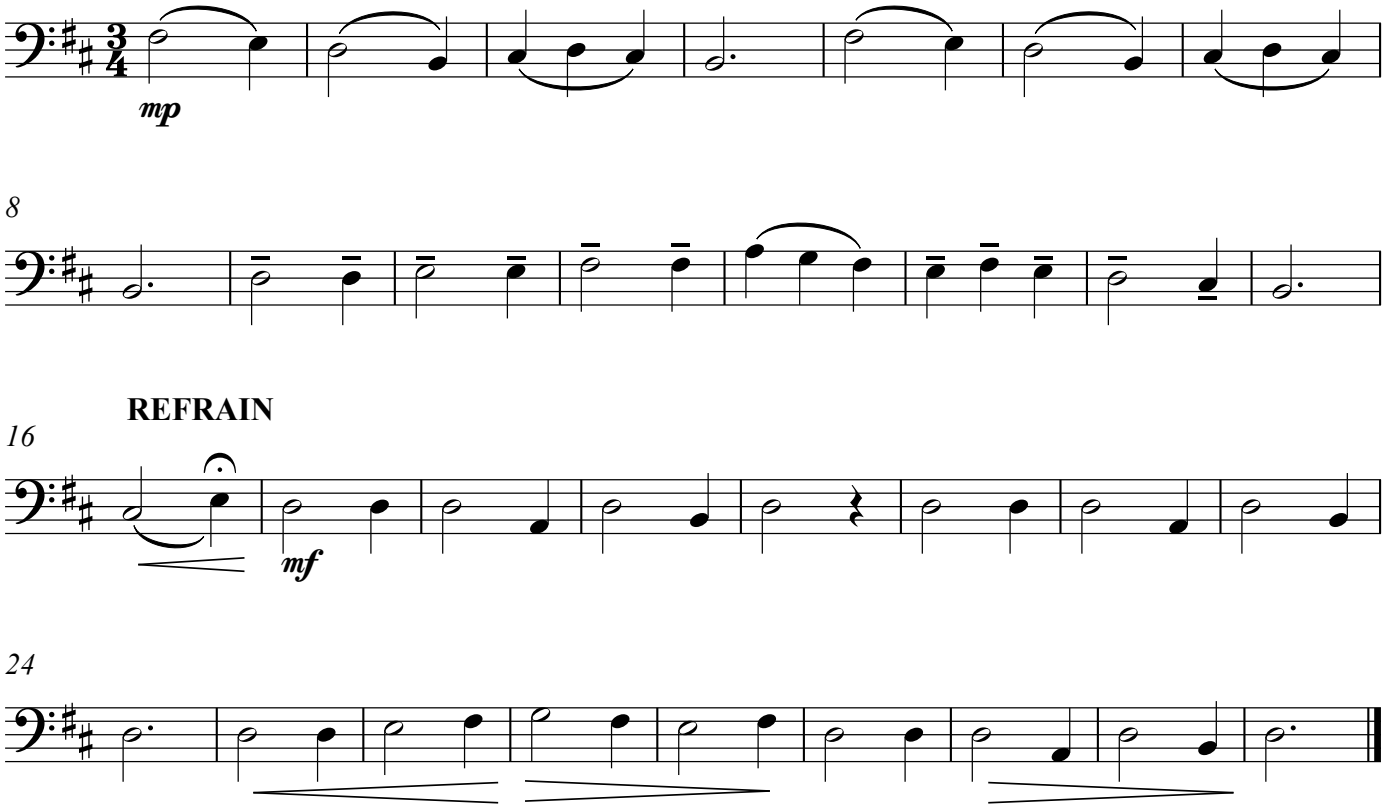
Franz Grüber (1787-1863), arr. Mark Feezell



8. We Three Kings

♩ = 150

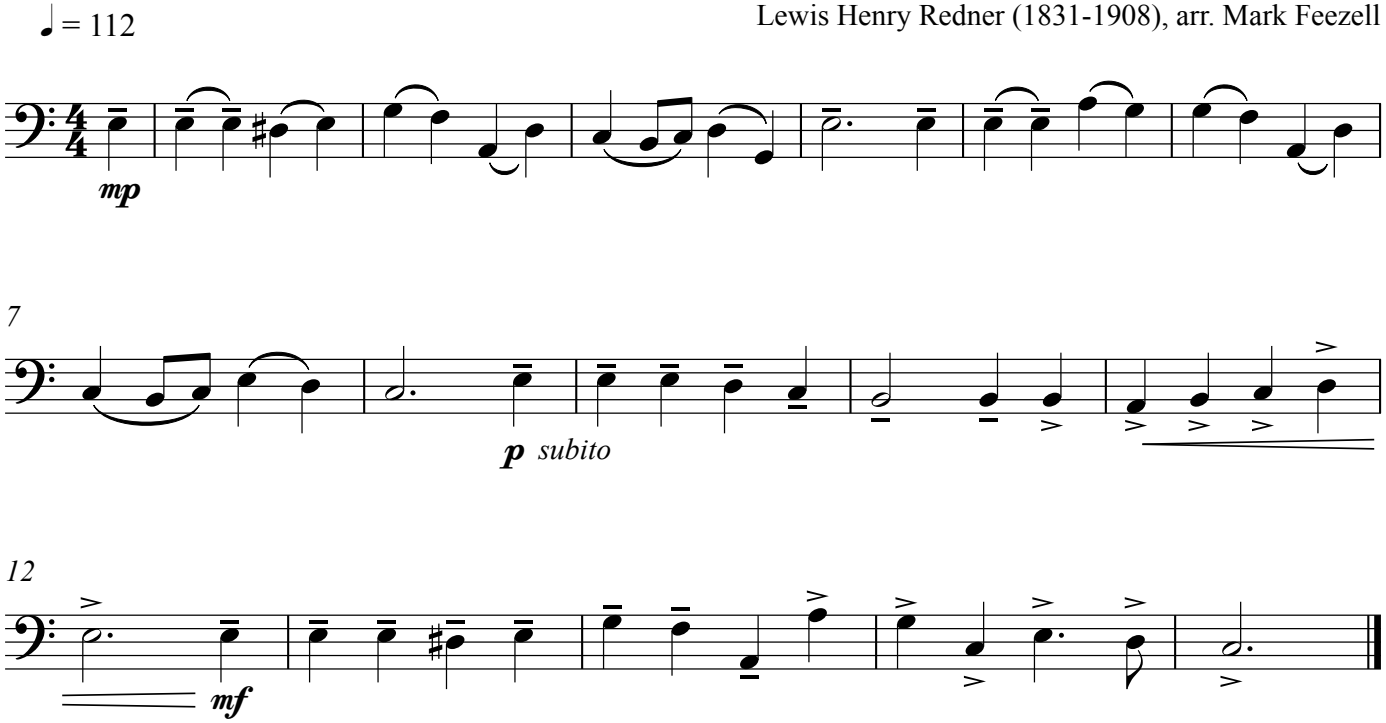
John H. Hopkins (1820-1891), arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

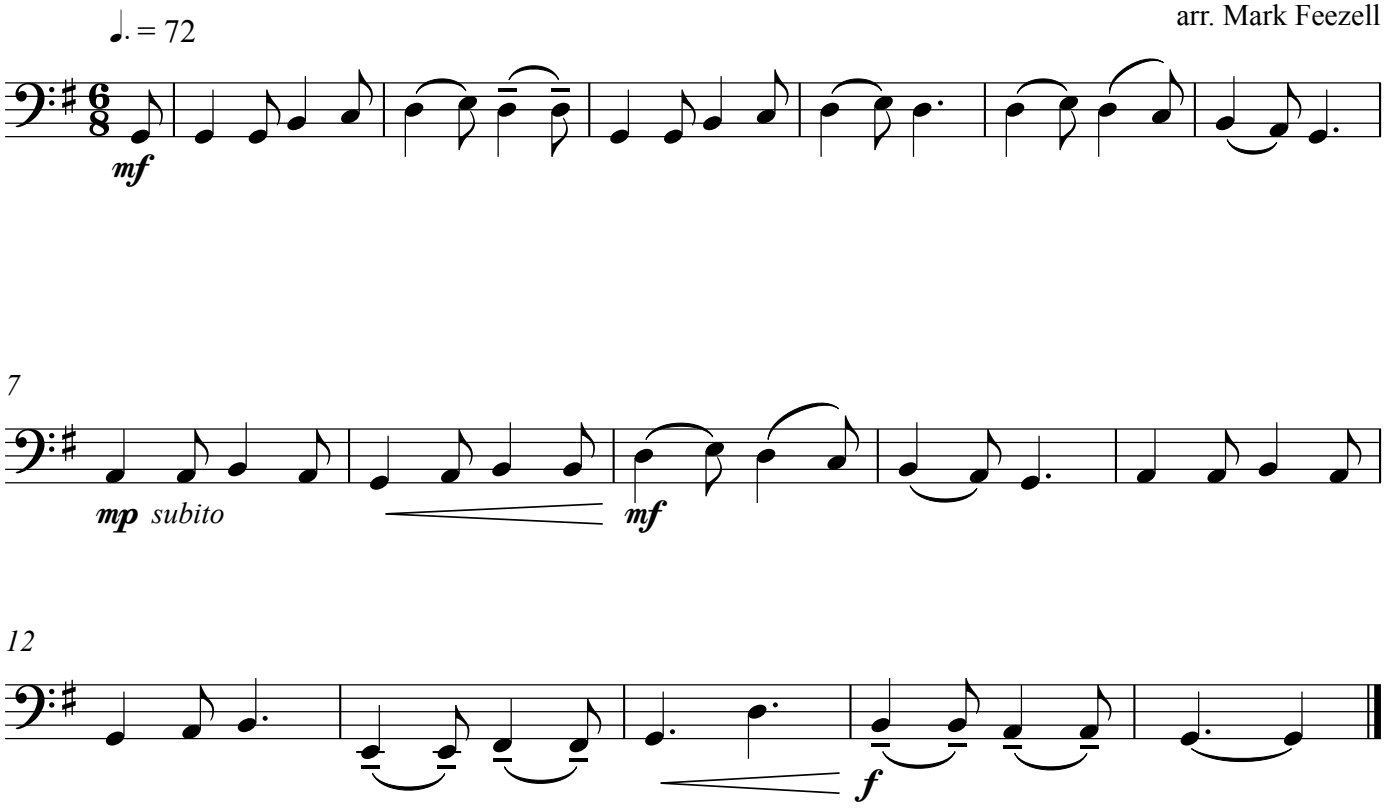
9. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell



10. Good Christian Men, rejoice! (In dulci jubilo)

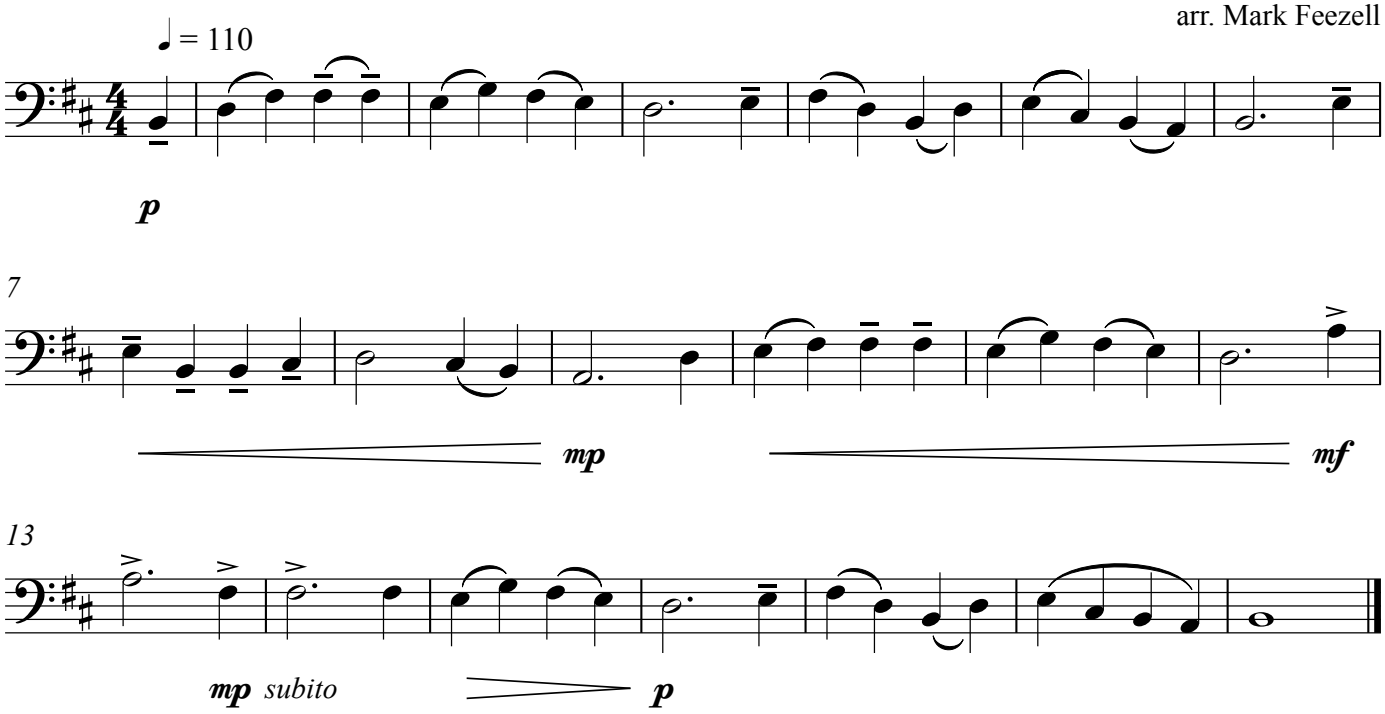
Anonymous
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

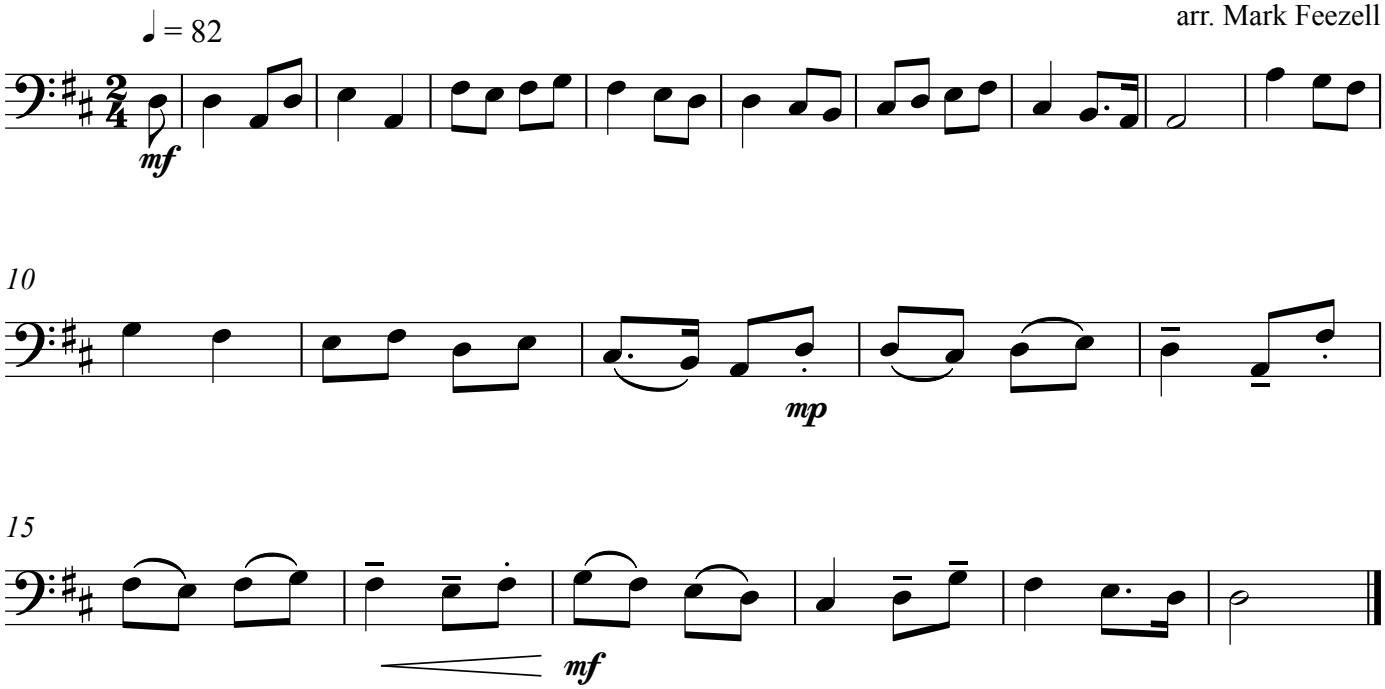
11. O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell



12. O Come, All ye Faithful (Adeste, fideles)

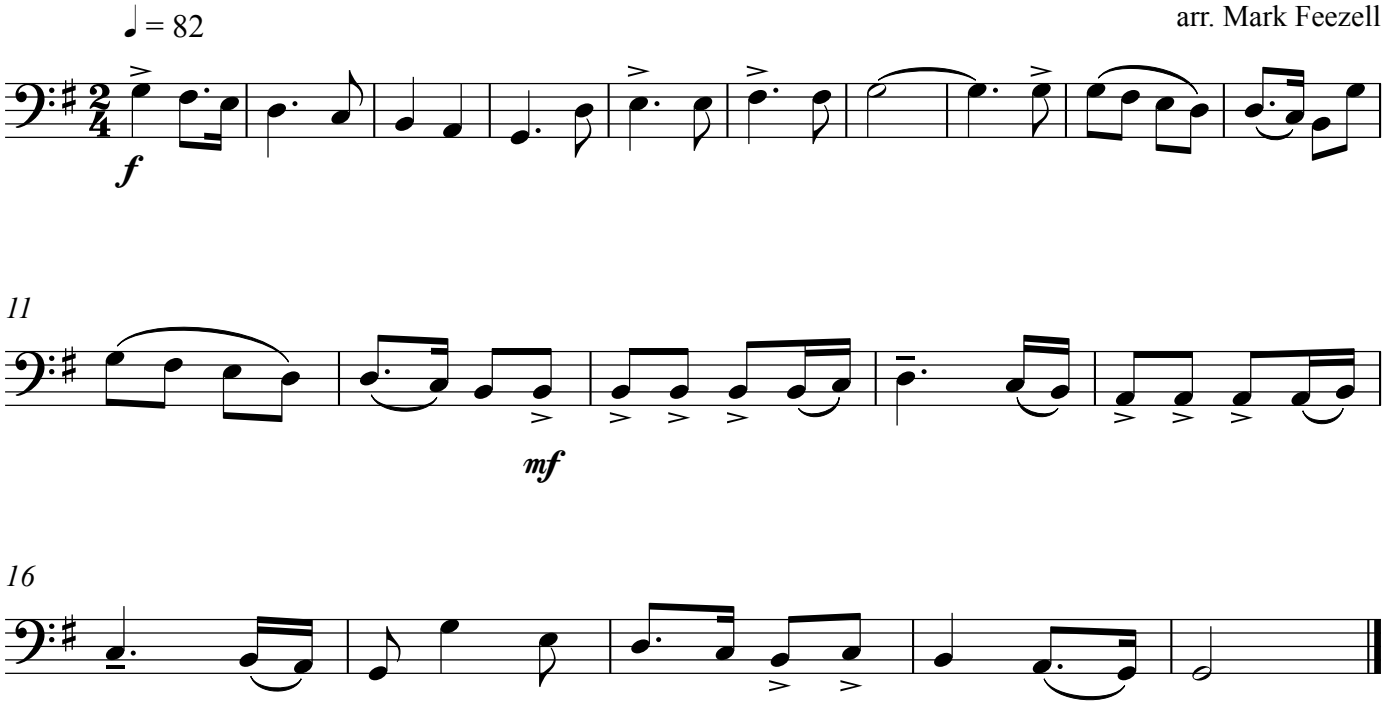
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

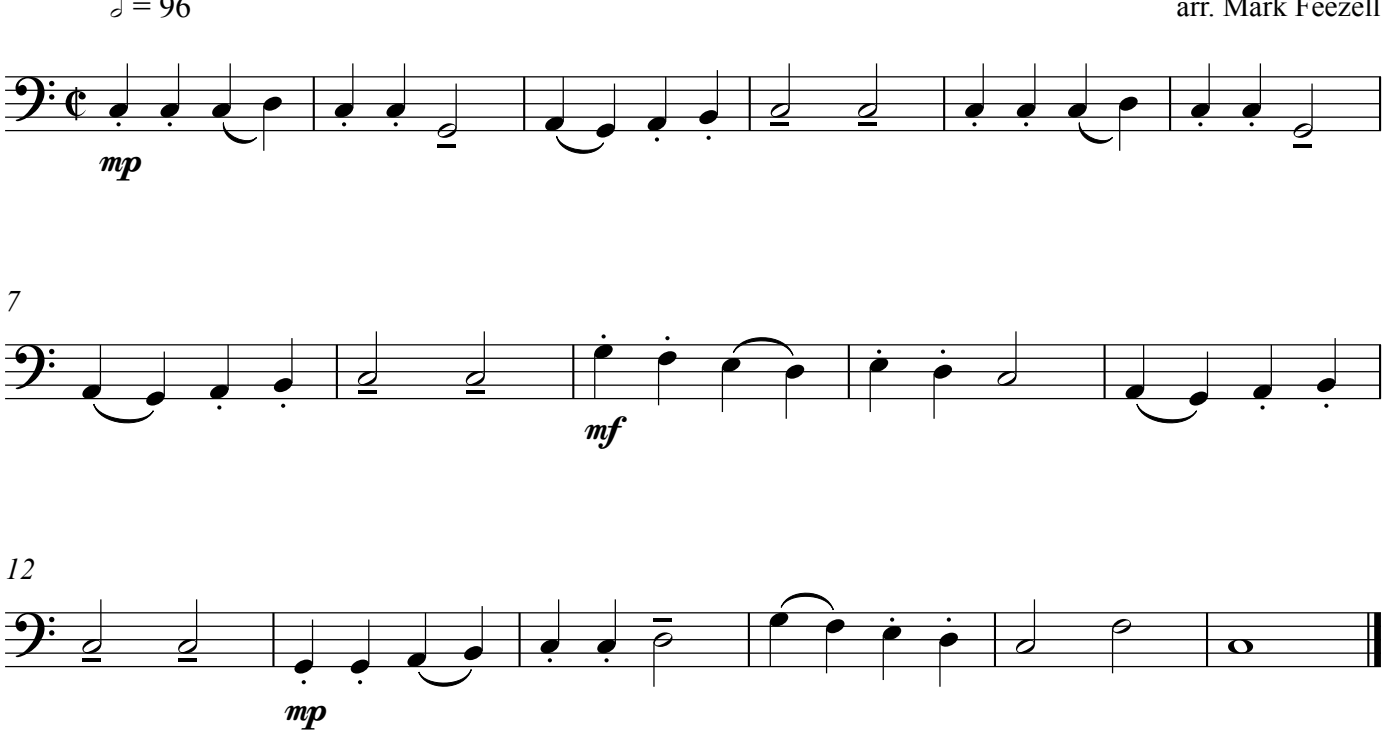
13. Joy to the World!

Traditional pre-1833
arr. Mark Feezell



14. Good King Wenceslas Looked Out

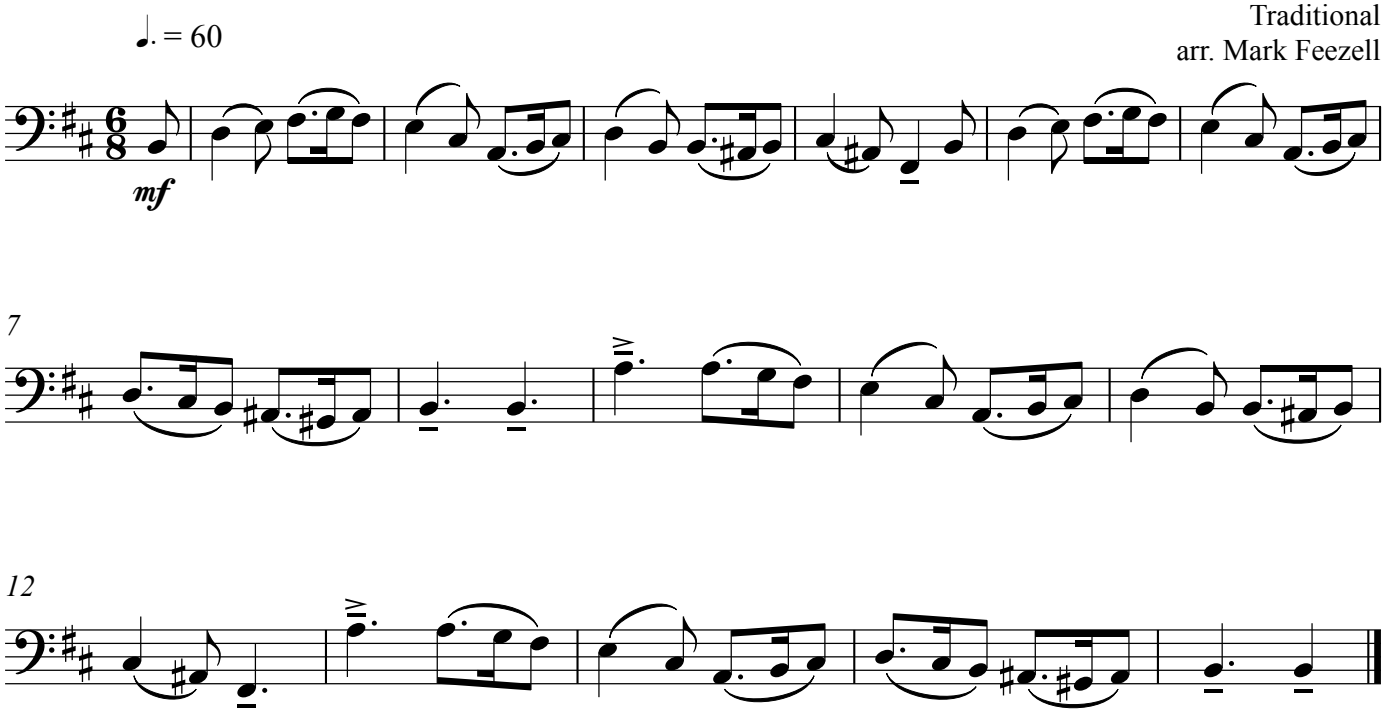
Piae Cantiones (1582)
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

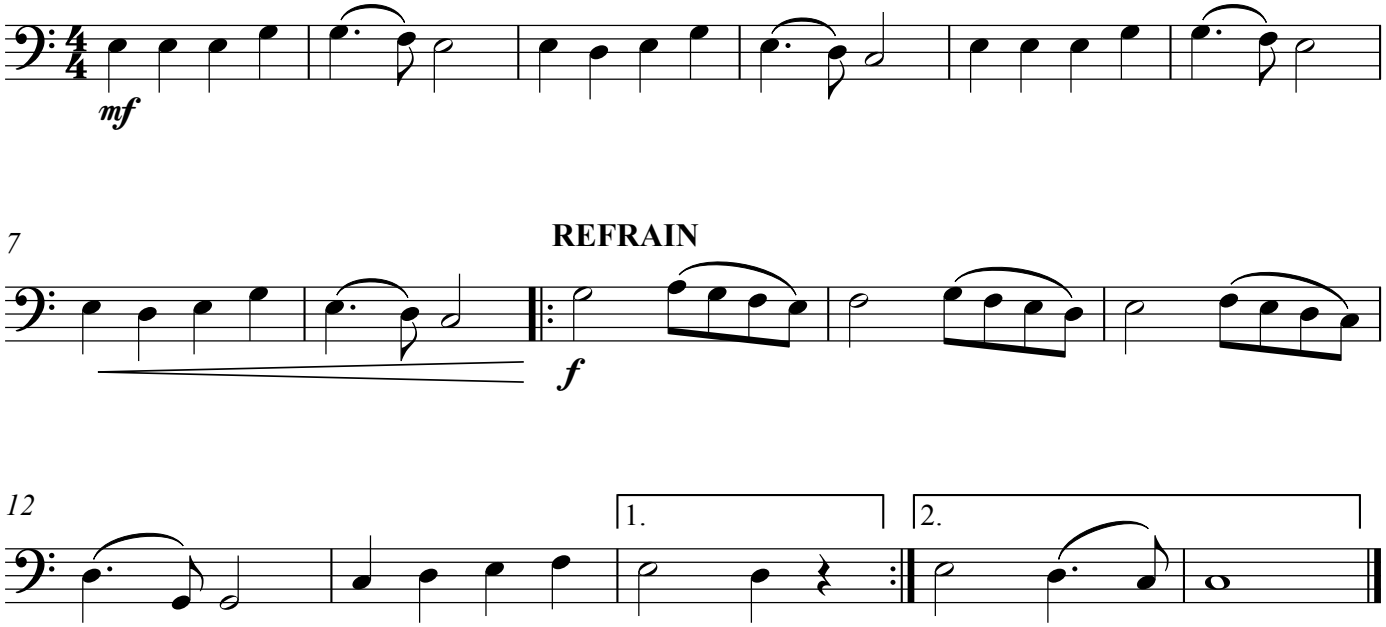
15. What Child is This?

Traditional
arr. Mark Feezell



16. Angels We Have Heard on High

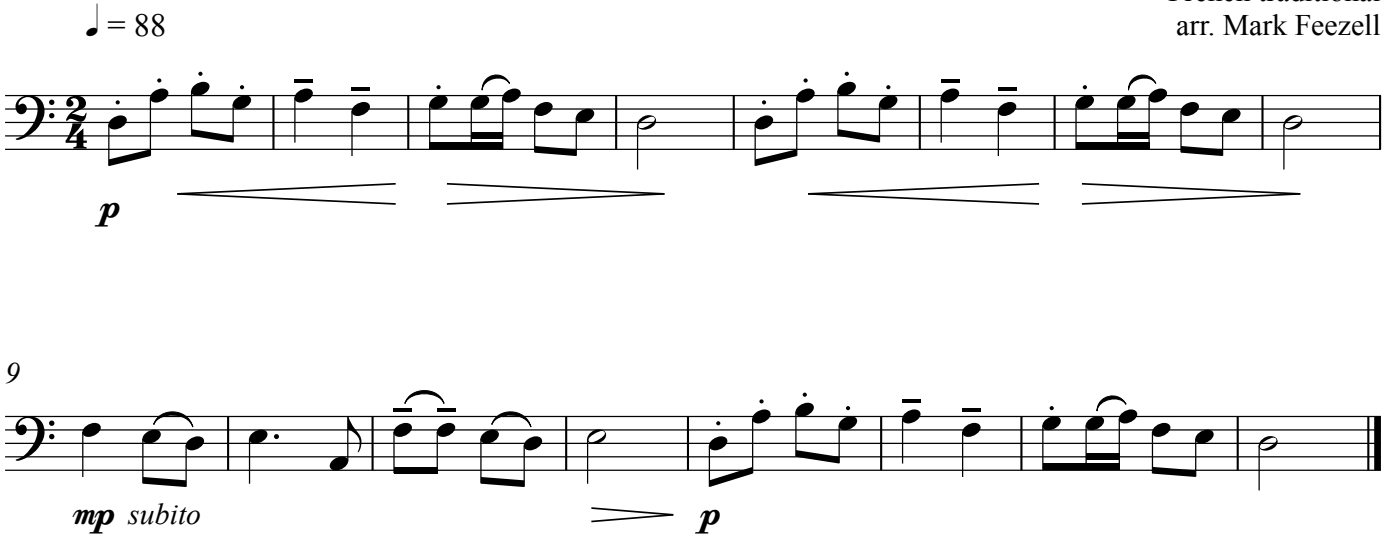
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

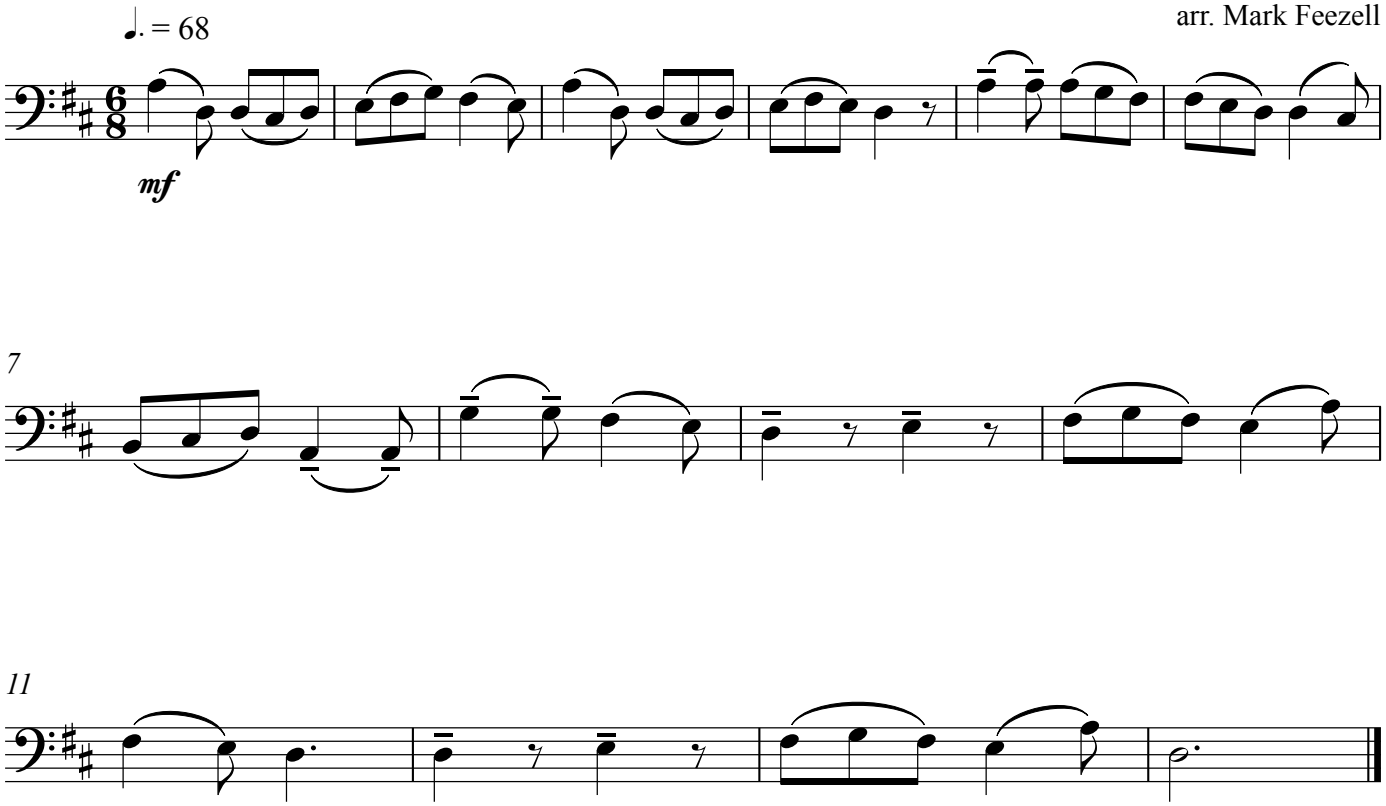
17. Noël nouvelet!

French traditional
arr. Mark Feezell



18. Bring a Torch, Jeannette, Isabelle!

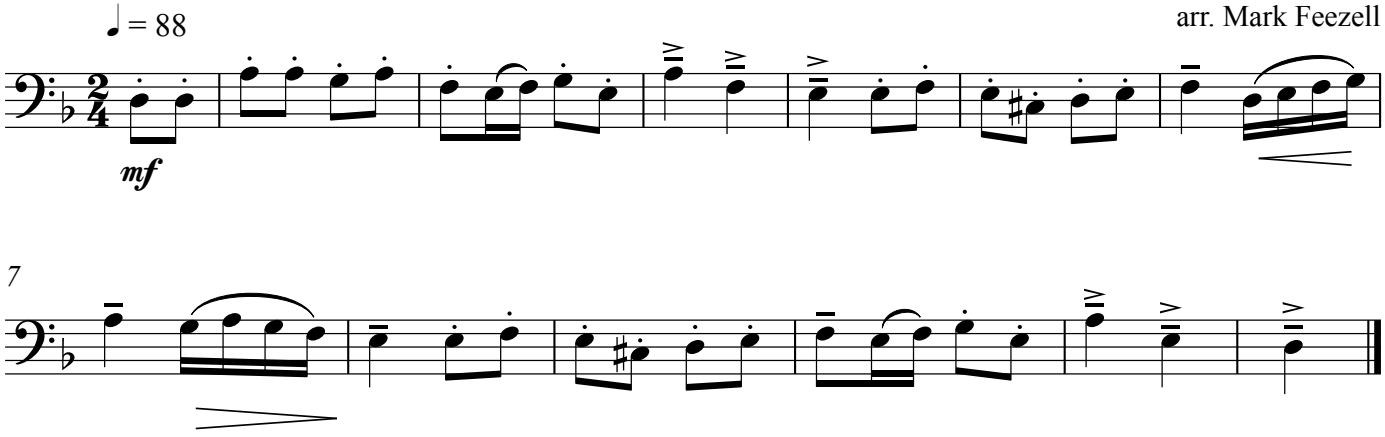
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

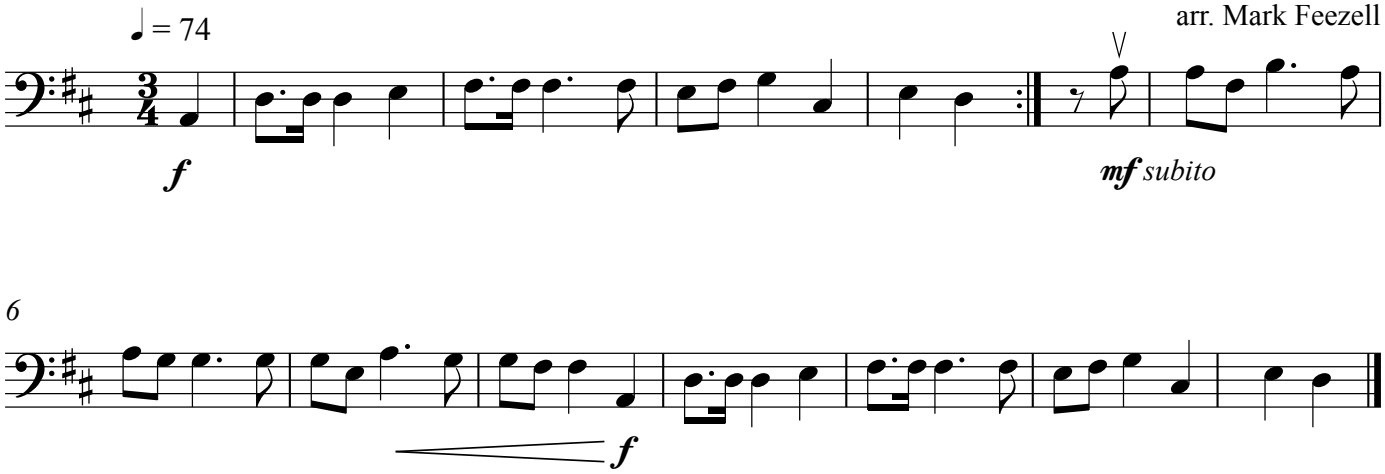
19. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell



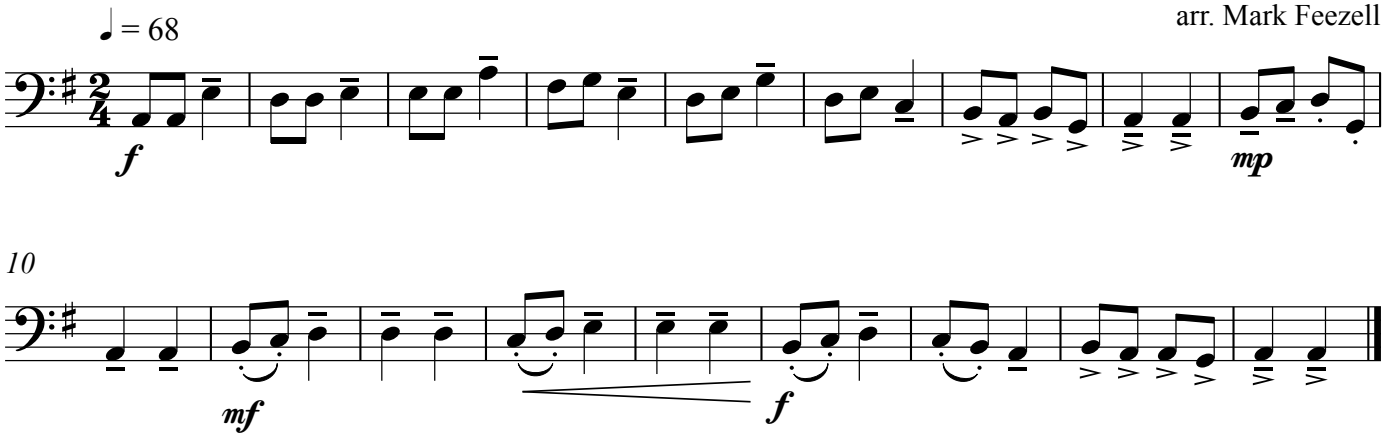
20. O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell



21. Personent hodie

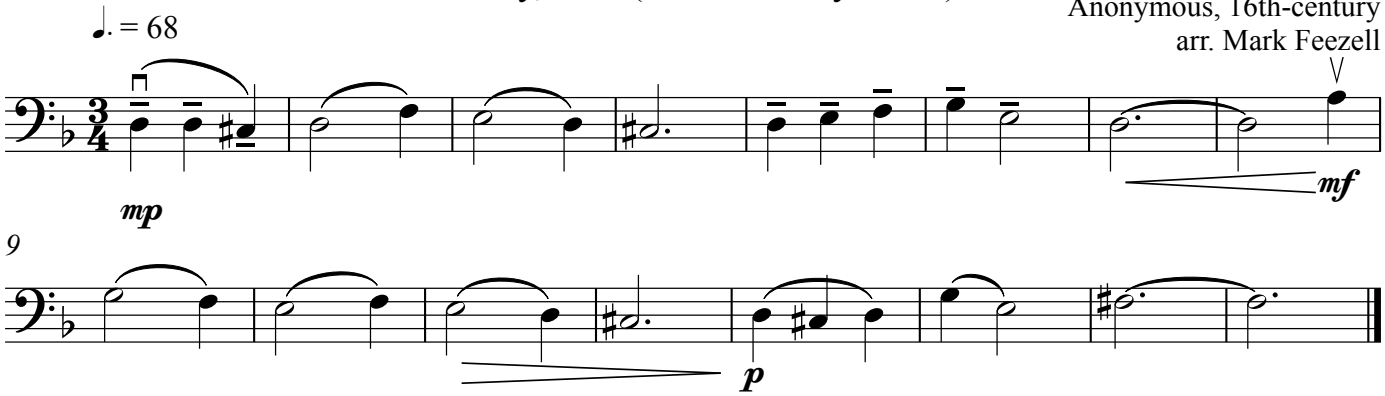
Piae Cantiones, 1582
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

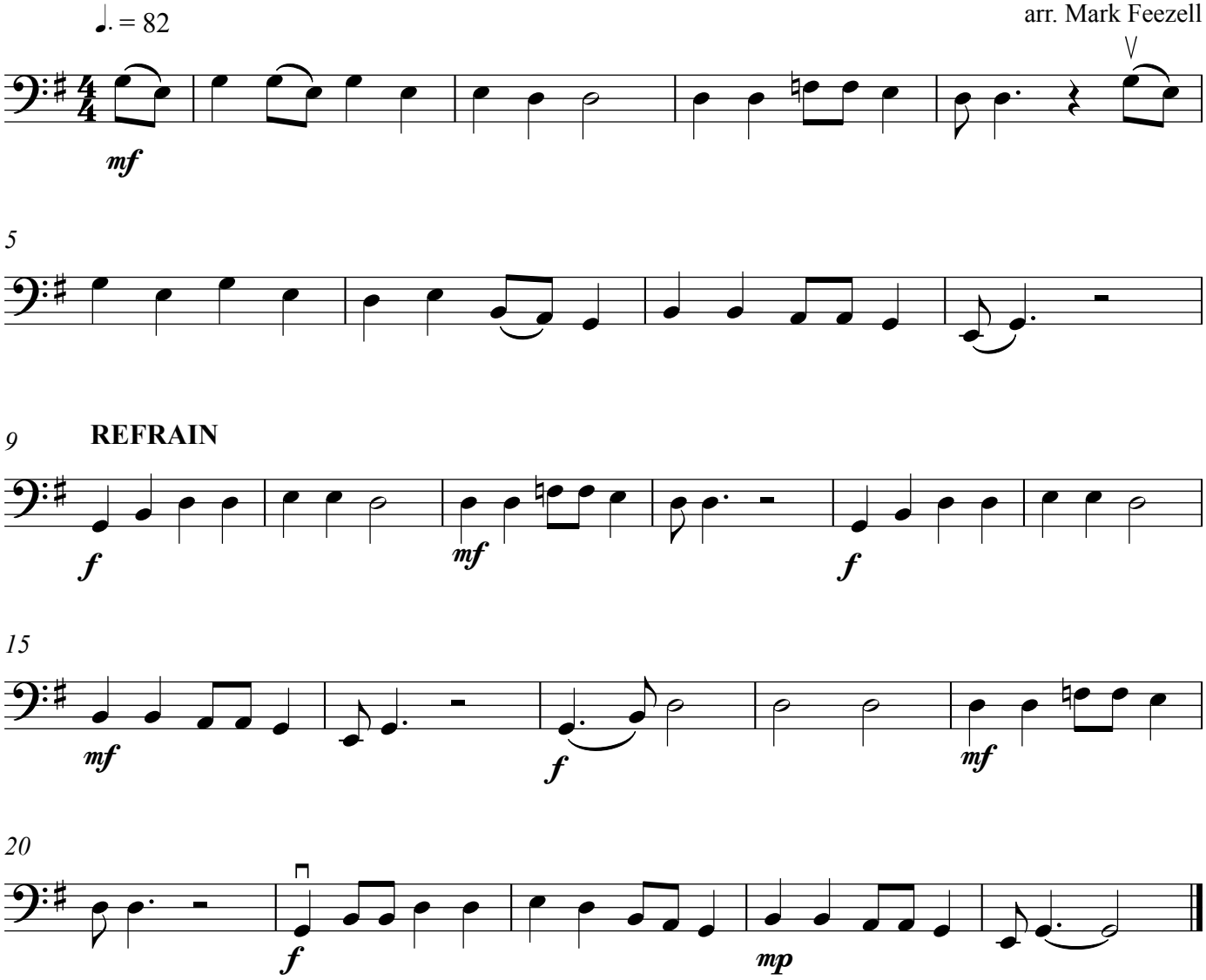
22. Lully, lulla (The Coventry Carol)

Anonymous, 16th-century
arr. Mark Feezell



23. Rise up, Shepherd, and Follow!

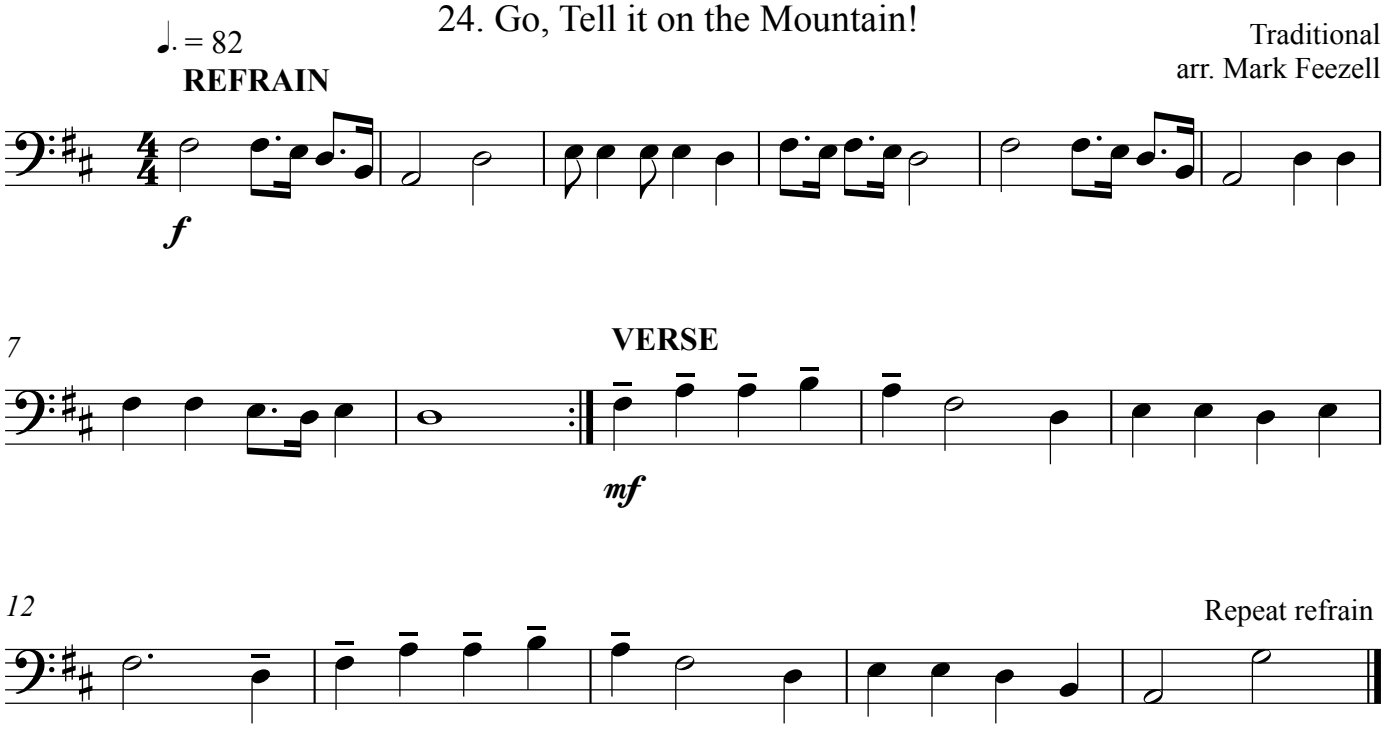
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

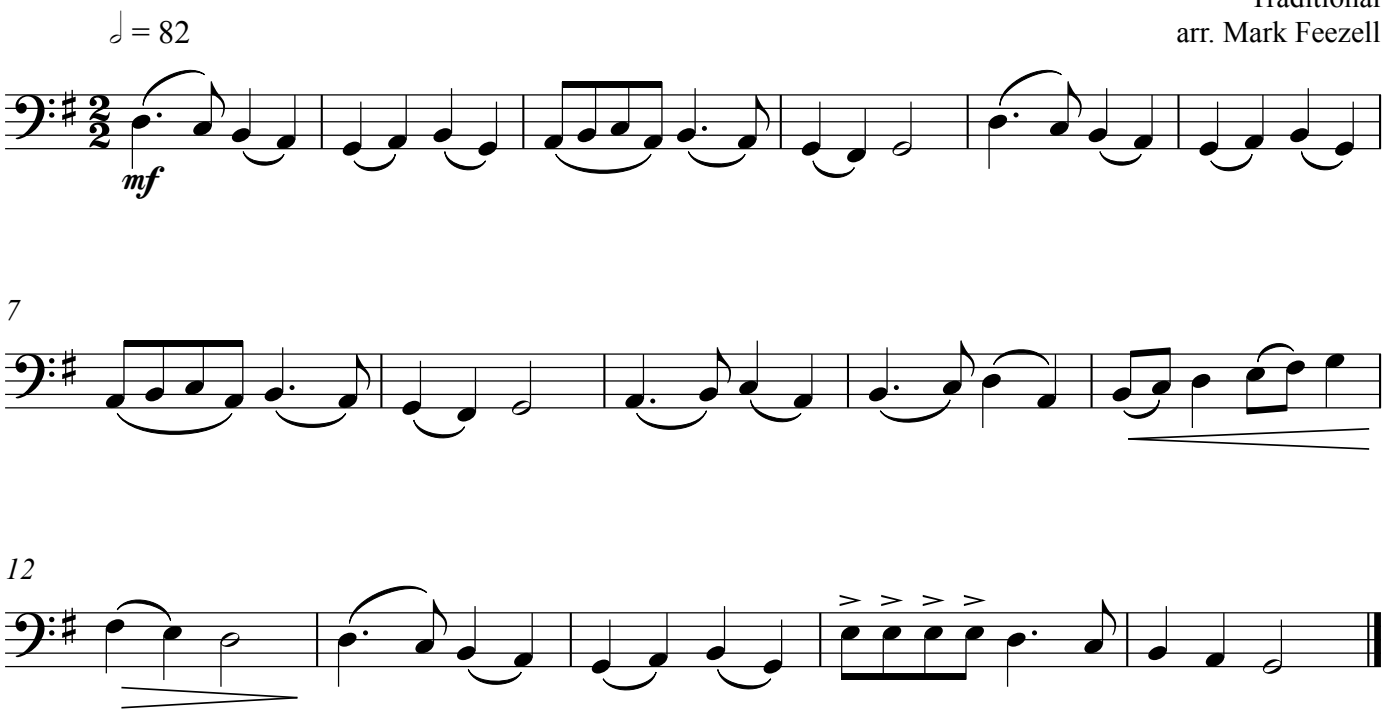
24. Go, Tell it on the Mountain!

Traditional
arr. Mark Feezell



25. Deck the Halls

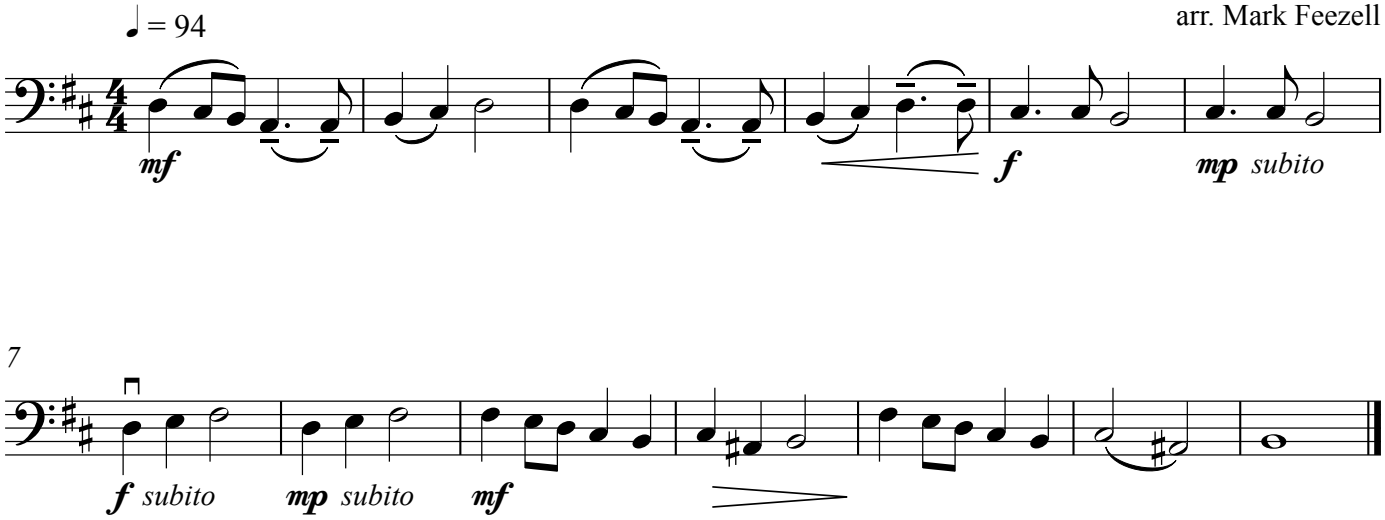
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

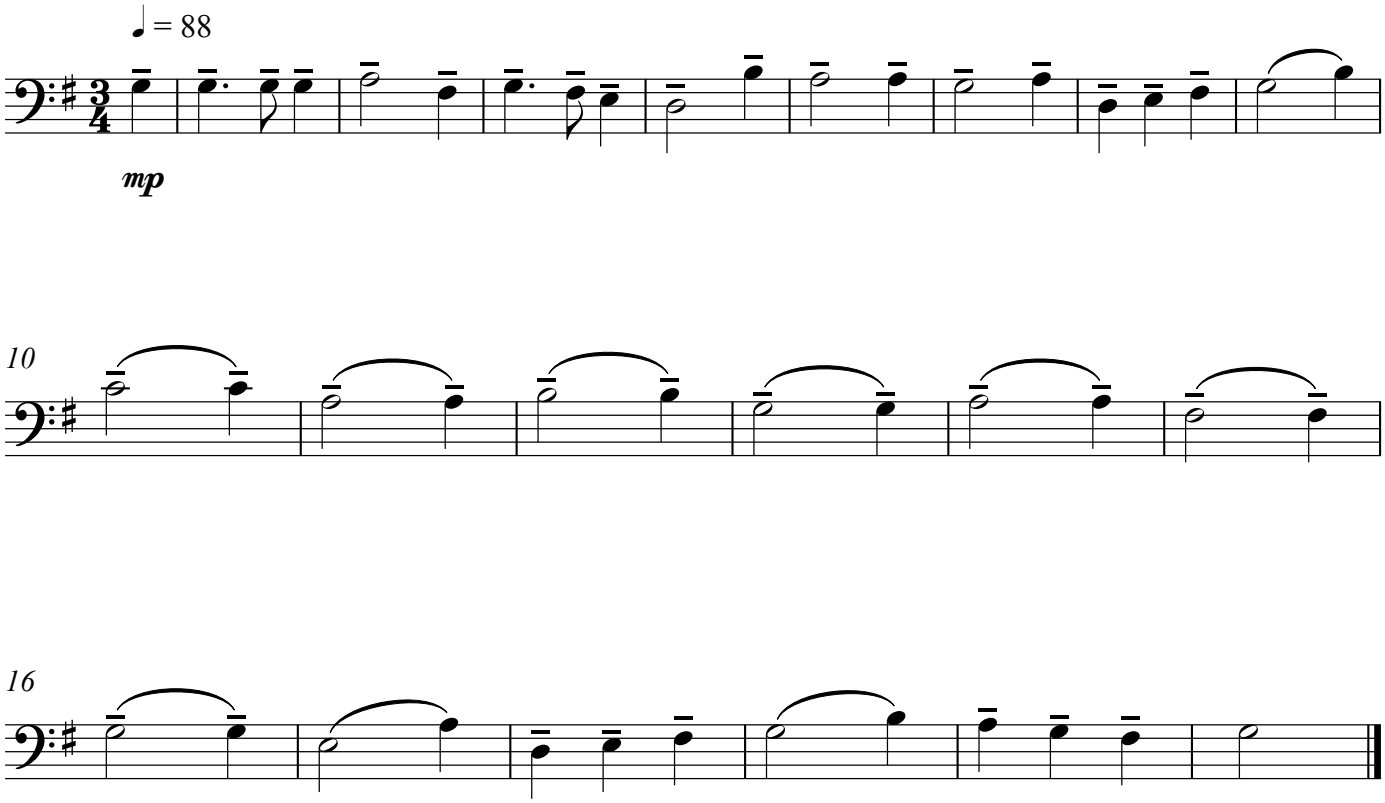
26. While by my Sheep I Watched at Night

Anonymous, 17th-century
arr. Mark Feezell



27. O Jesulein süss! O Jesulein mild!
(O Little One Sweet! O Little One Mild!)

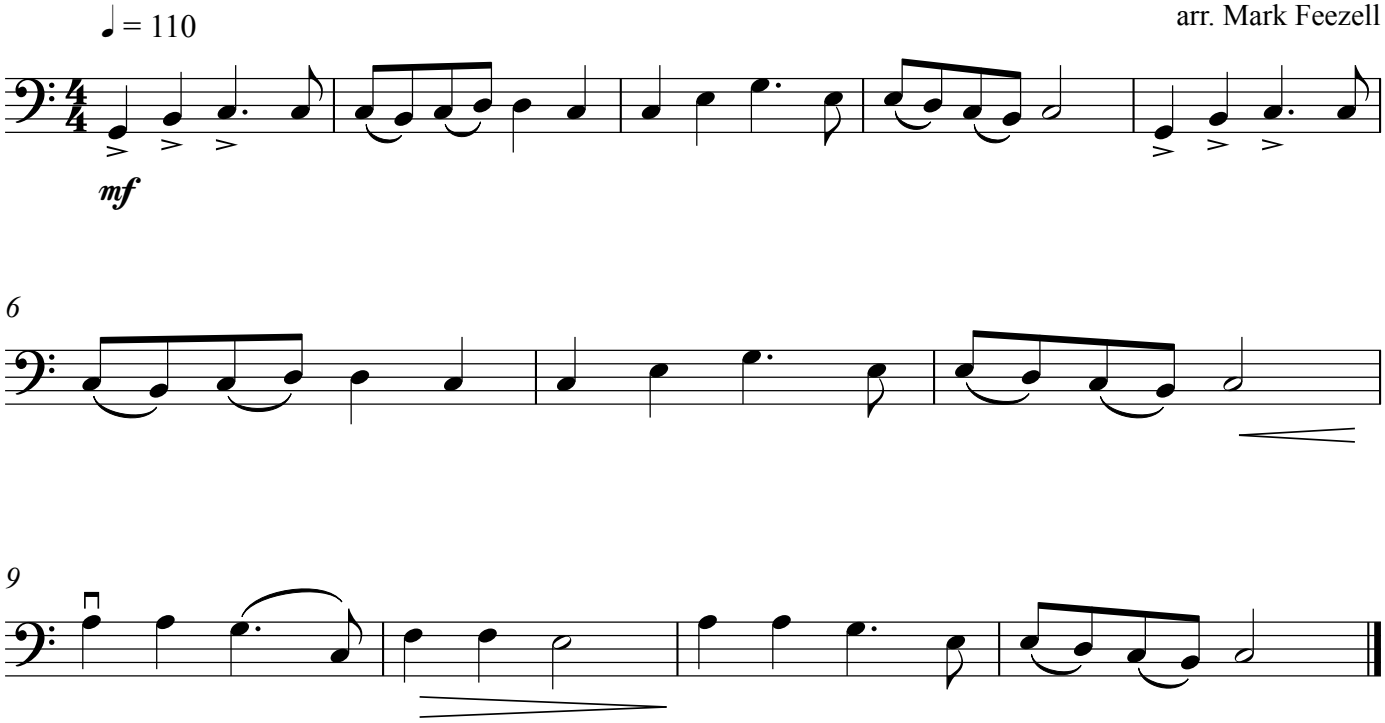
Anonymous, 17th-century
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

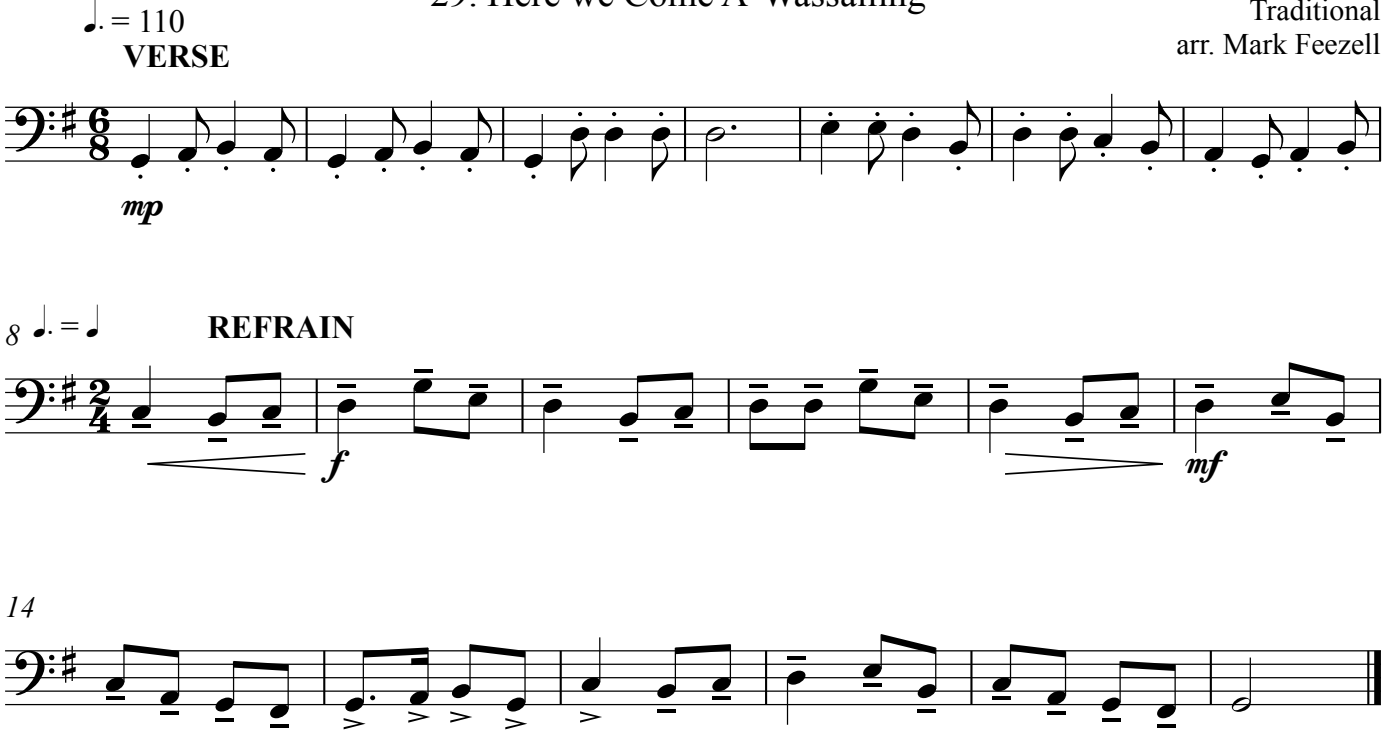
28. Once, in Royal David's City

H. J. Gauntlett (1805-76)
arr. Mark Feezell



29. Here we Come A-Wassailing

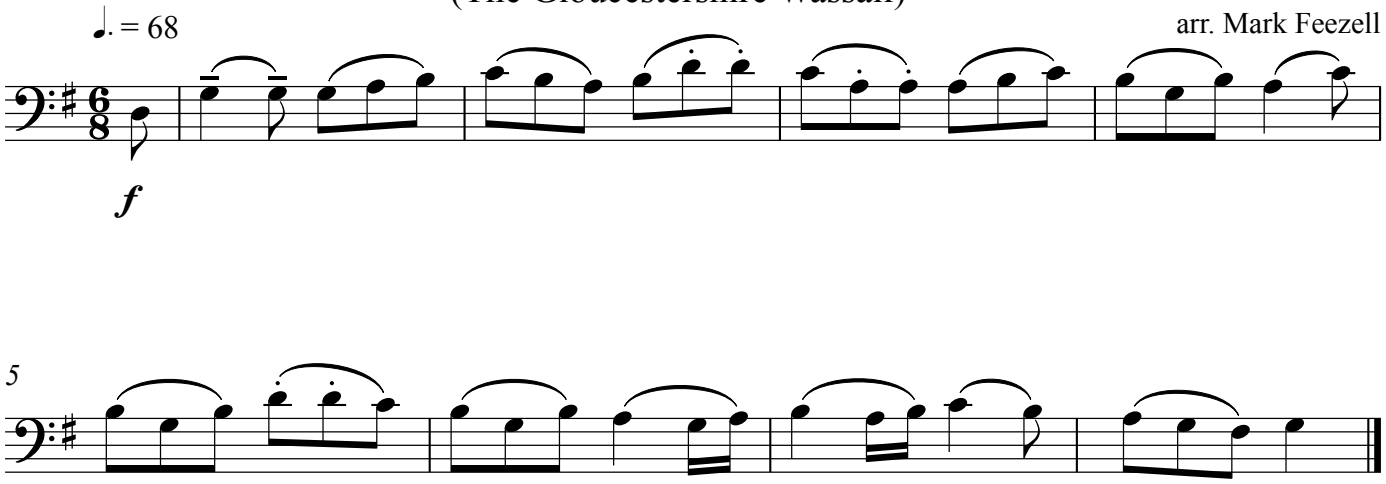
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

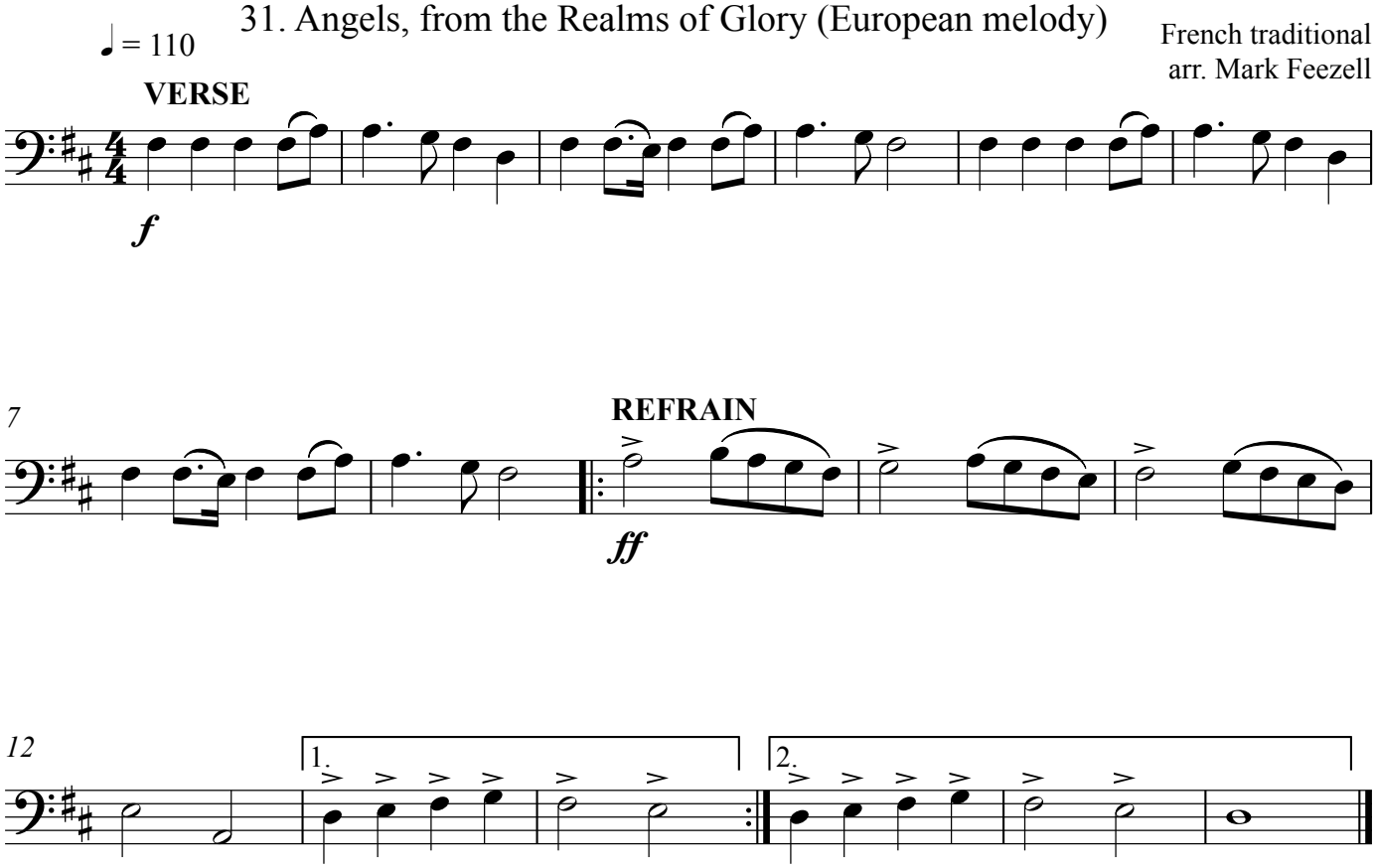
30. Wassail! Wassail All Over the Town!
(The Gloucestershire Wassail)

Traditional
arr. Mark Feezell



31. Angels, from the Realms of Glory (European melody)

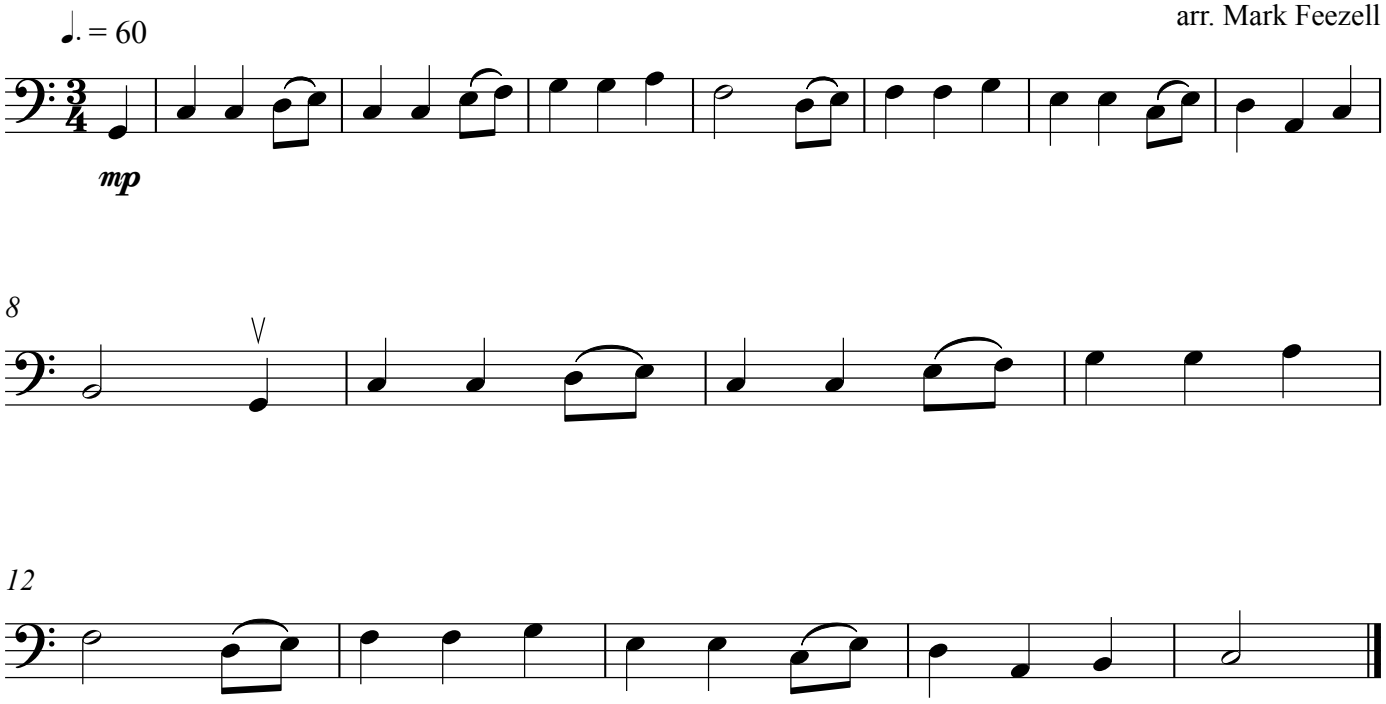
French traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

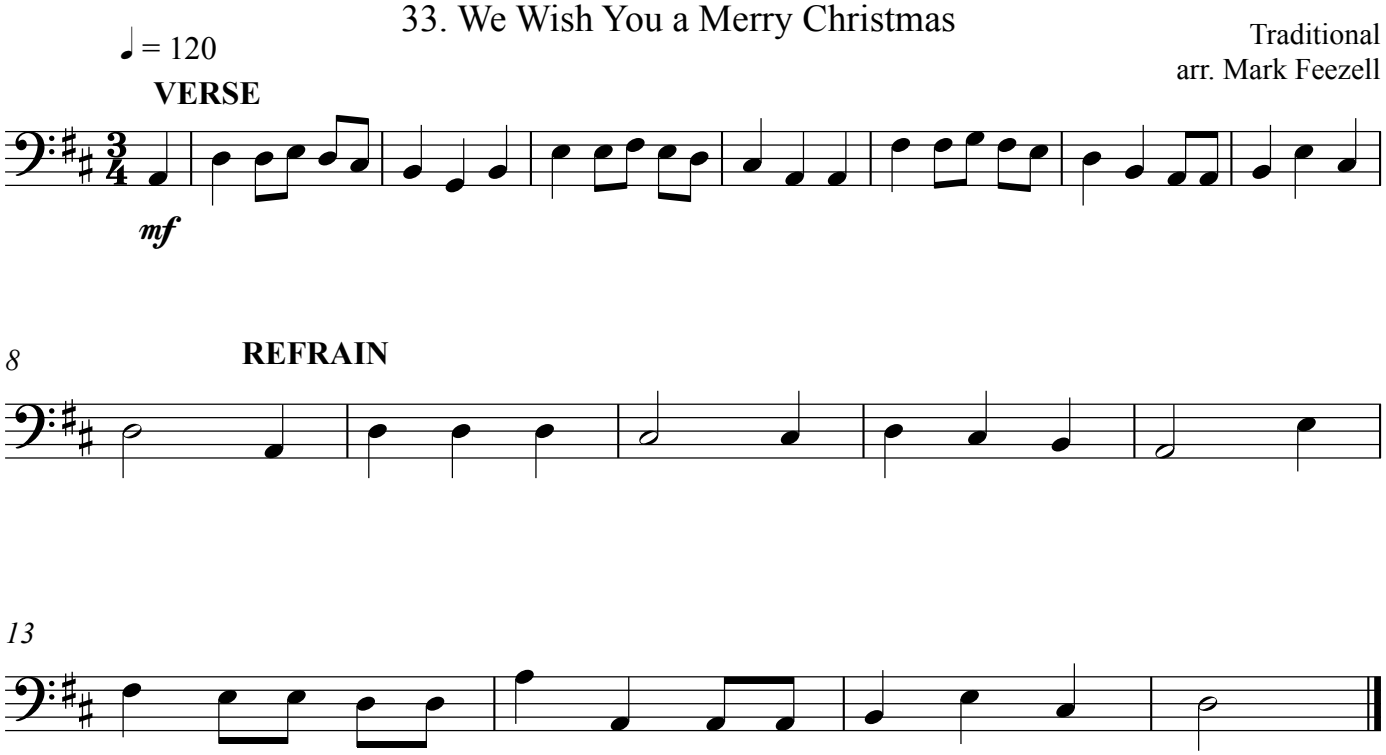
32. Away in a Manger (tune used in the U.K.)

Anonymous
arr. Mark Feezell



33. We Wish You a Merry Christmas

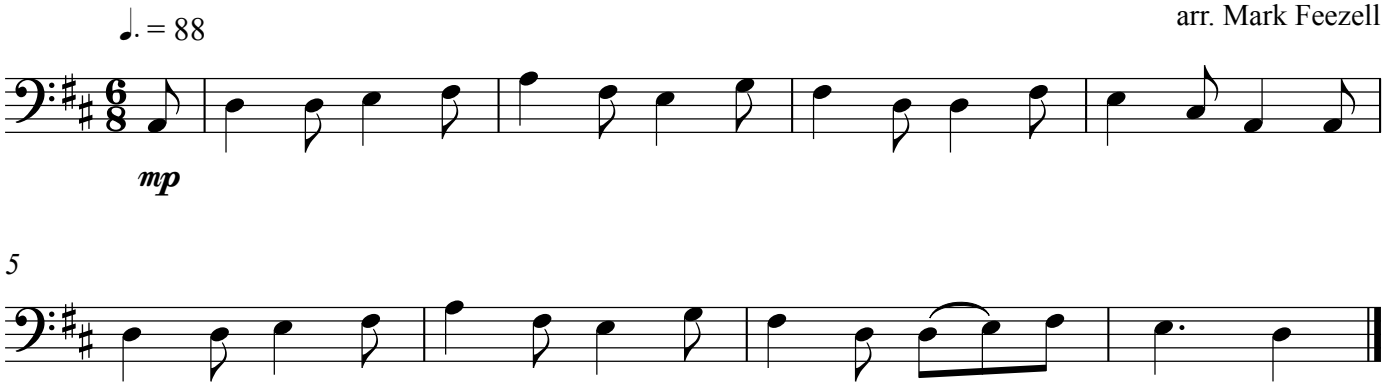
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

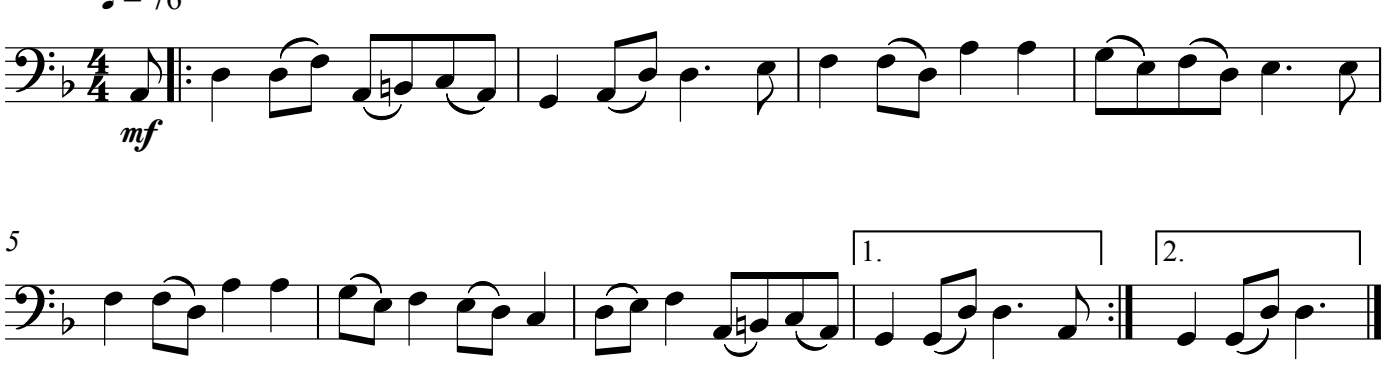
34. I Saw Three Ships Come Sailing In

Traditional
arr. Mark Feezell



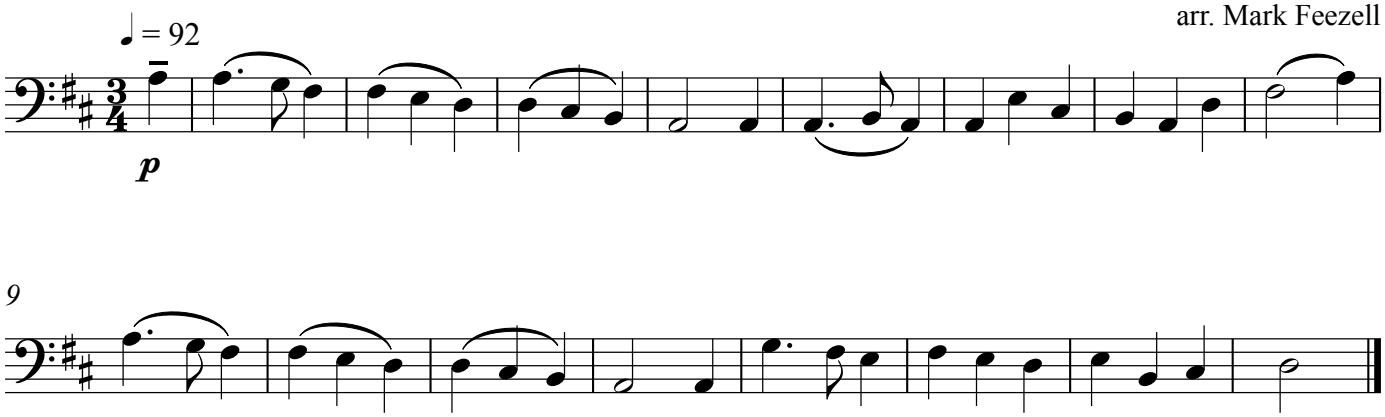
35. This is the Truth Sent from Above

Traditional
arr. Mark Feezell



36. Away in a Manger (tune used in U.S.)

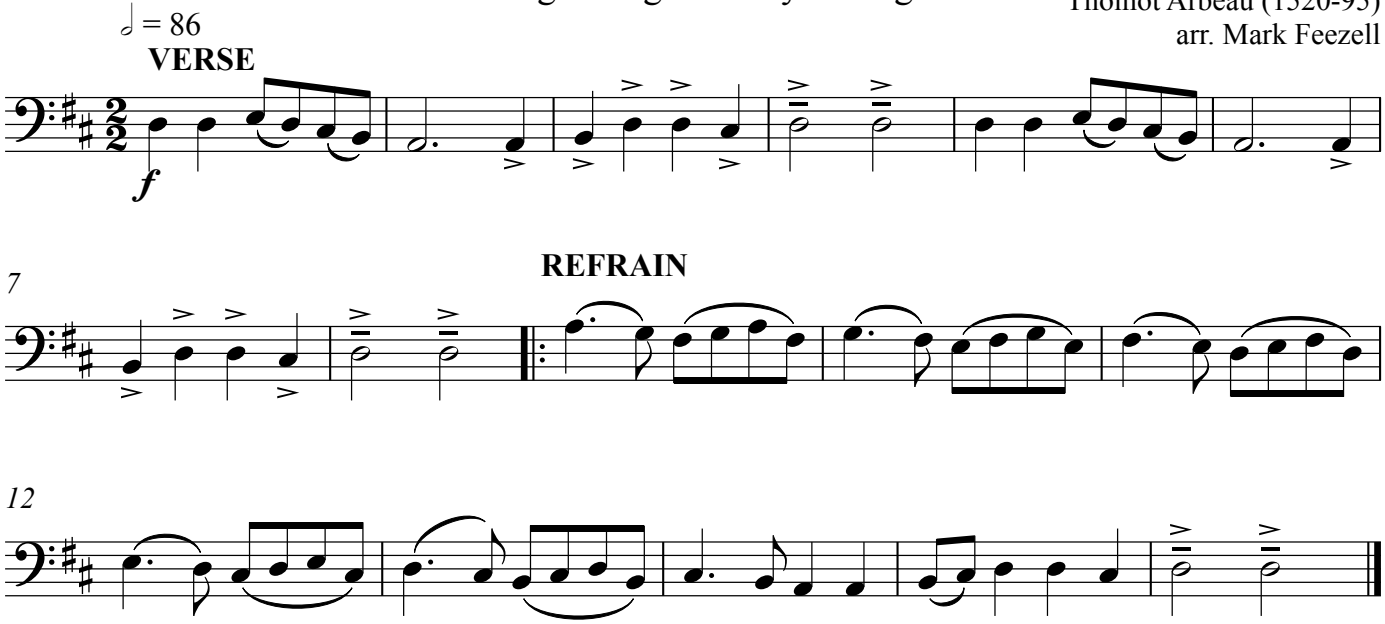
Anonymous
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

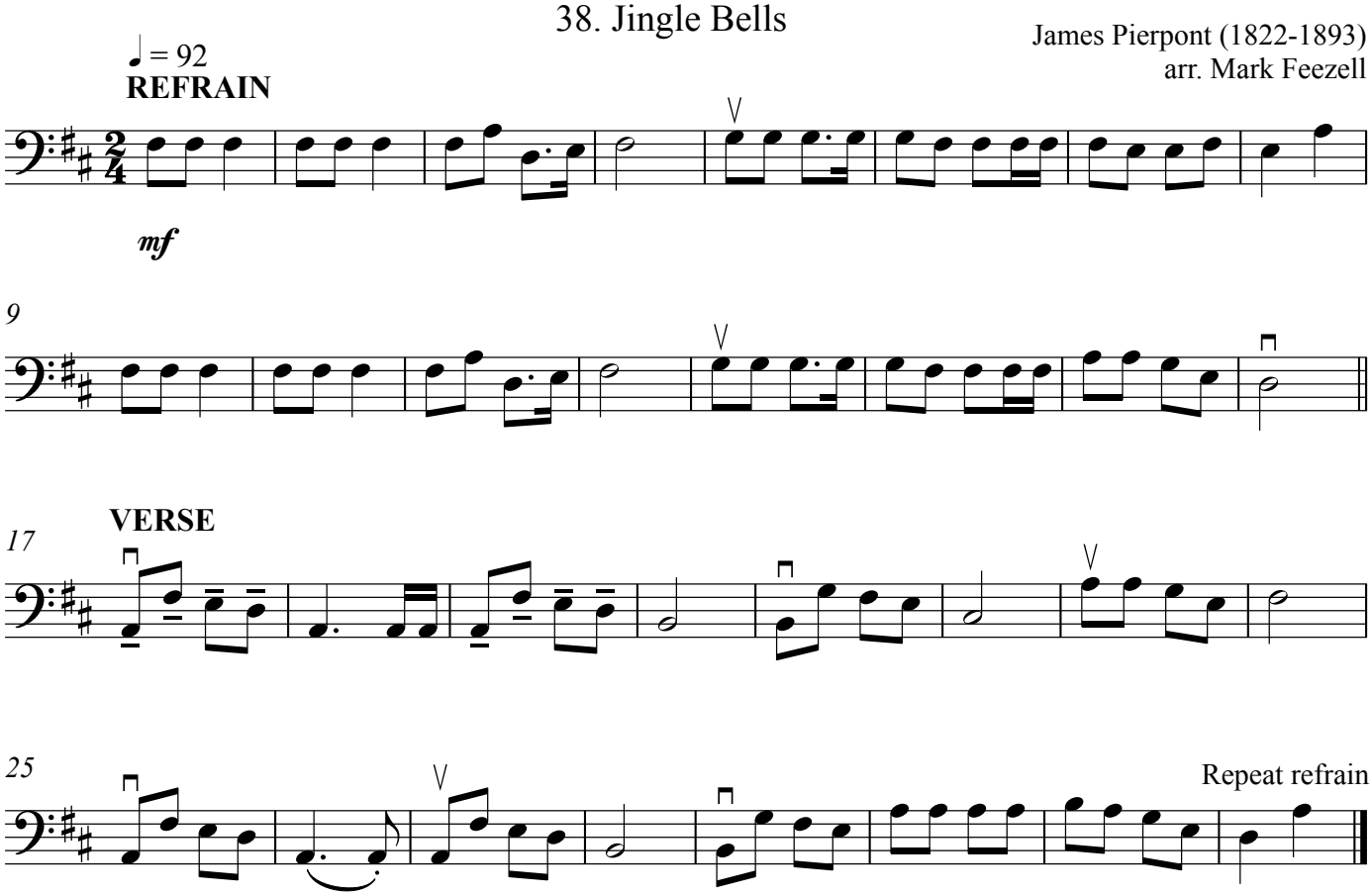
37. Ding! Dong! Merrily on High

Thoinot Arbeau (1520-95)
arr. Mark Feezell



38. Jingle Bells

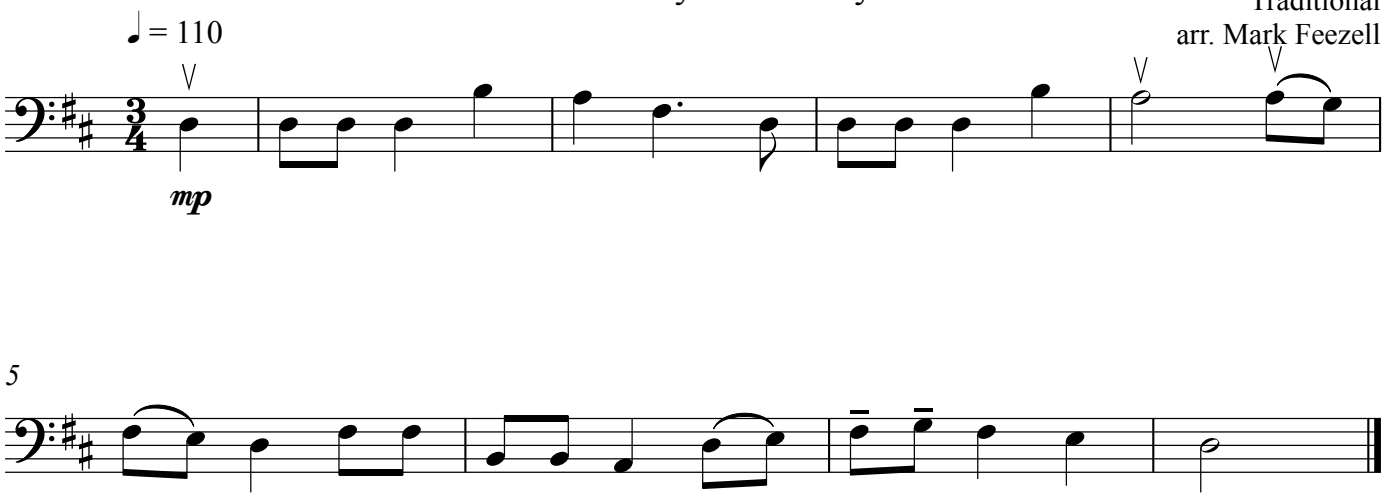
James Pierpont (1822-1893)
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

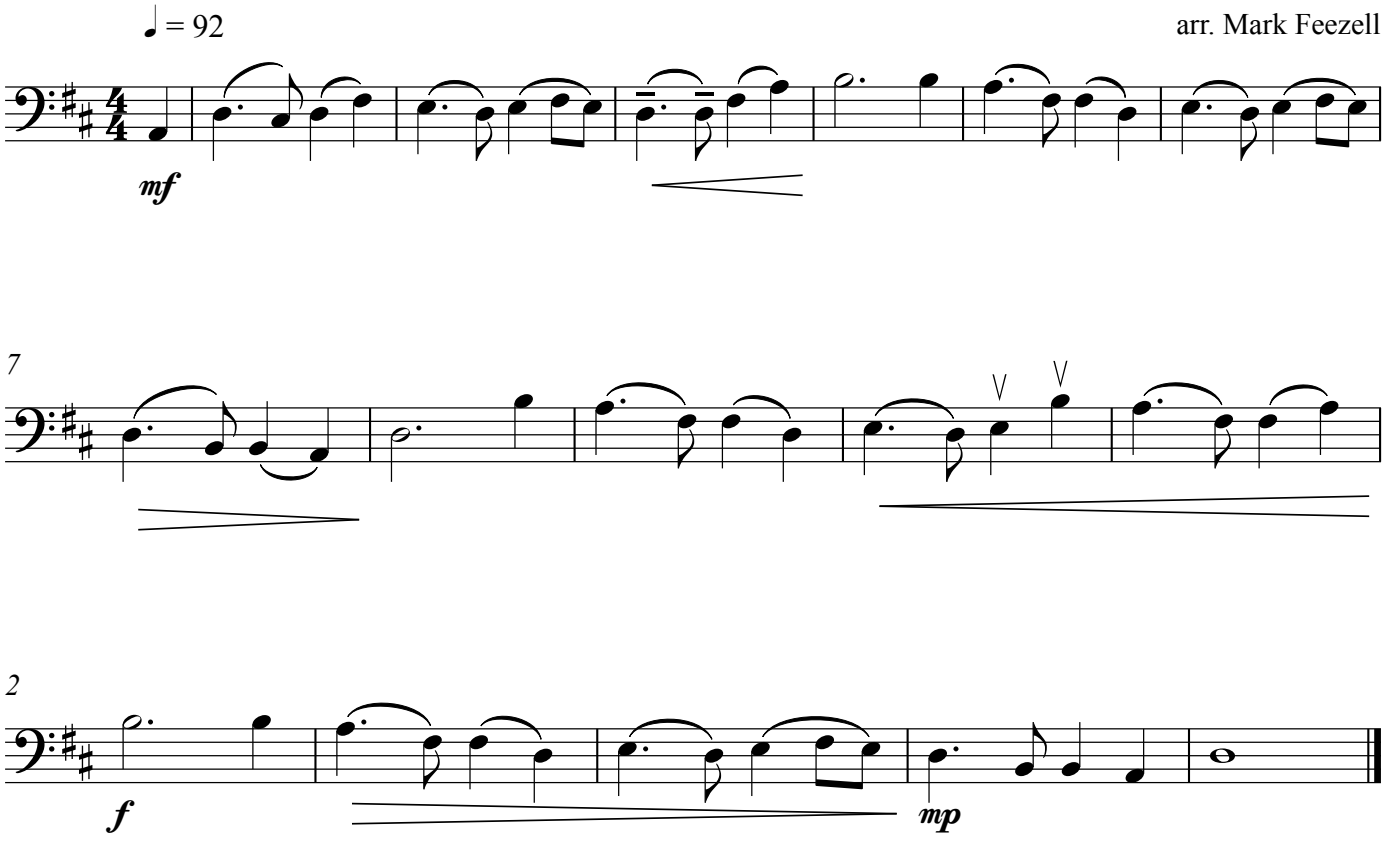
39. The Holly and the Ivy

Traditional
arr. Mark Feezell



40. Auld Lang Syne

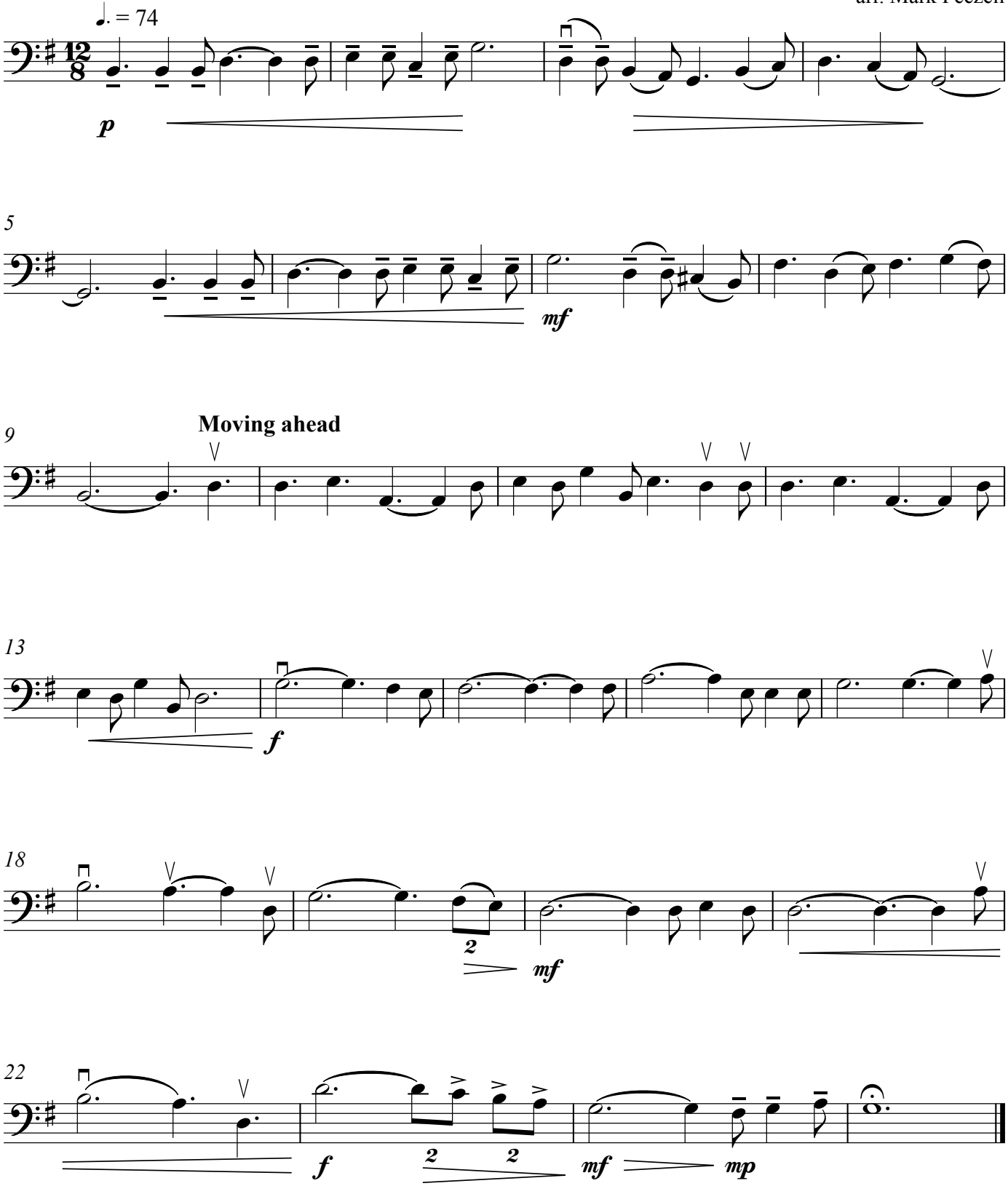
Traditional
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.

41. O, Holy Night!

Adolphe Adam (1803-1856)
arr. Mark Feezell



Arr. by Mark Feezell. Dedicated to the Public Domain (CC0 1.0) 2024. No use restrictions. https://drfeezell.com for more.