41 Christmas Carols for Solo Alto Saxophone

Arr. by Mark Feezell

These 41 carol arrangements are for unaccompanied soloist. They may be performed in any order. Tempi are suggestions only. For each carol, the last phrase or entire carol may be used as an introduction when accompanying congregational singing. Visit drfeezell.com for more great music.

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We Wish You a Merry Christmas (33)
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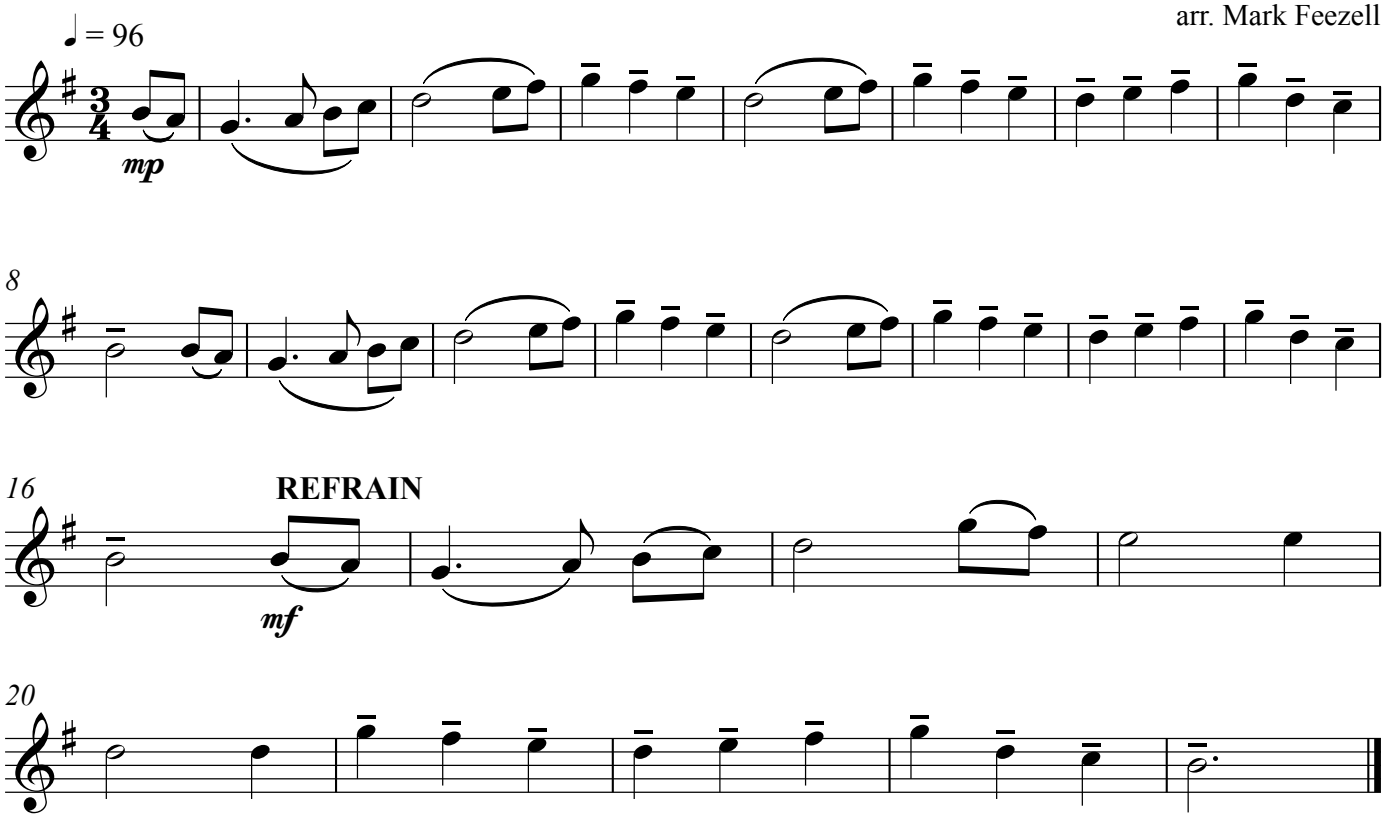
While by my Sheep I Watched at Night (26)

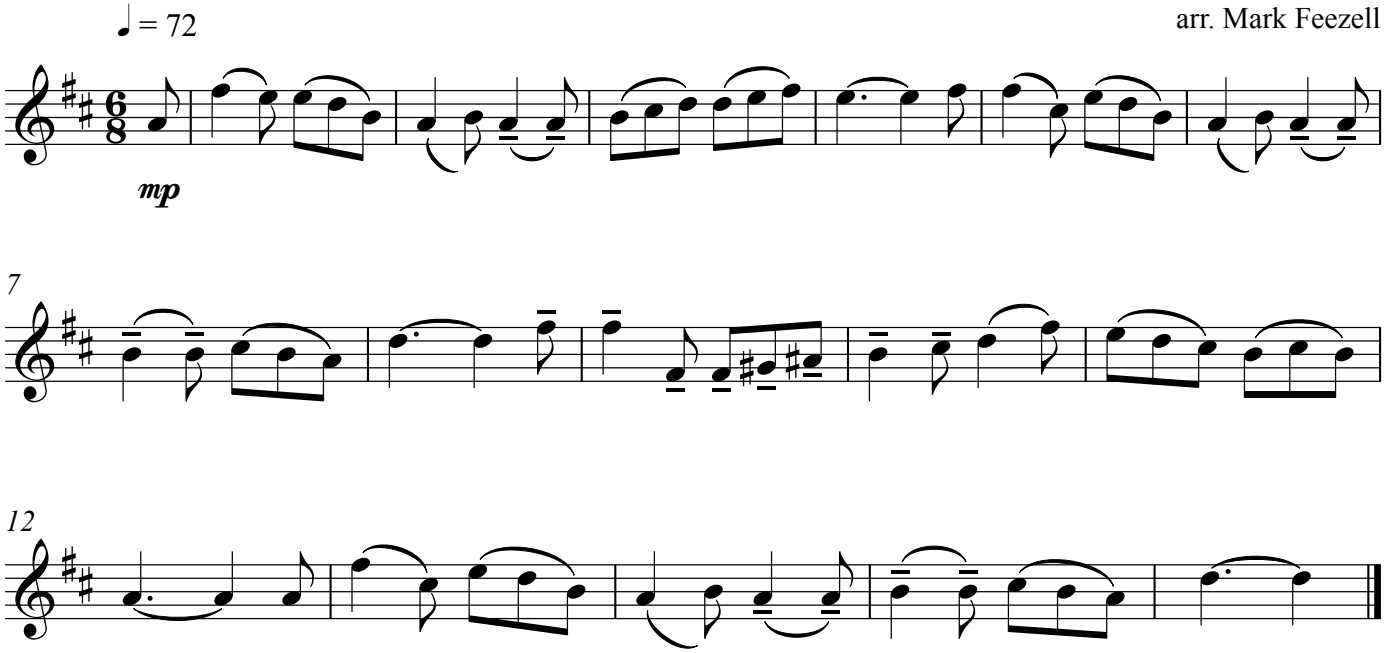
1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)
arr. Mark Feezell



2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)
arr. Mark Feezell



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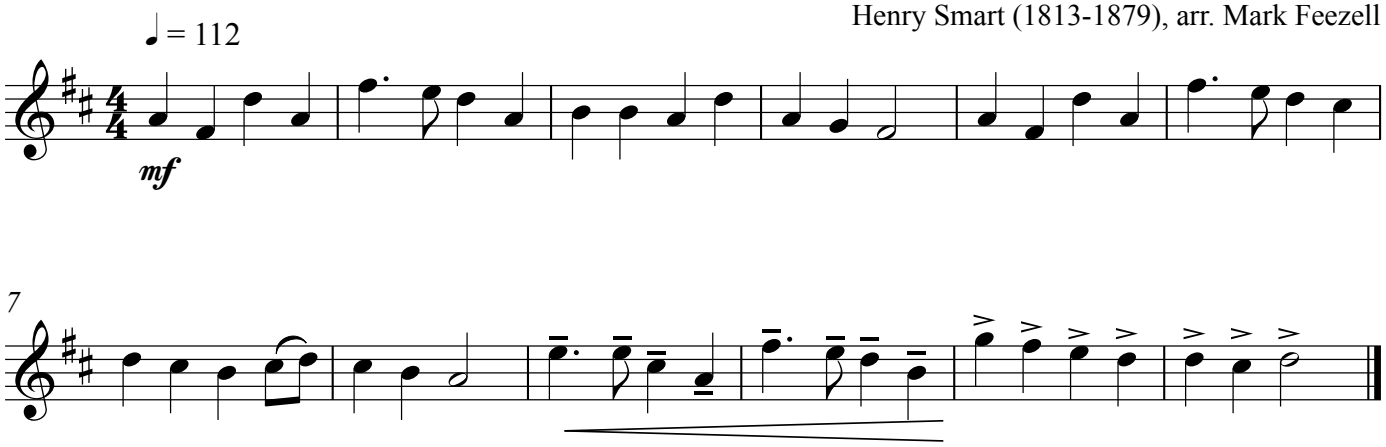
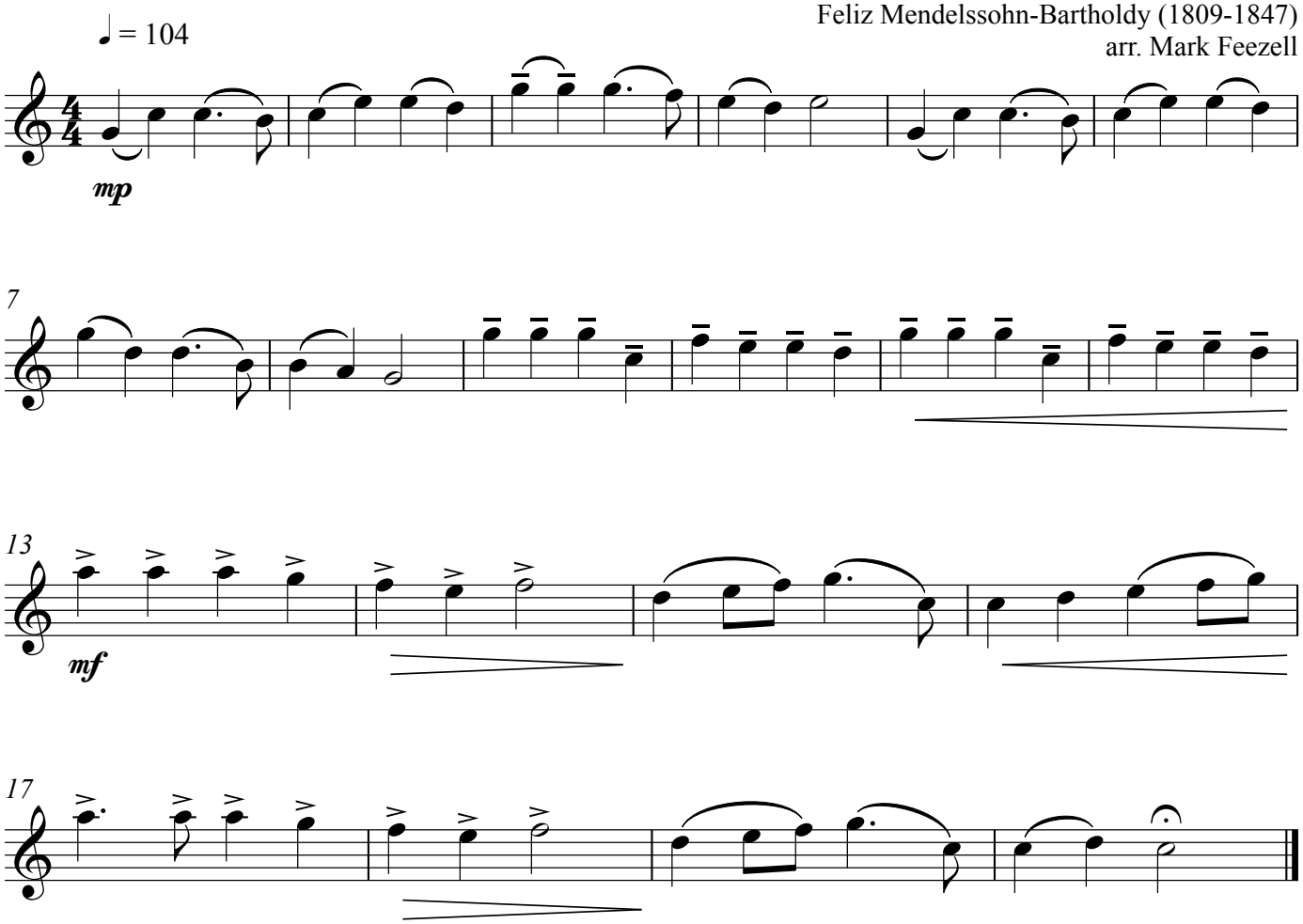
3. Angels, from the Realms of Glory (tune used in U.S.)

Henry Smart (1813-1879), arr. Mark Feezell



4. Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)
arr. Mark Feezell



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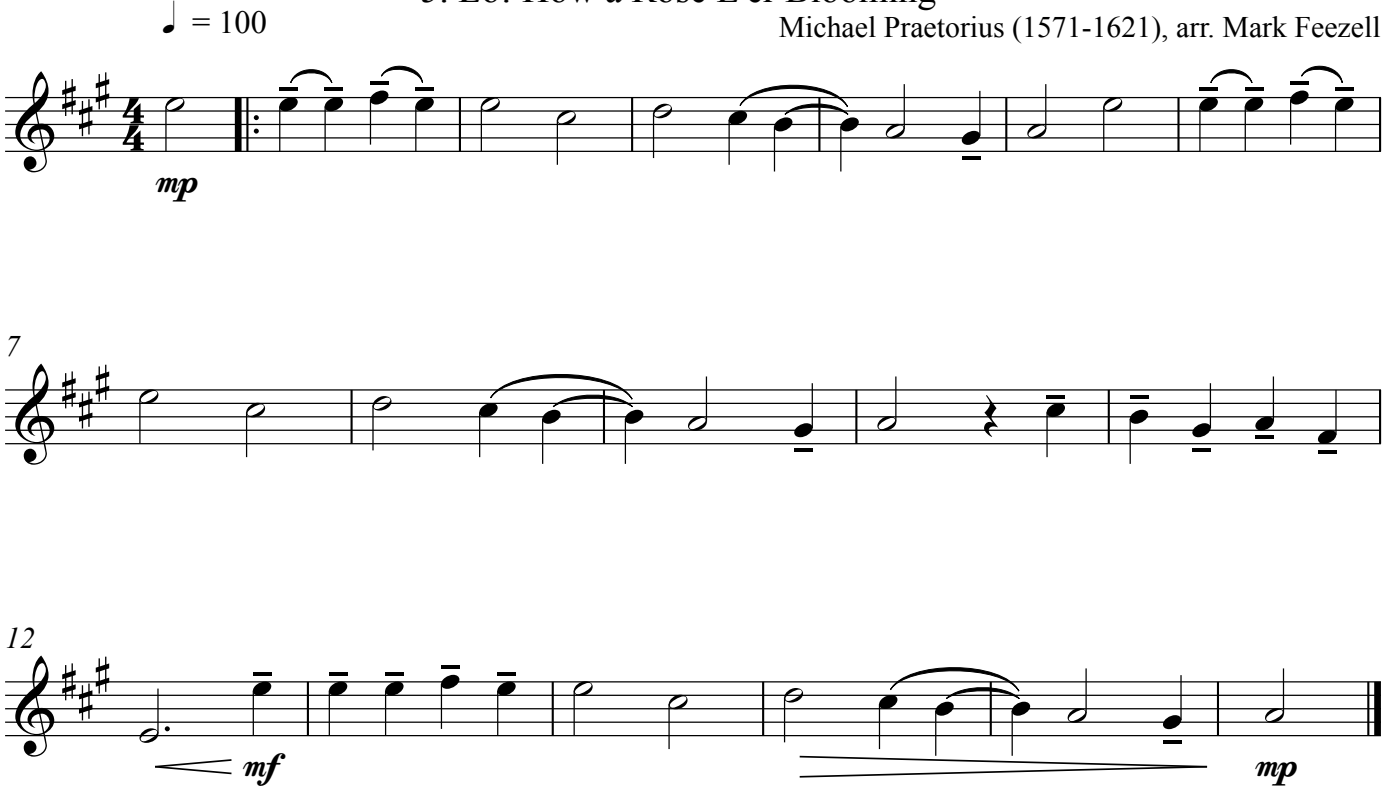
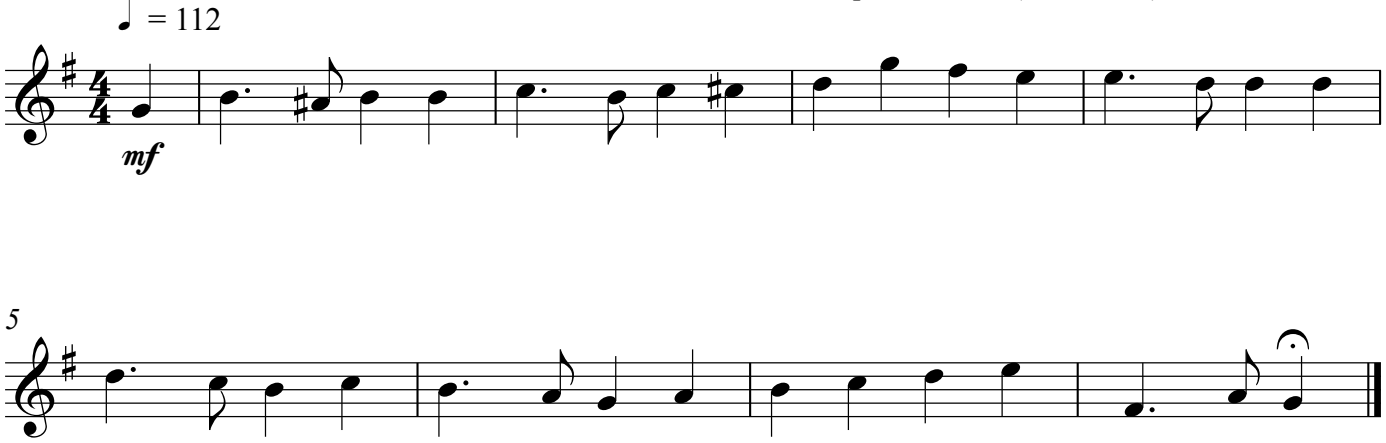
5. Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell



6. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell



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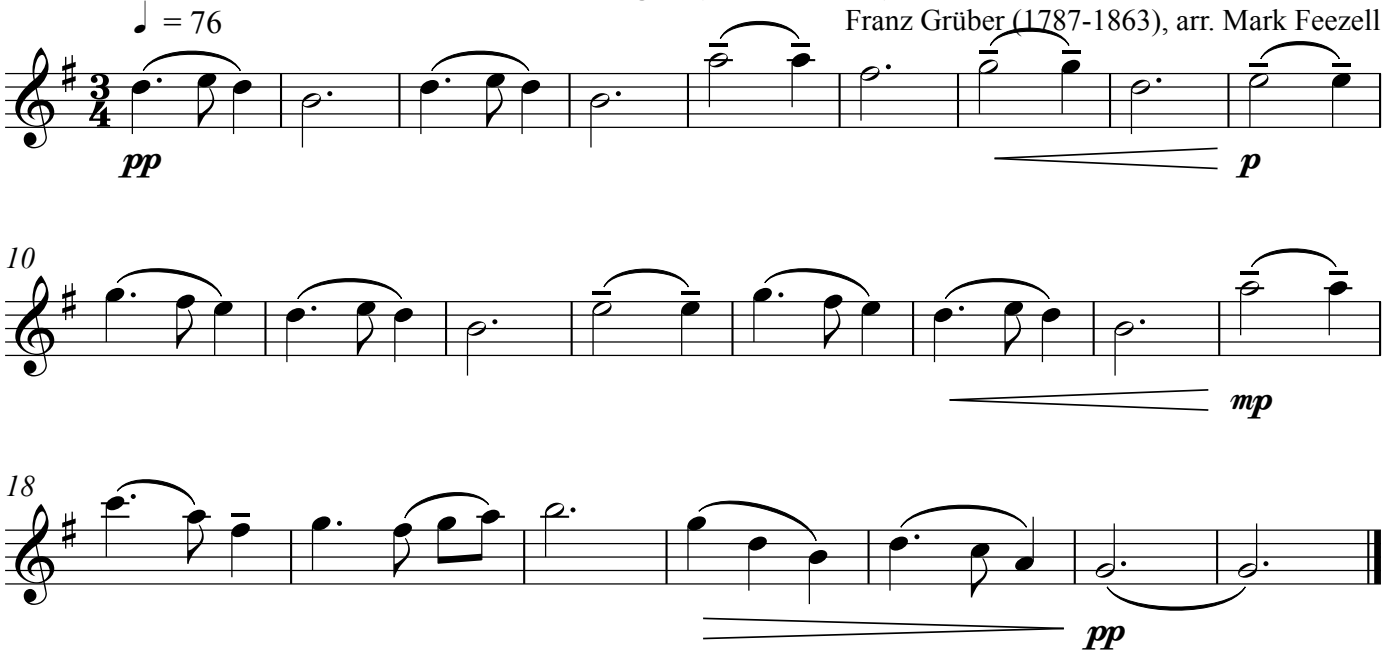
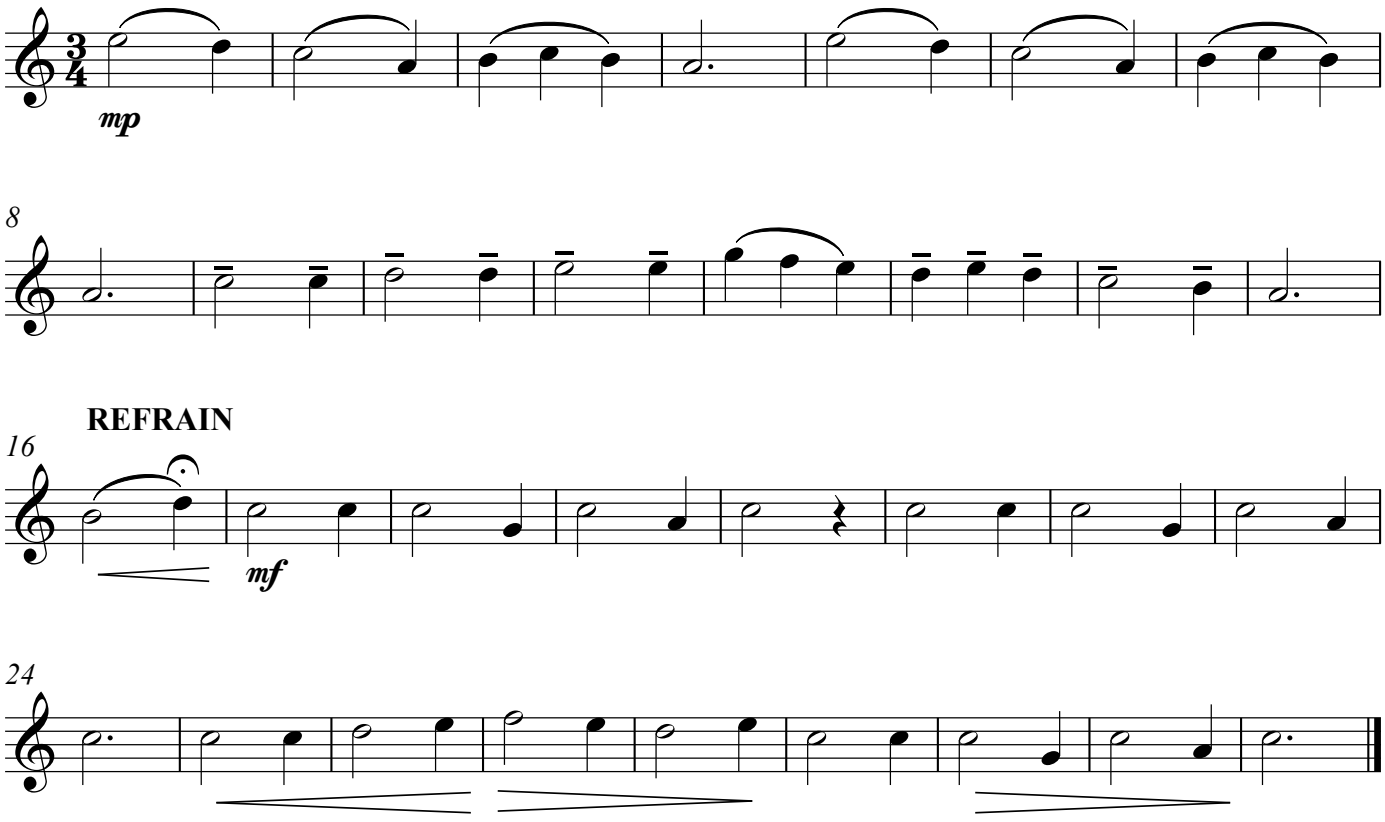
7. Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell



8. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell



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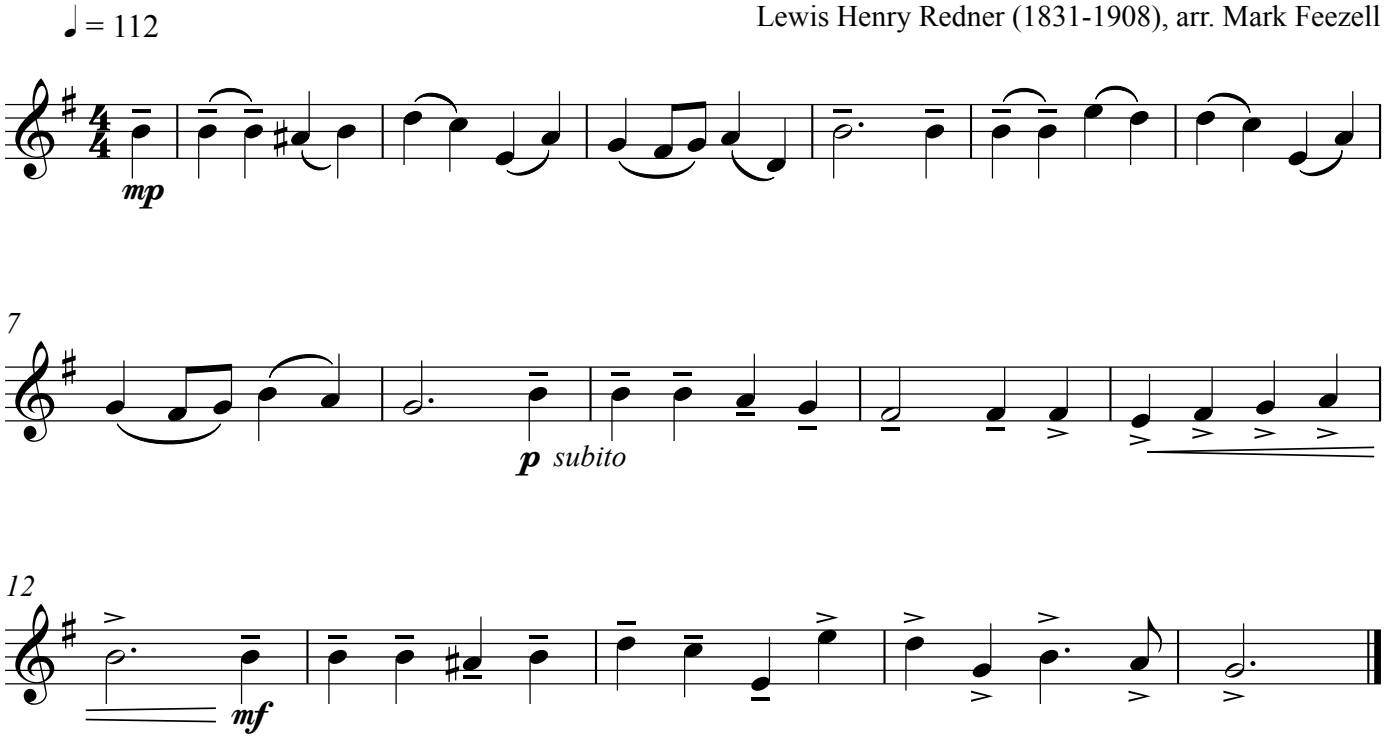
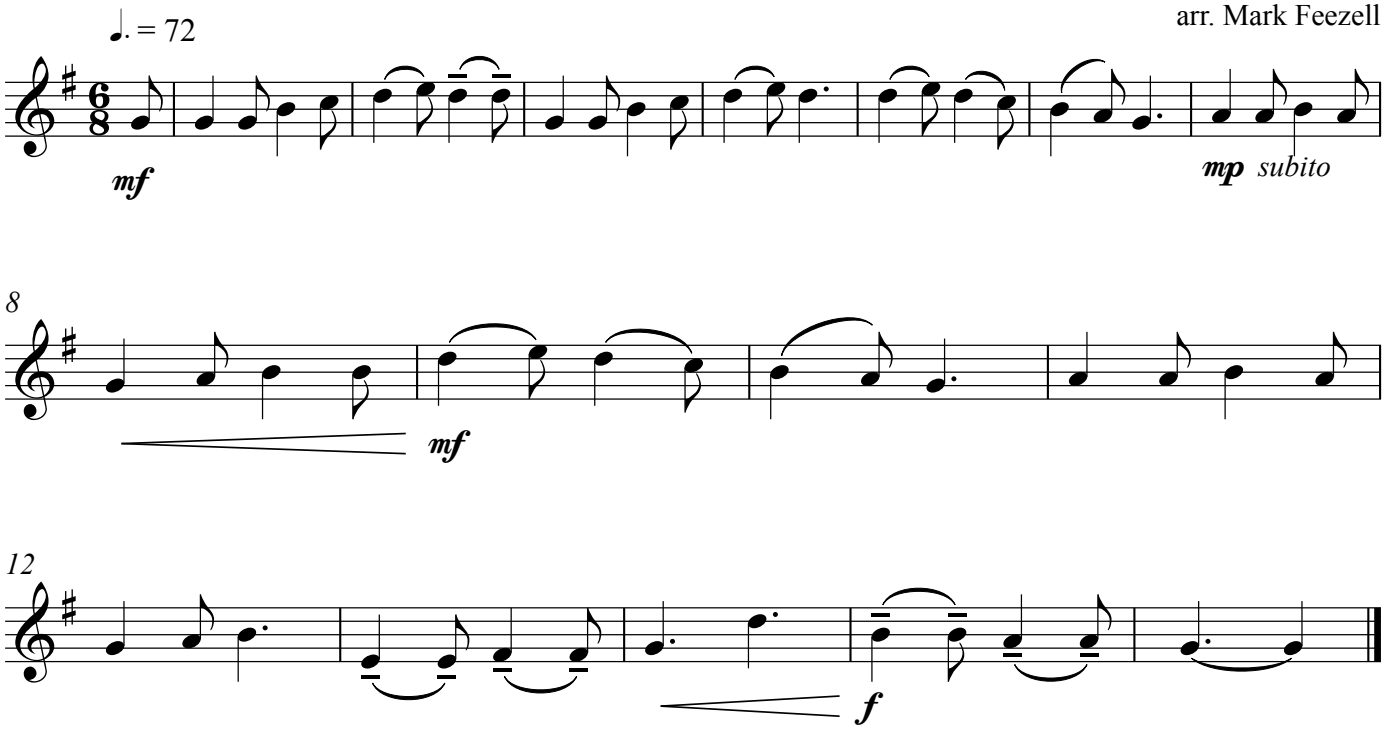
9. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell



10. Good Christian Men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell



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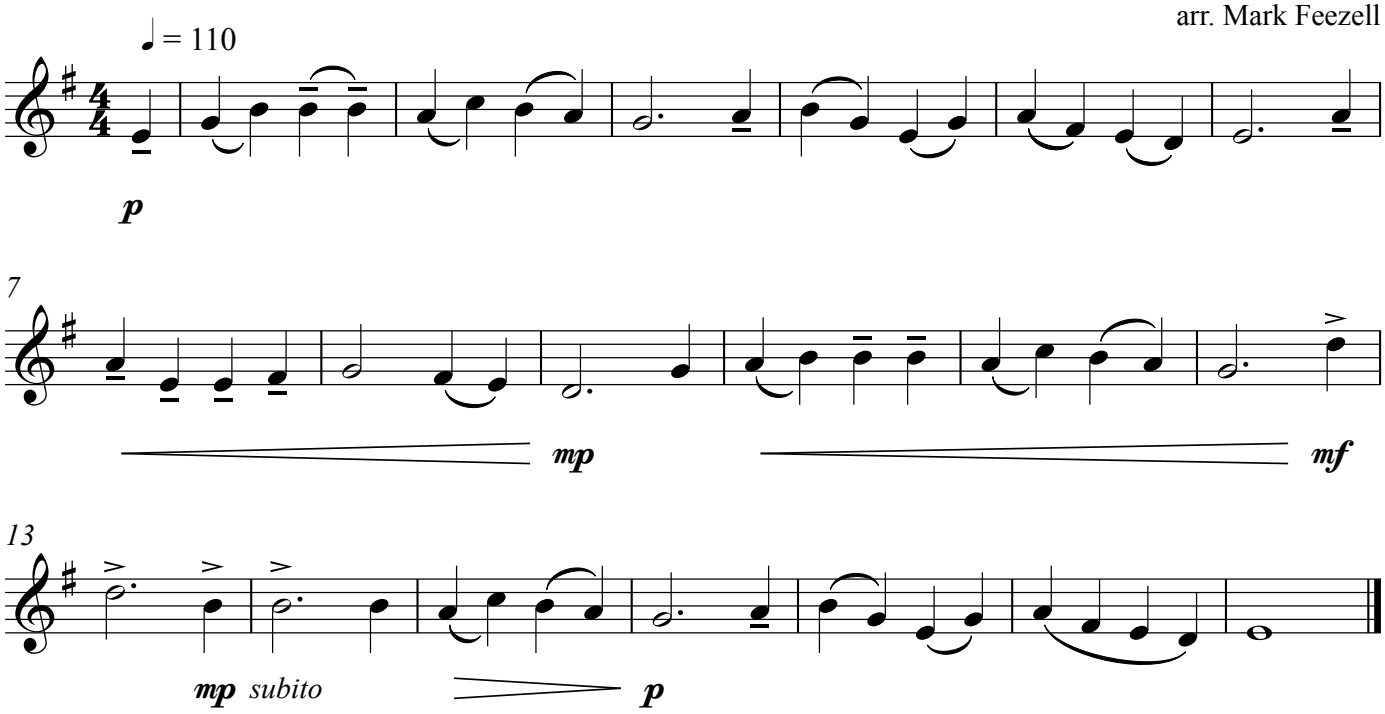
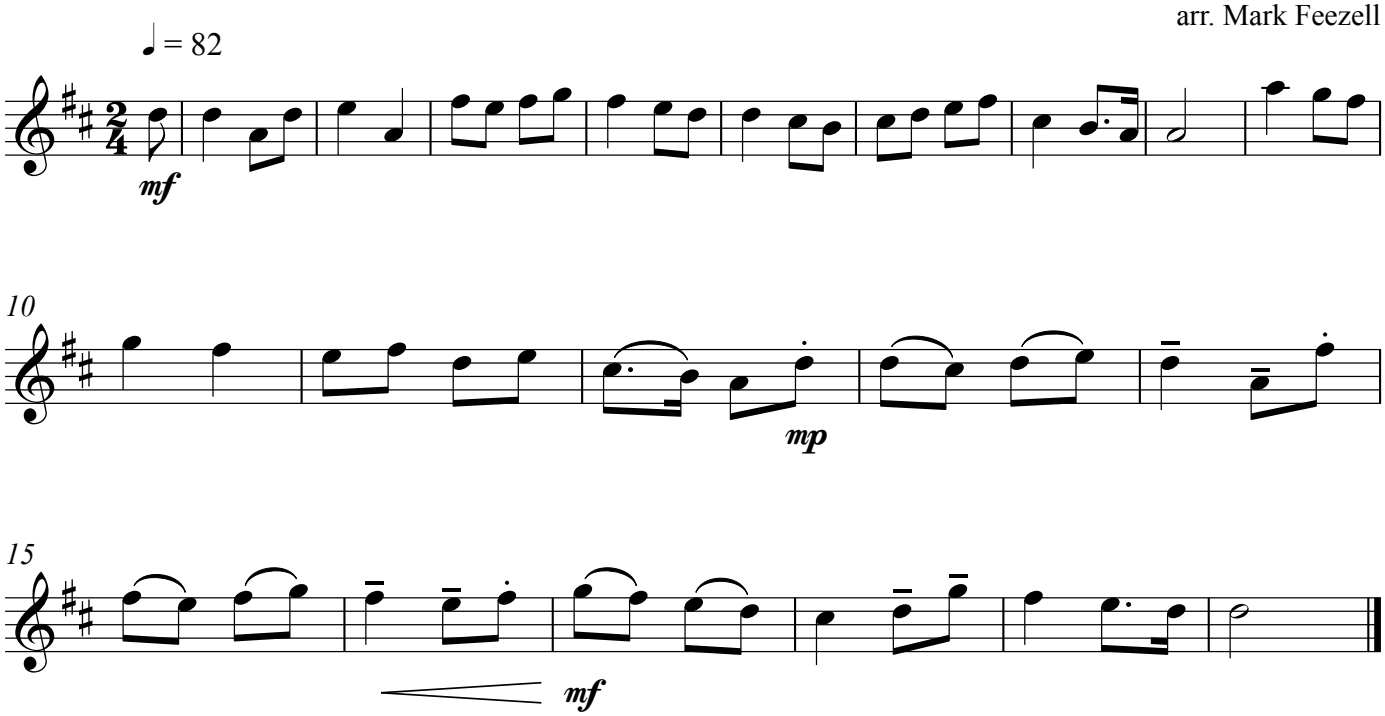
11. O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell



12. O Come, All ye Faithful (Adeste, fideles)

Traditional
arr. Mark Feezell



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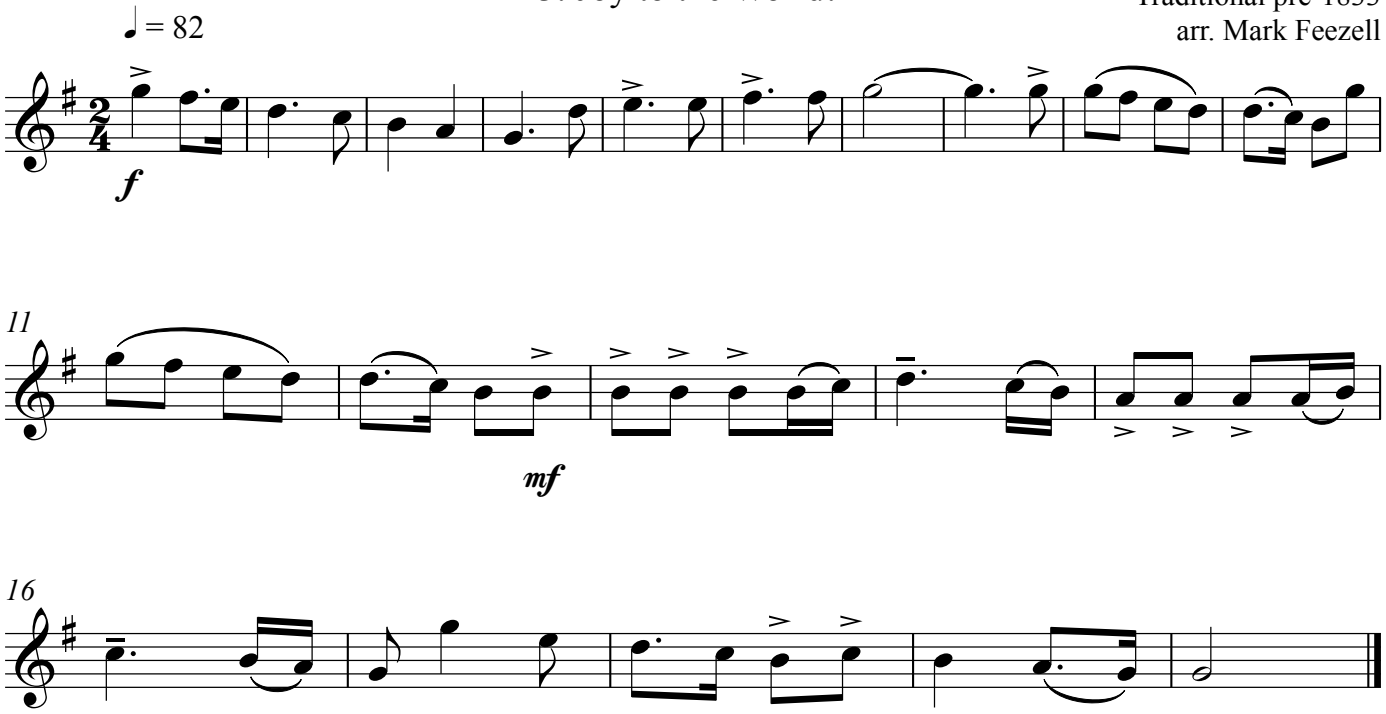
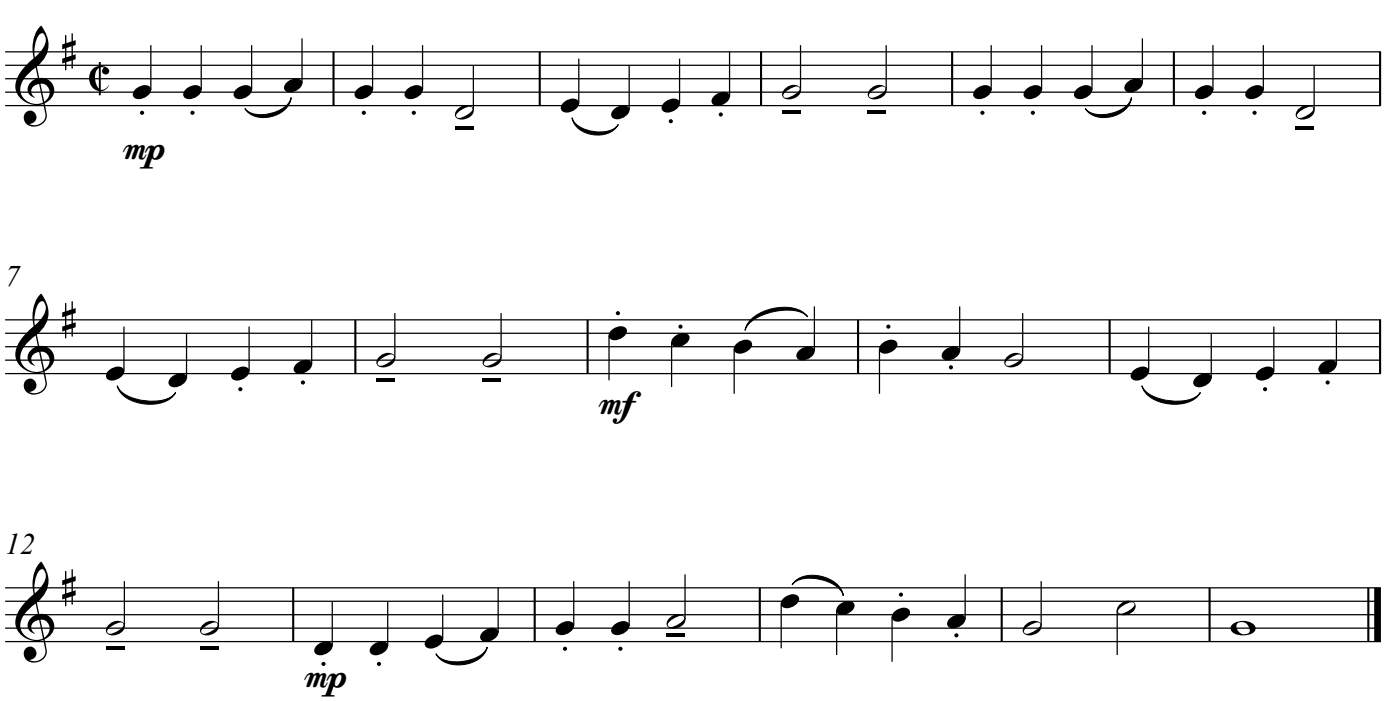
13. Joy to the World!

Traditional pre-1833
arr. Mark Feezell



14. Good King Wenceslas Looked Out

Piae Cantiones (1582)
arr. Mark Feezell



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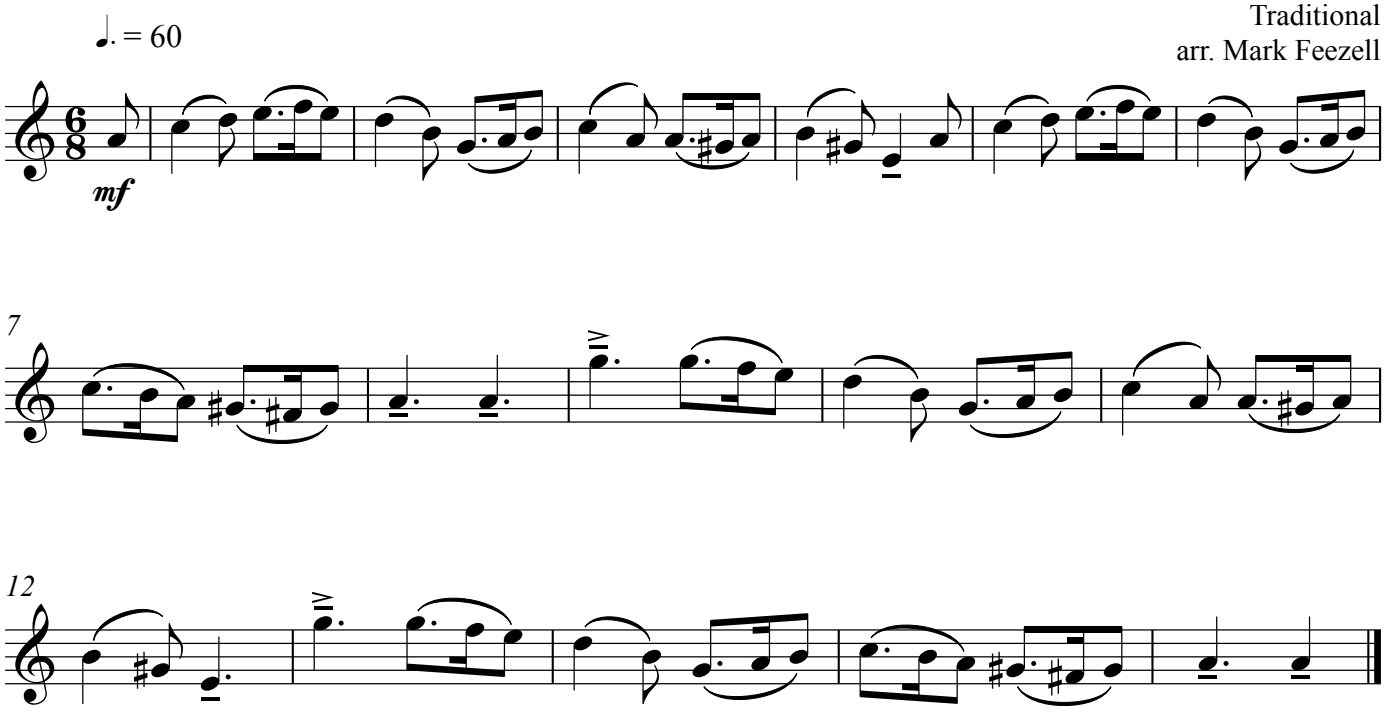
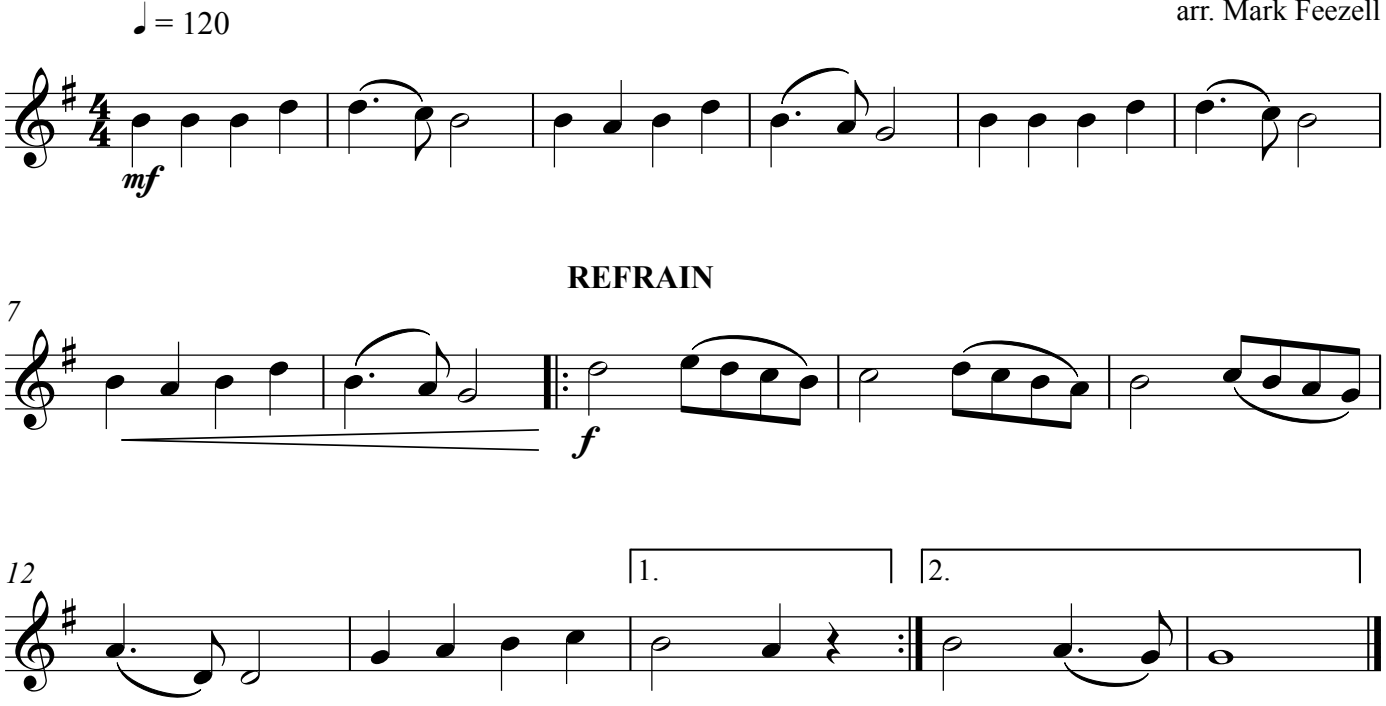
15. What Child is This?

Traditional
arr. Mark Feezell



16. Angels We Have Heard on High

Traditional
arr. Mark Feezell



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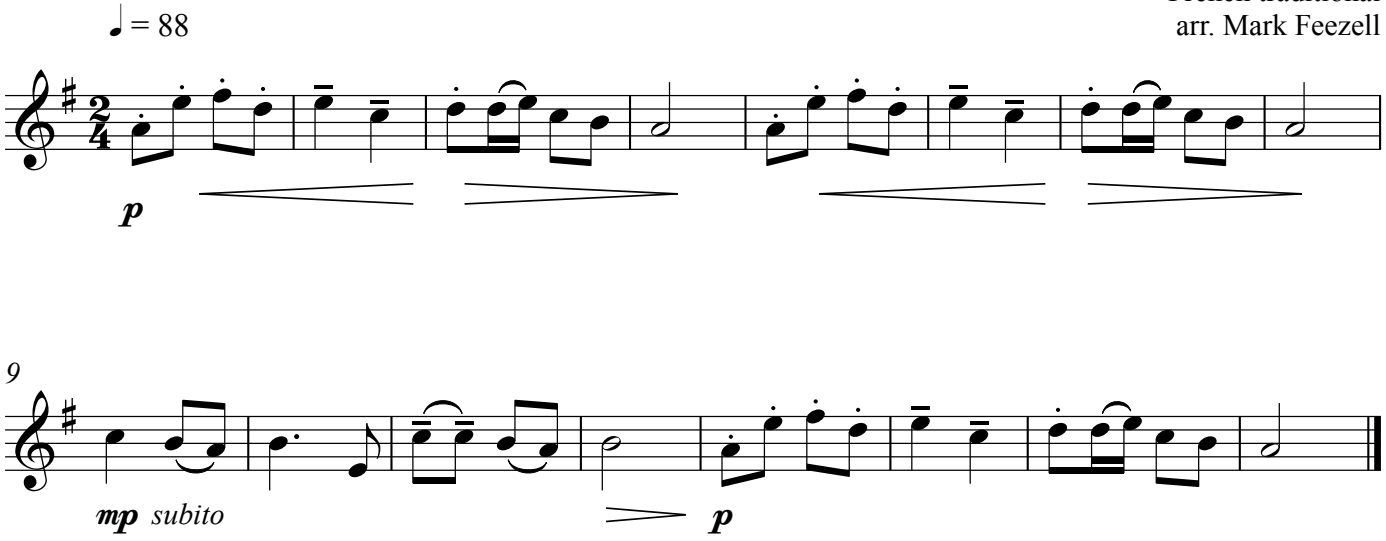
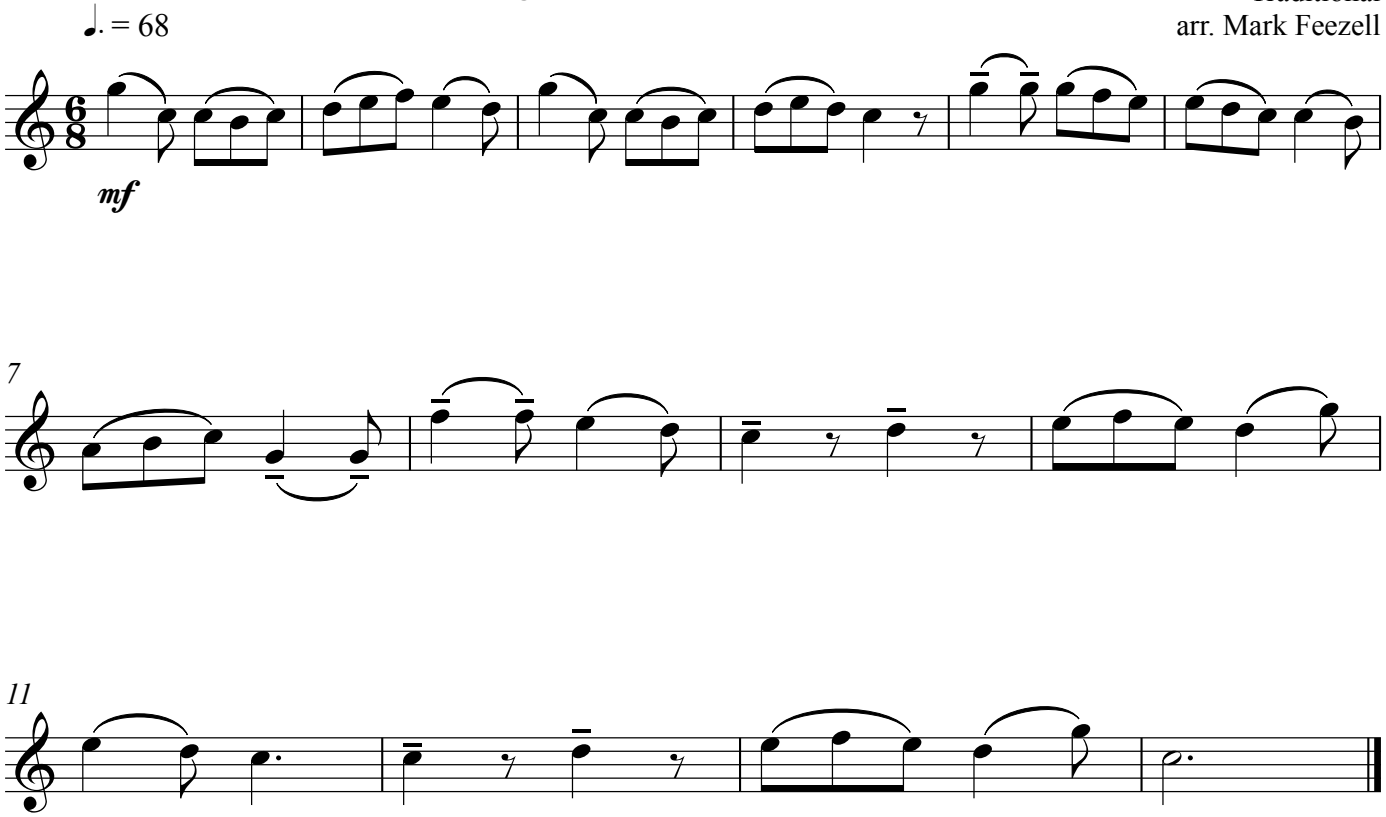
17. Noël nouvelet!

French traditional
arr. Mark Feezell



18. Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell



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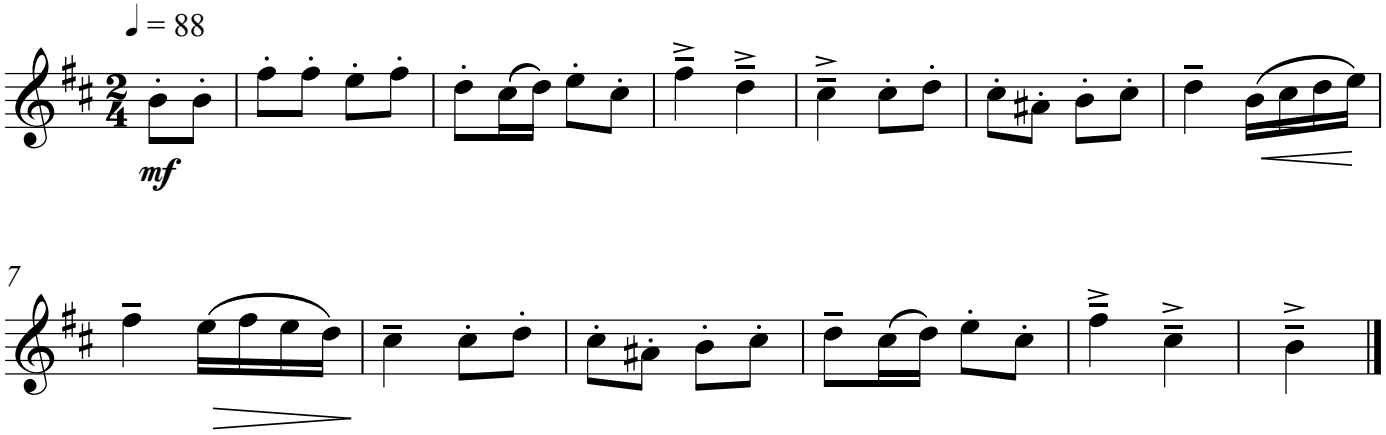
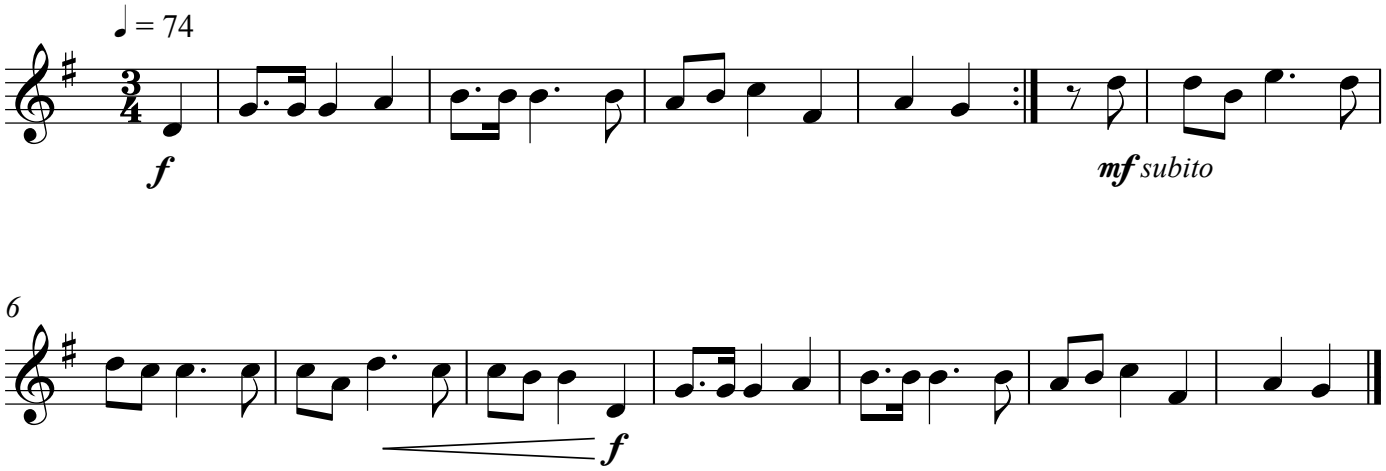
19. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell



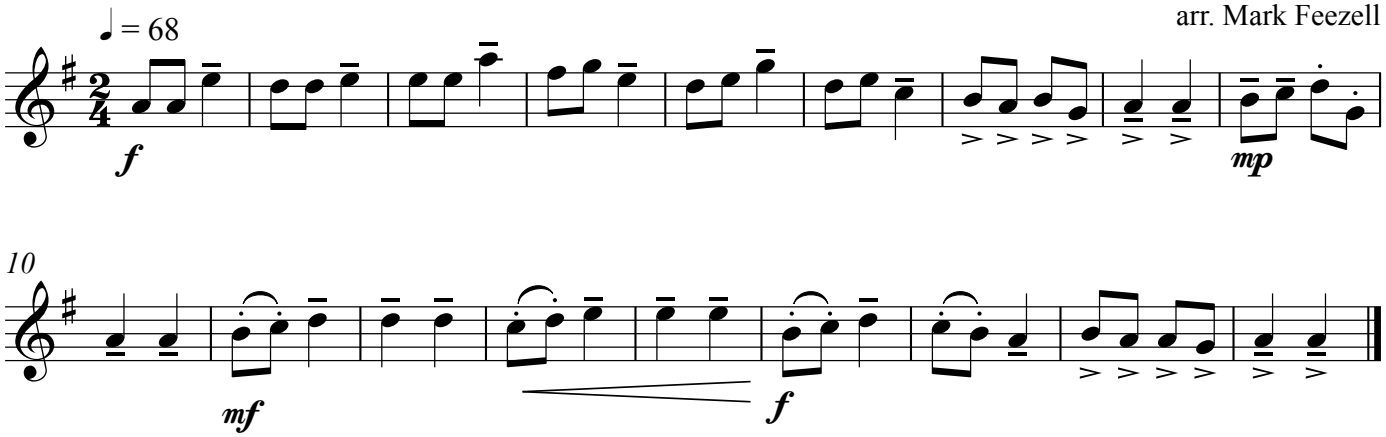
20. O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell



21. Personent hodie

Piae Cantiones, 1582
arr. Mark Feezell



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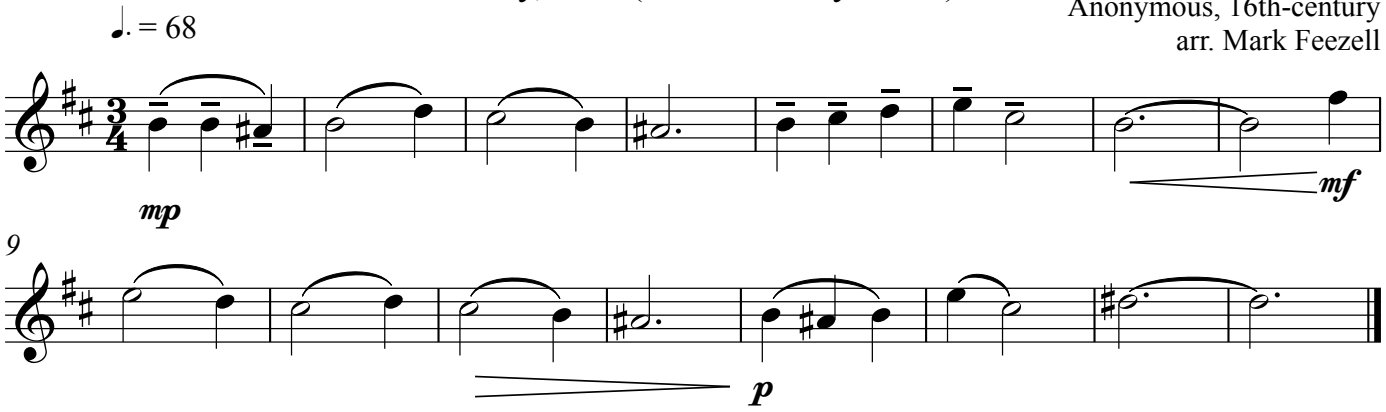
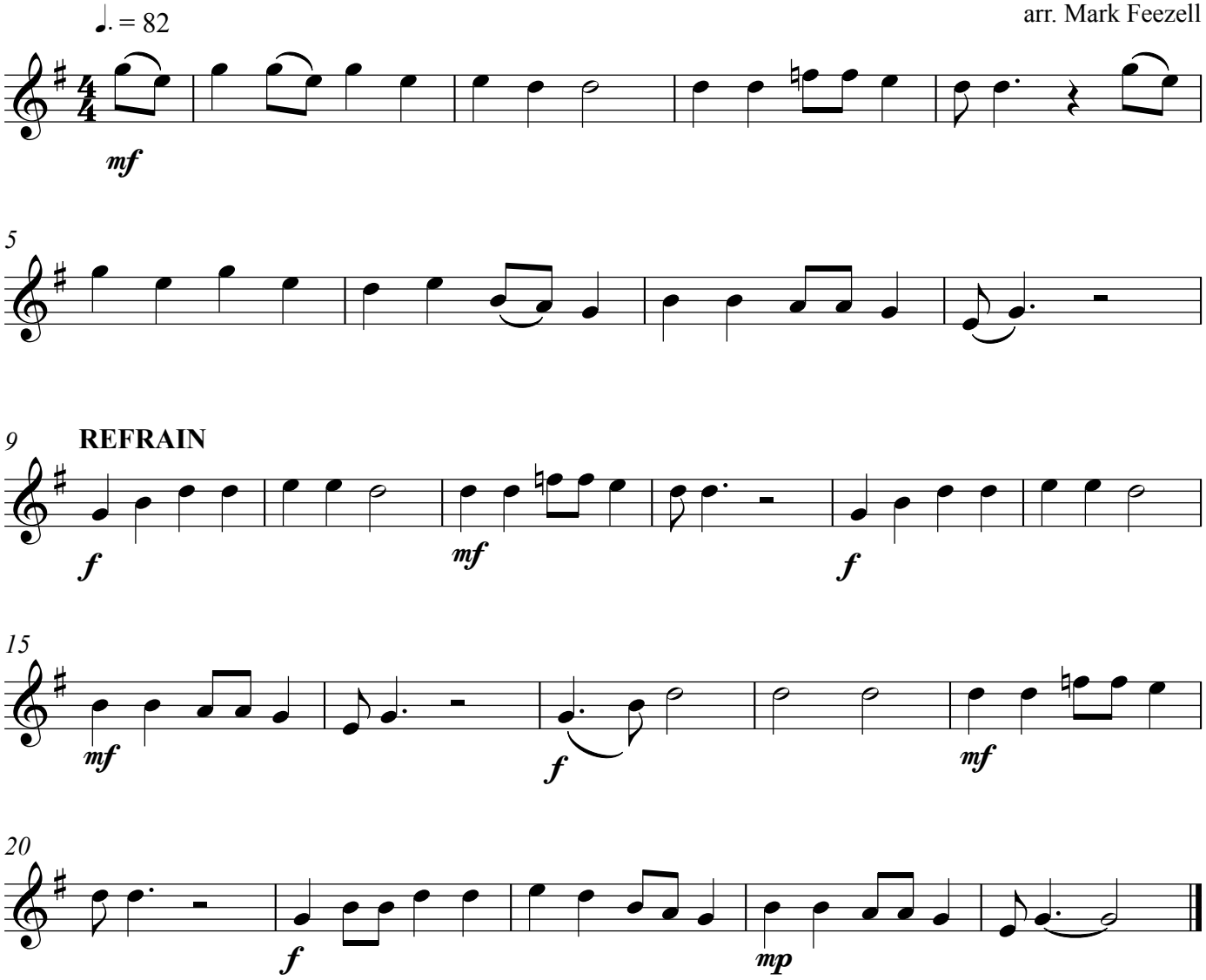
22. Lully, lulla (The Coventry Carol)

Anonymous, 16th-century
arr. Mark Feezell



23. Rise up, Shepherd, and Follow!

Traditional
arr. Mark Feezell



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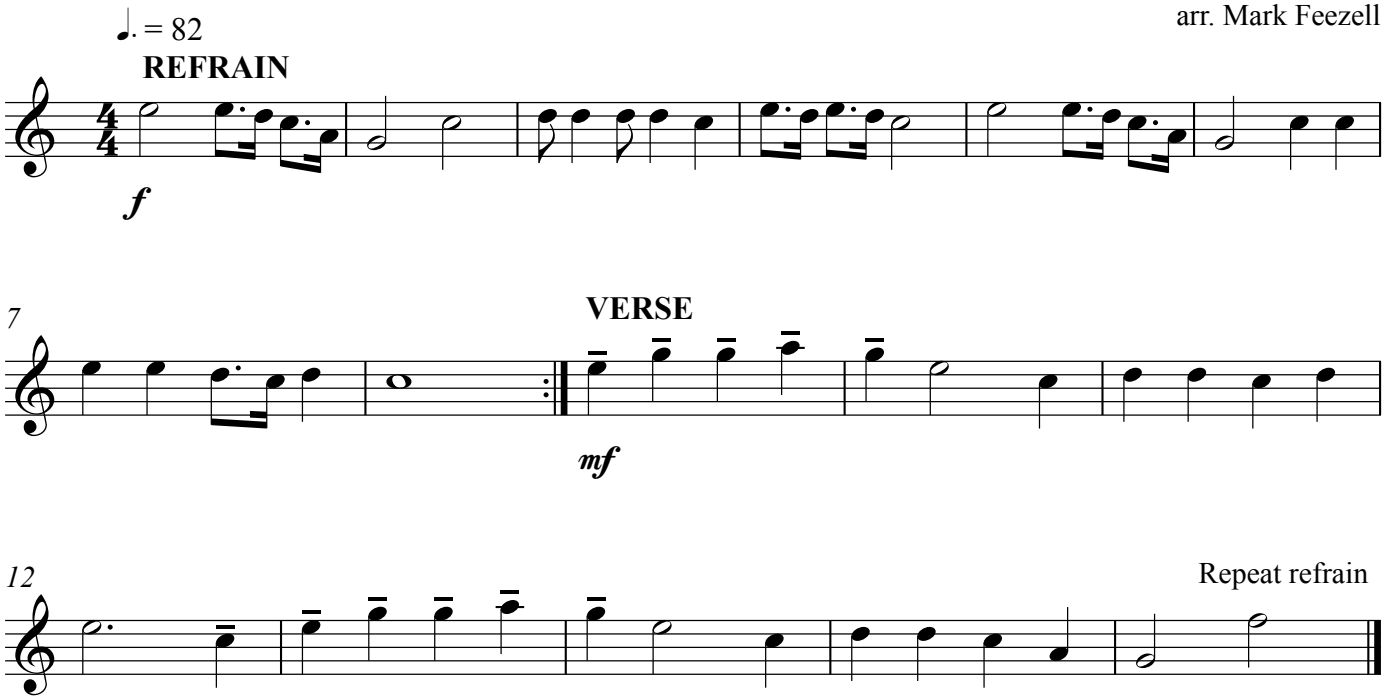
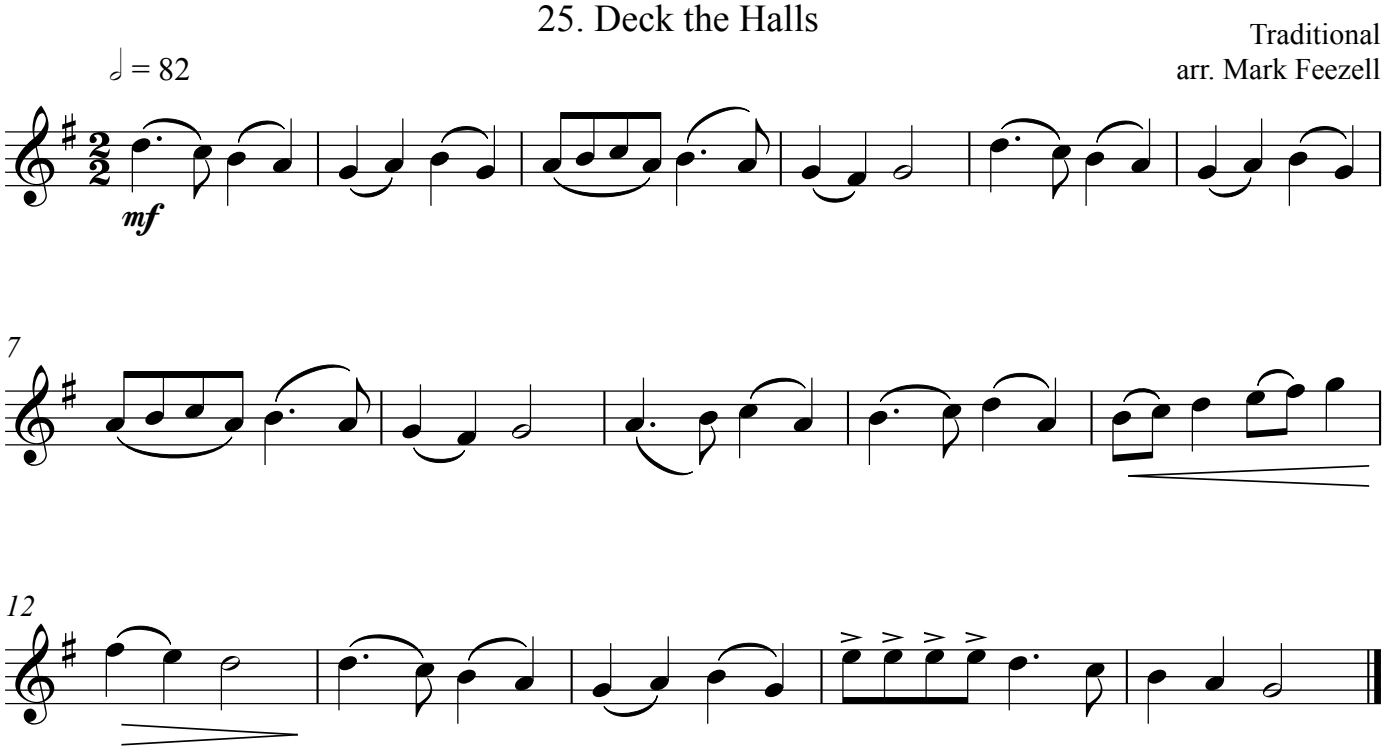
24. Go, Tell it on the Mountain!

Traditional
arr. Mark Feezell



25. Deck the Halls

Traditional
arr. Mark Feezell



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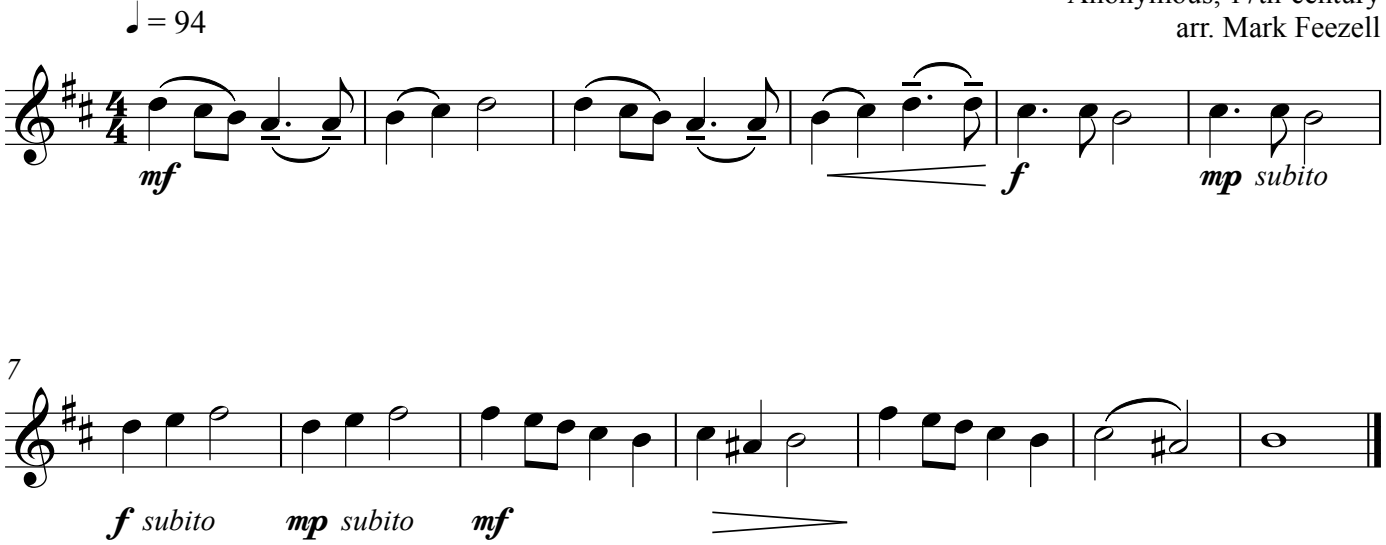
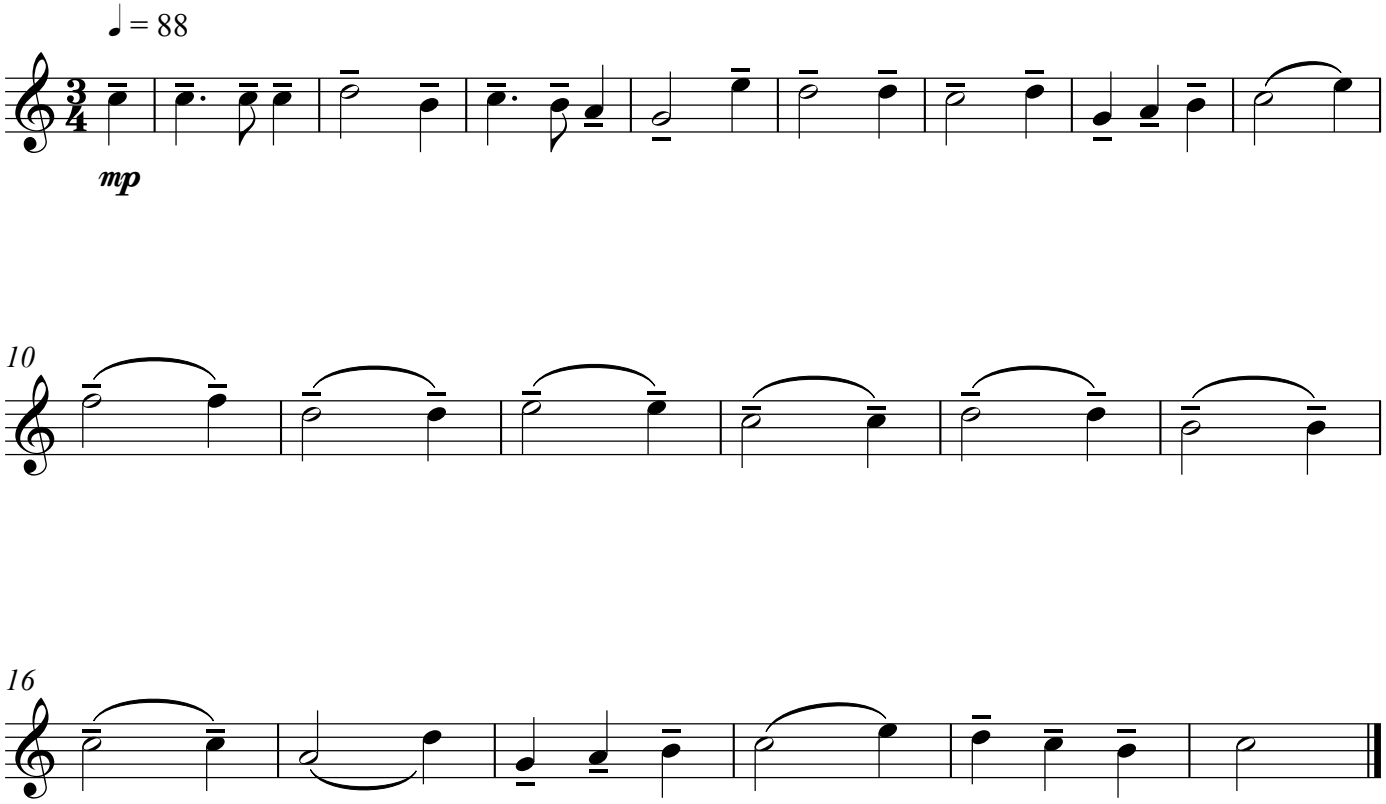
26. While by my Sheep I Watched at Night

Anonymous, 17th-century
arr. Mark Feezell



27. O Jesulein süss! O Jesulein mild!
(O Little One Sweet! O Little One Mild!)

Anonymous, 17th-century
arr. Mark Feezell



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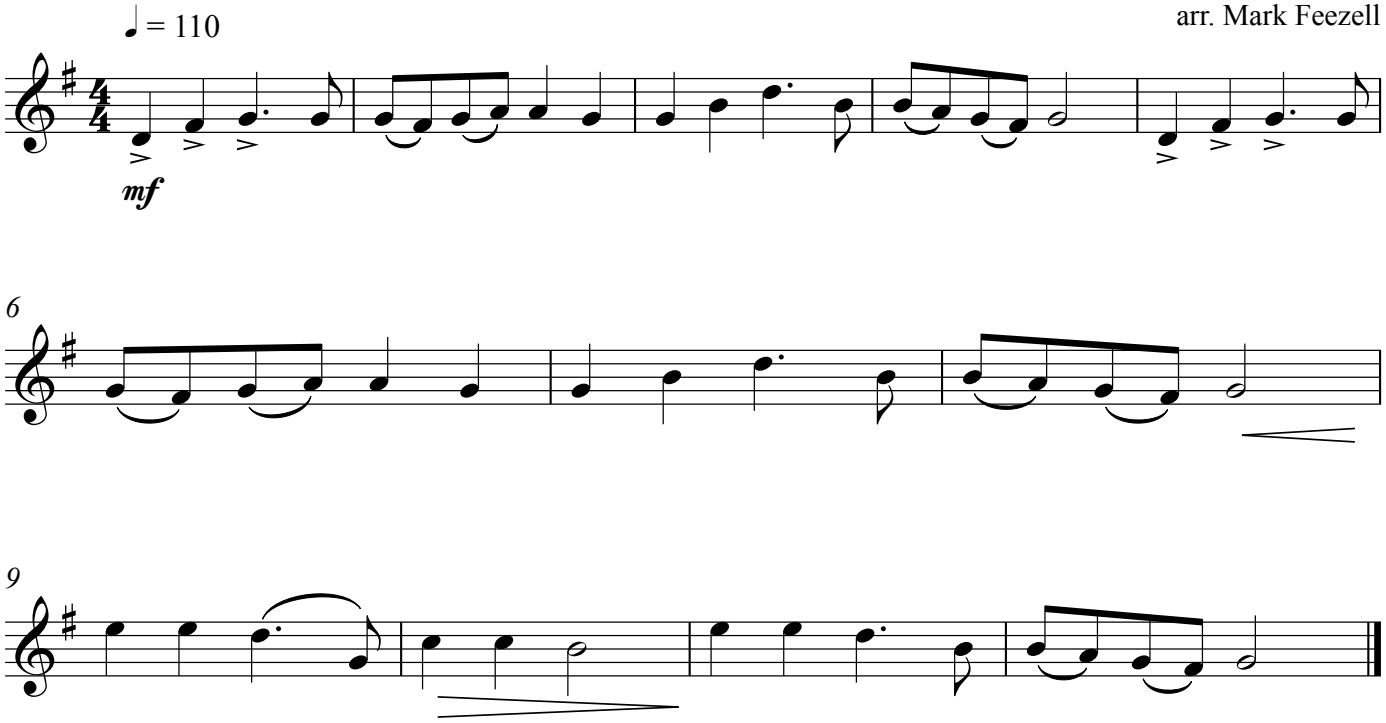
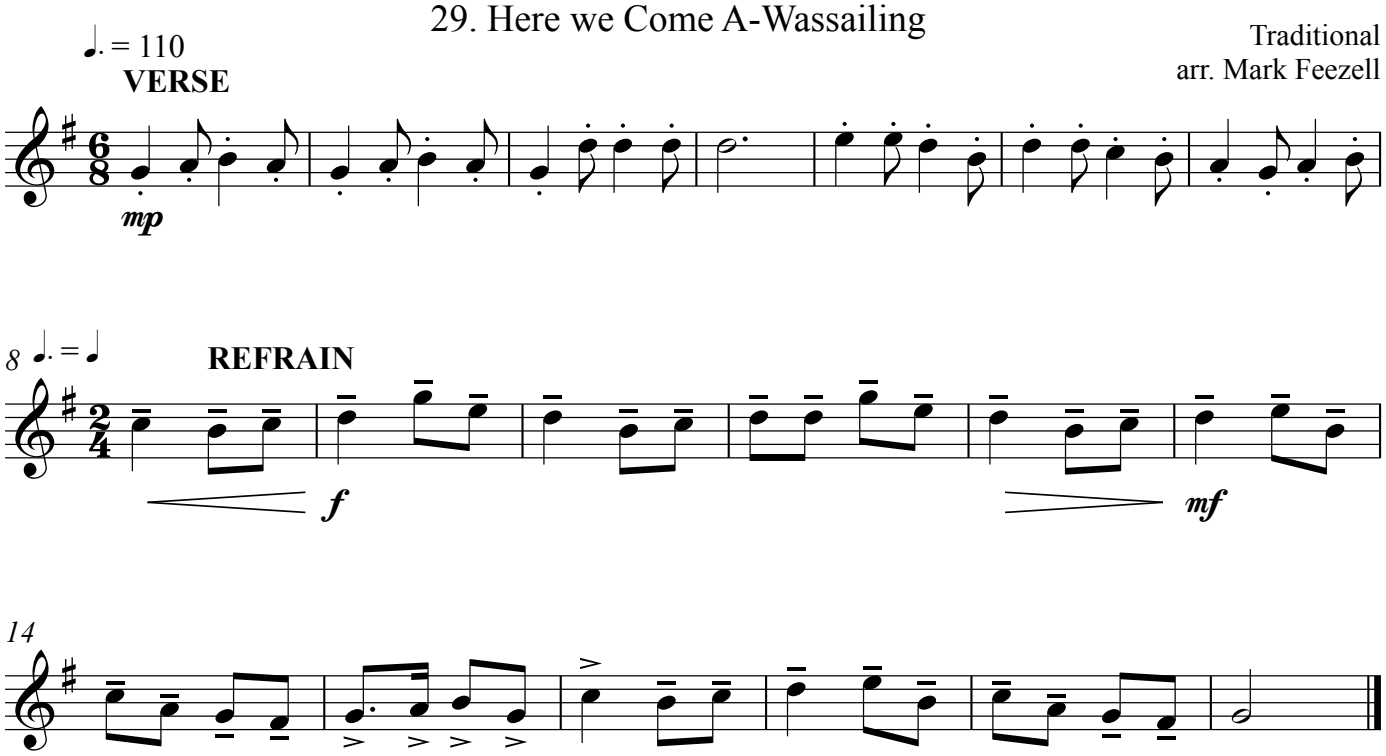
28. Once, in Royal David's City

H. J. Gauntlett (1805-76)
arr. Mark Feezell



29. Here we Come A-Wassailing

Traditional
arr. Mark Feezell



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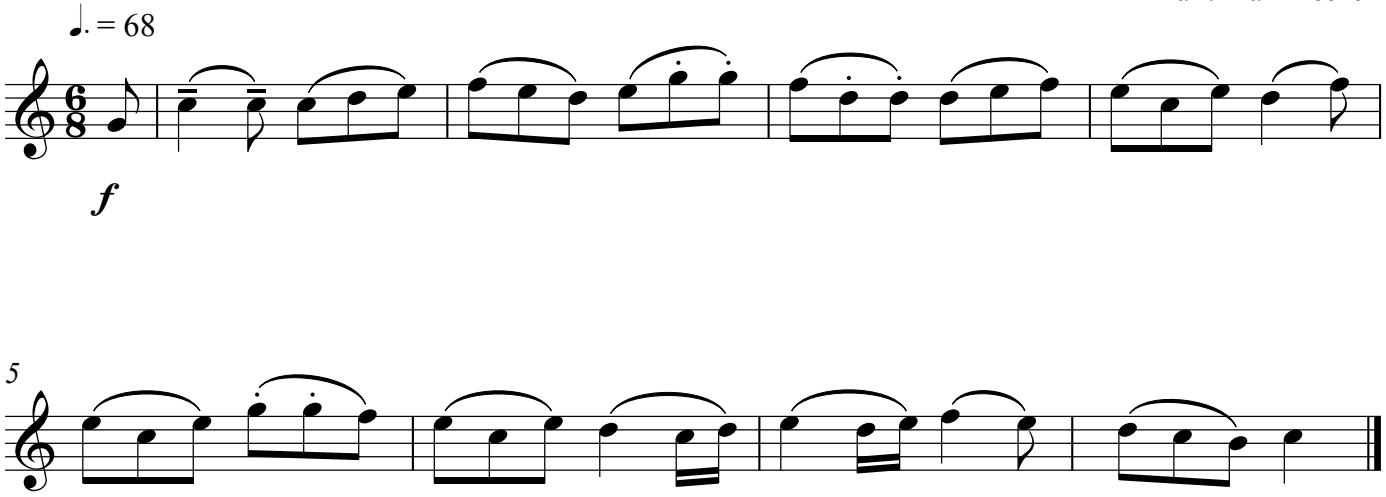
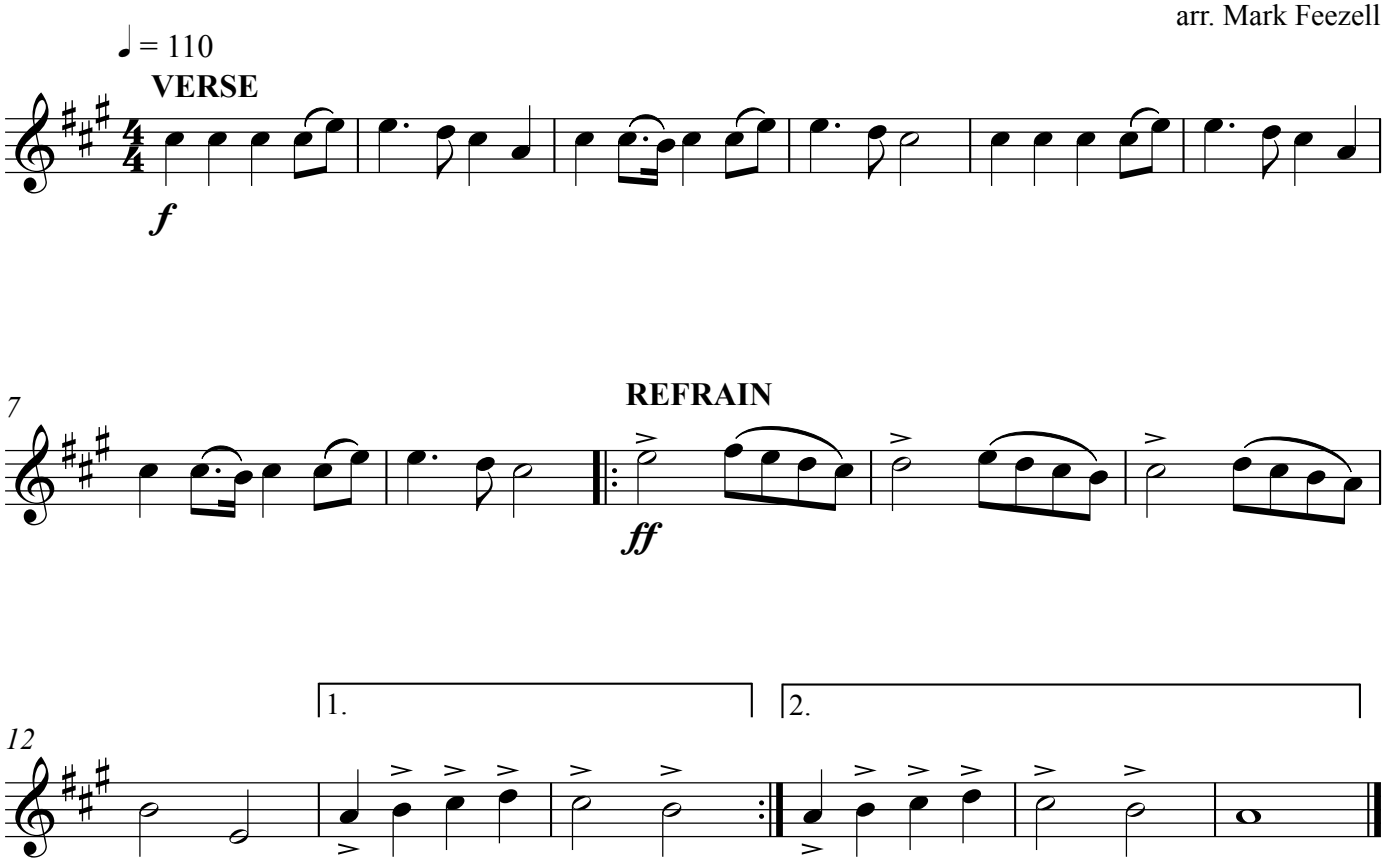
30. Wassail! Wassail All Over the Town!
(The Gloucestershire Wassail)

Traditional
arr. Mark Feezell



31. Angels, from the Realms of Glory (European melody)

French traditional
arr. Mark Feezell



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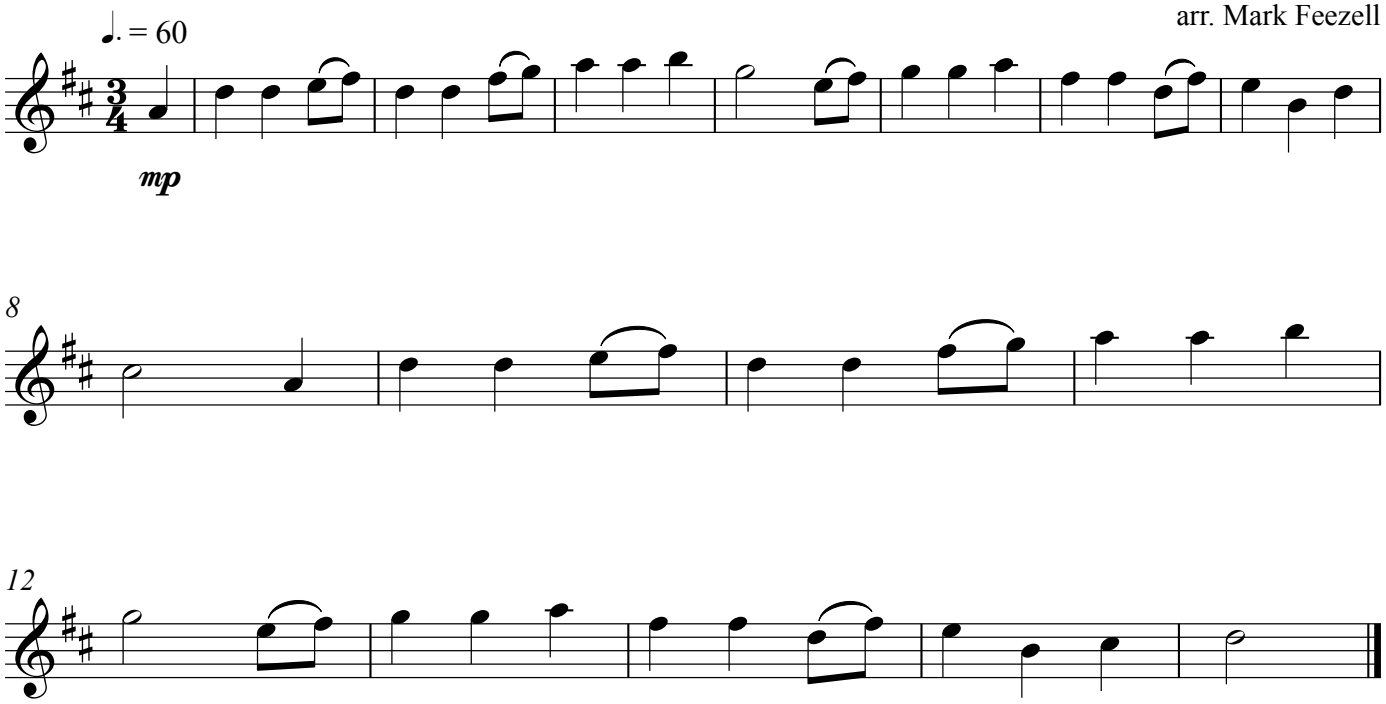
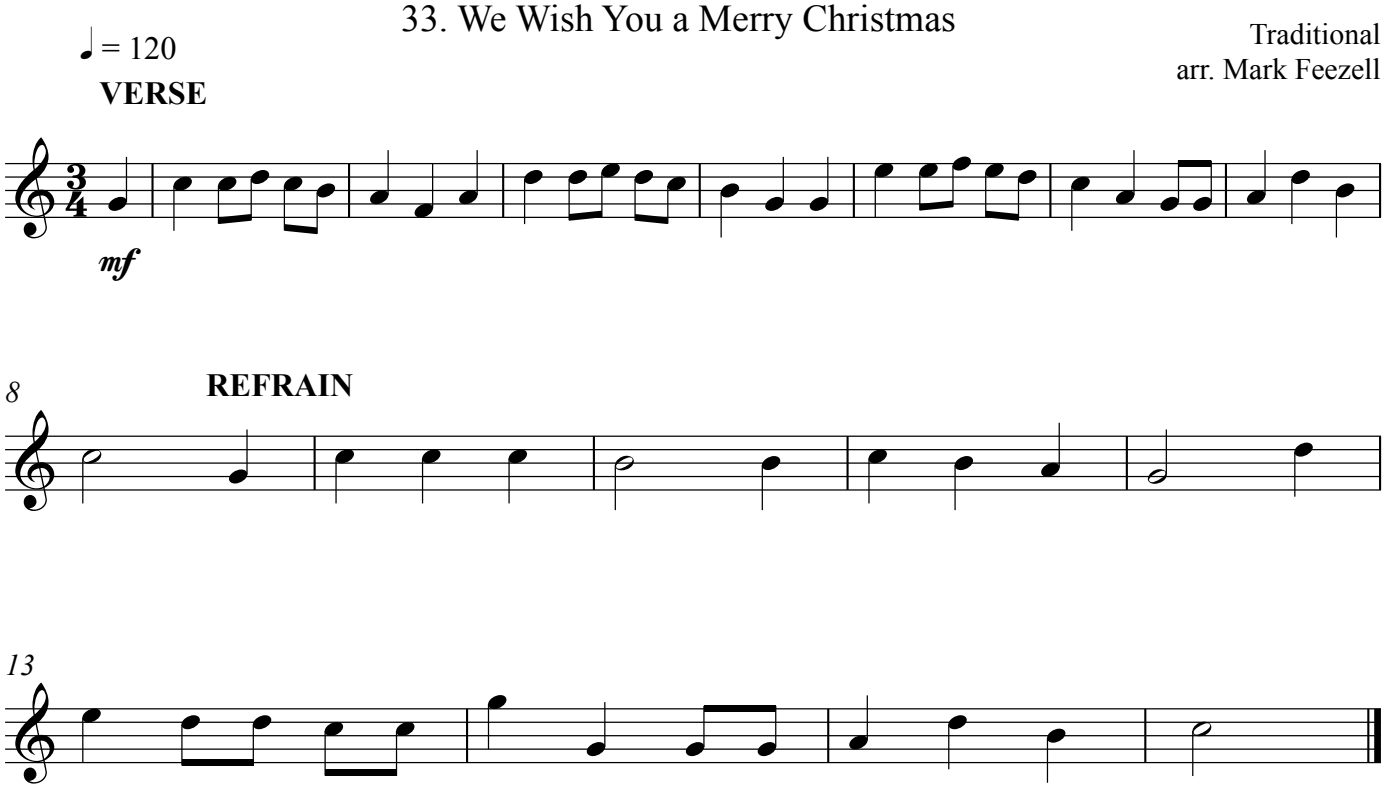
32. Away in a Manger (tune used in the U.K.)

Anonymous
arr. Mark Feezell



33. We Wish You a Merry Christmas

Traditional
arr. Mark Feezell



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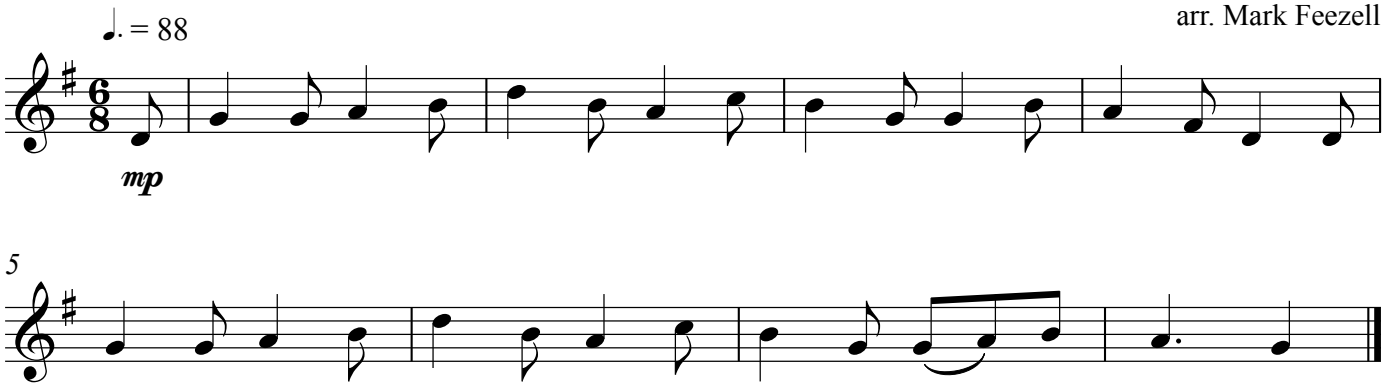
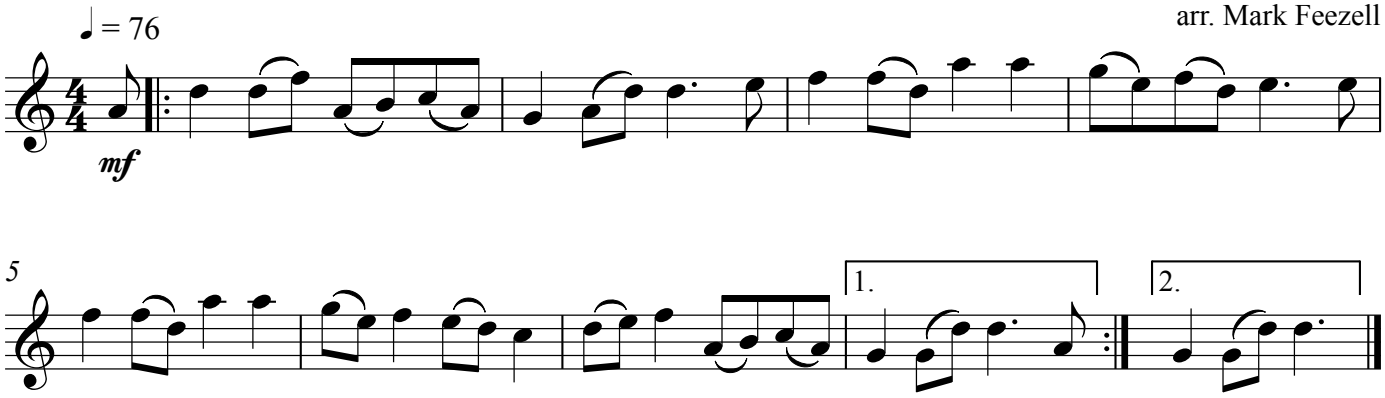
34. I Saw Three Ships Come Sailing In

Traditional
arr. Mark Feezell



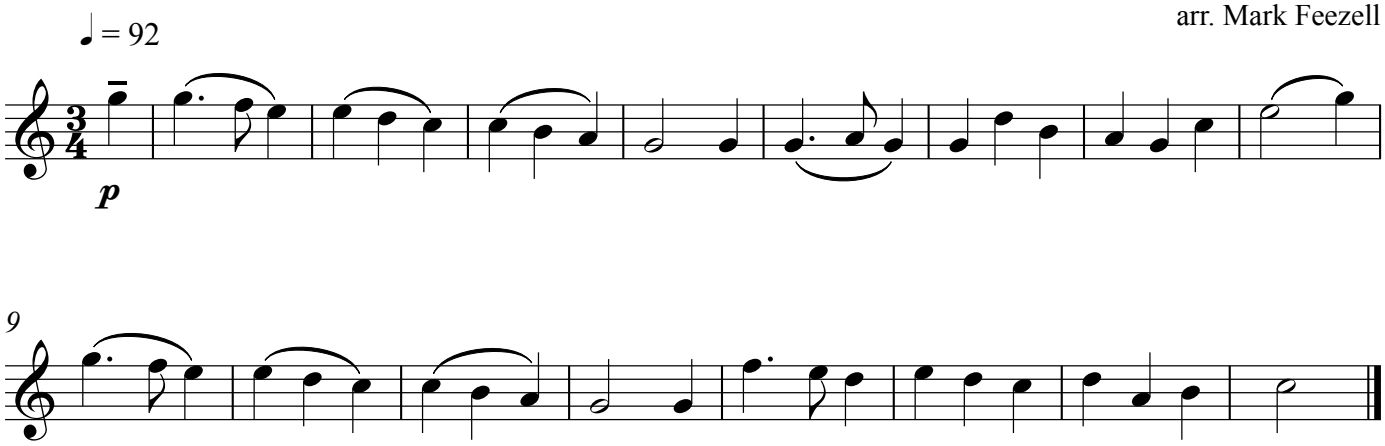
35. This is the Truth Sent from Above

Traditional
arr. Mark Feezell



36. Away in a Manger (tune used in U.S.)

Anonymous
arr. Mark Feezell



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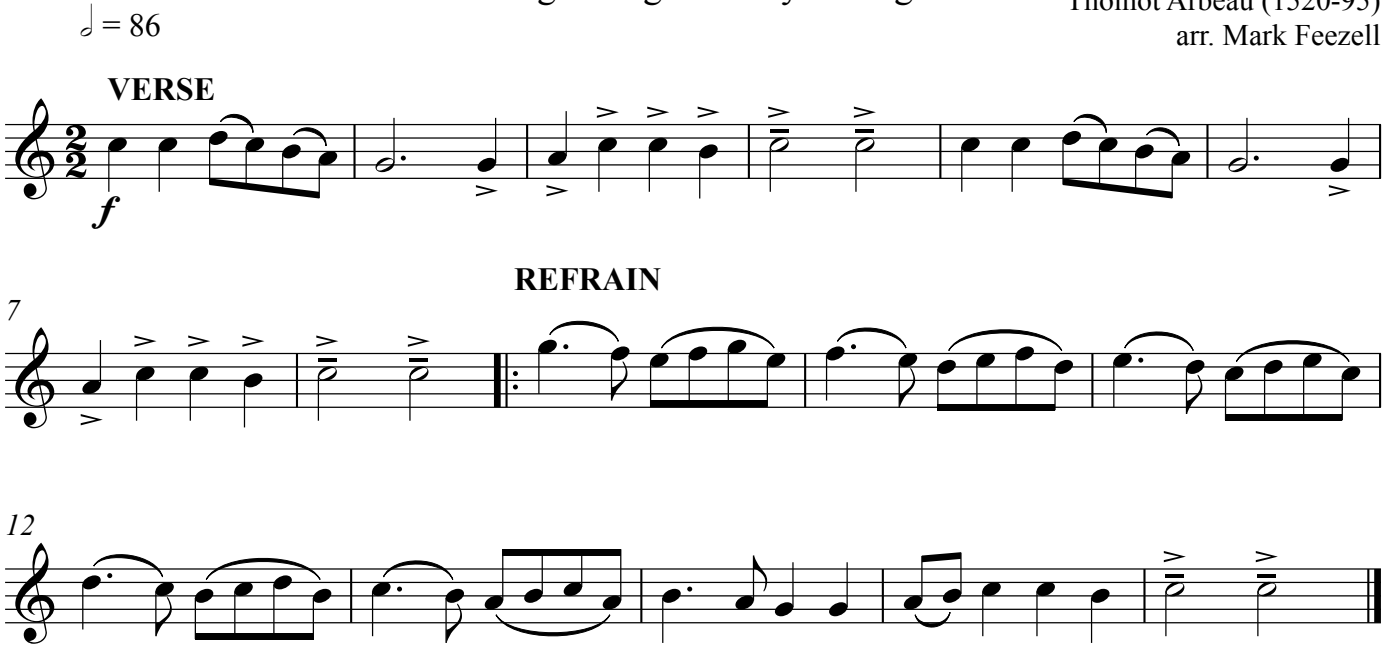
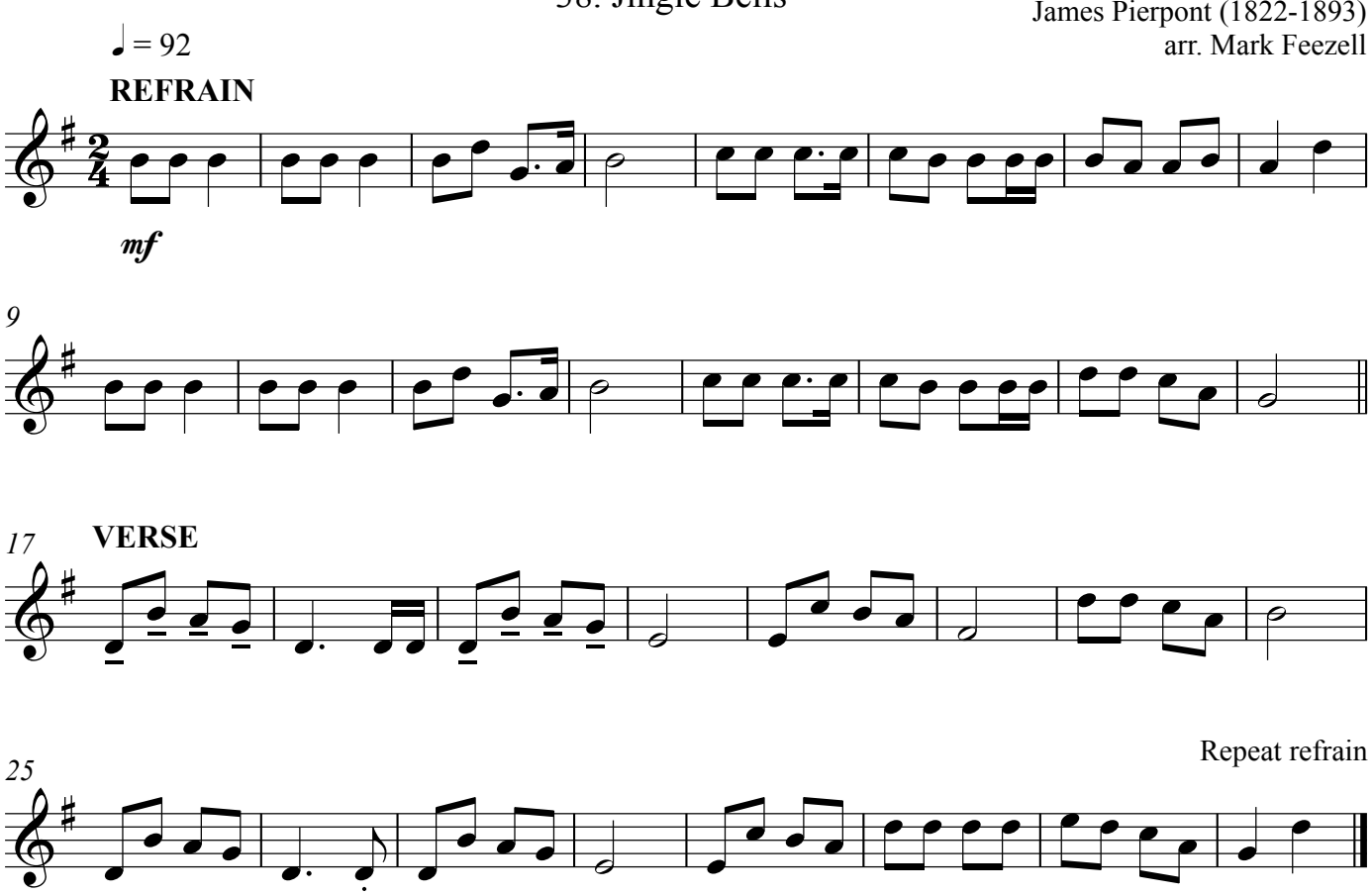
37. Ding! Dong! Merrily on High

Thoinot Arbeau (1520-95)
arr. Mark Feezell



38. Jingle Bells

James Pierpont (1822-1893)
arr. Mark Feezell



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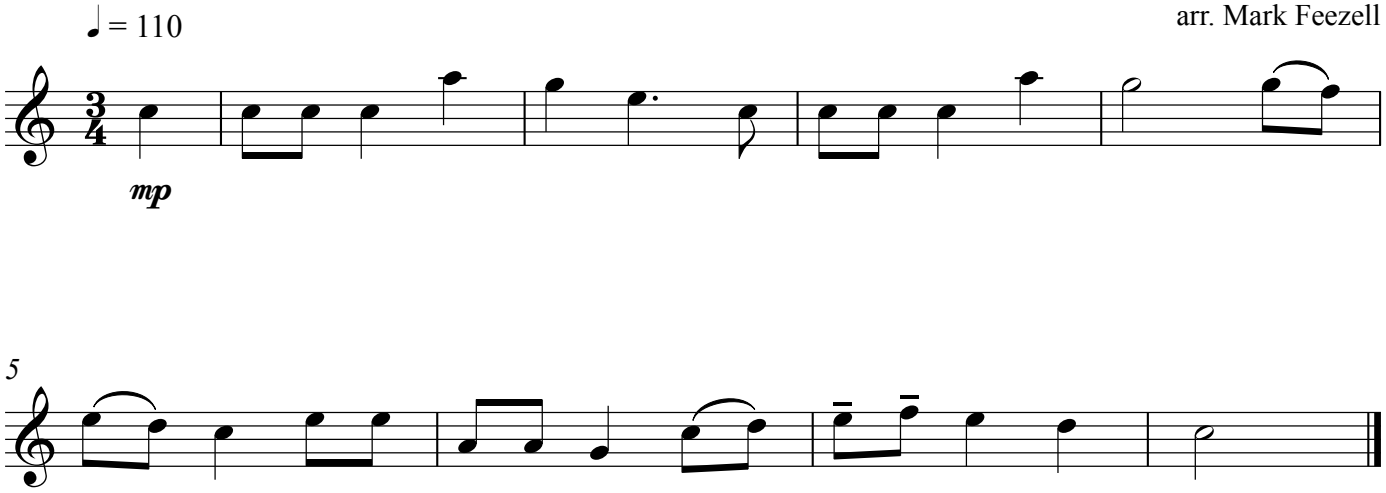
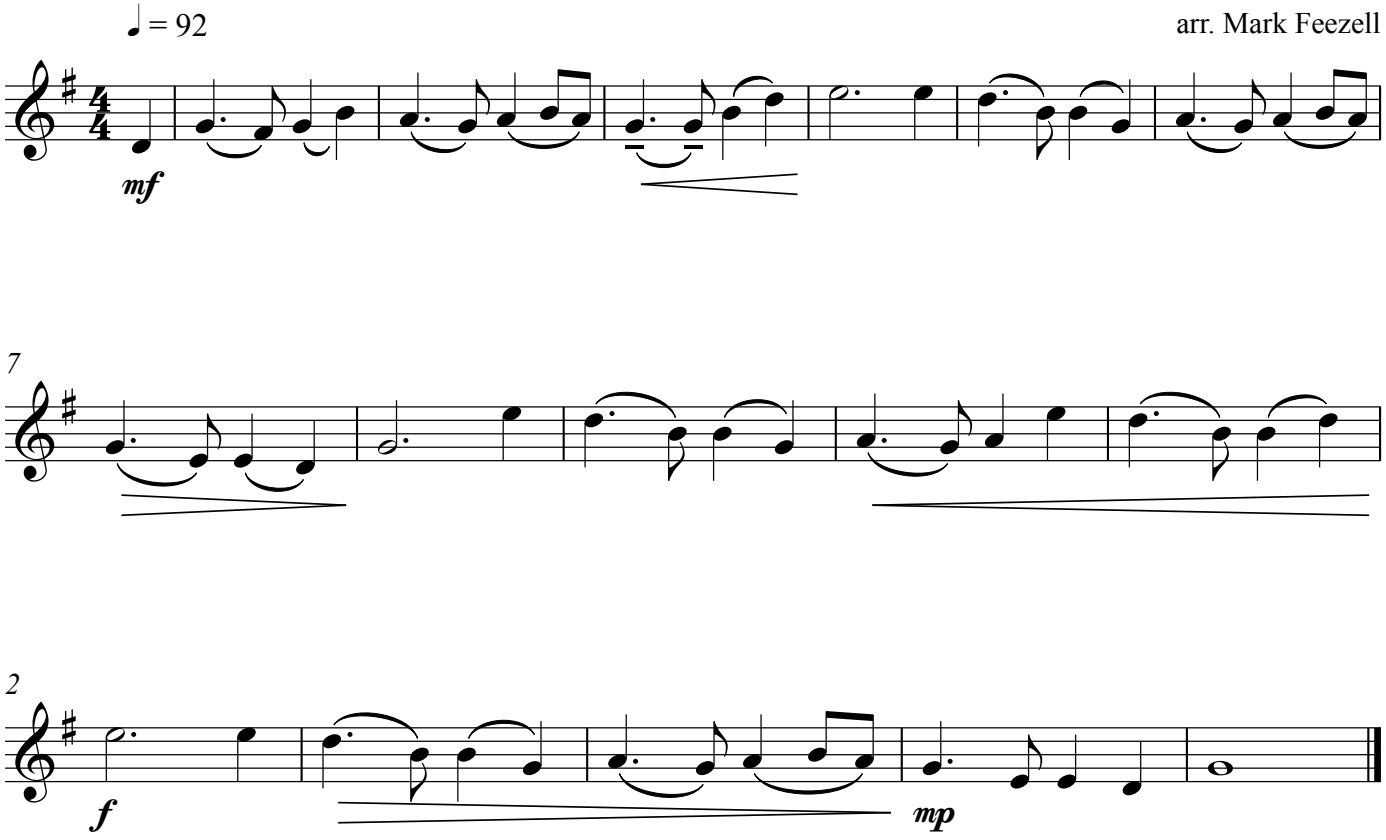
39. The Holly and the Ivy

Traditional
arr. Mark Feezell



40. Auld Lang Syne

Traditional
arr. Mark Feezell



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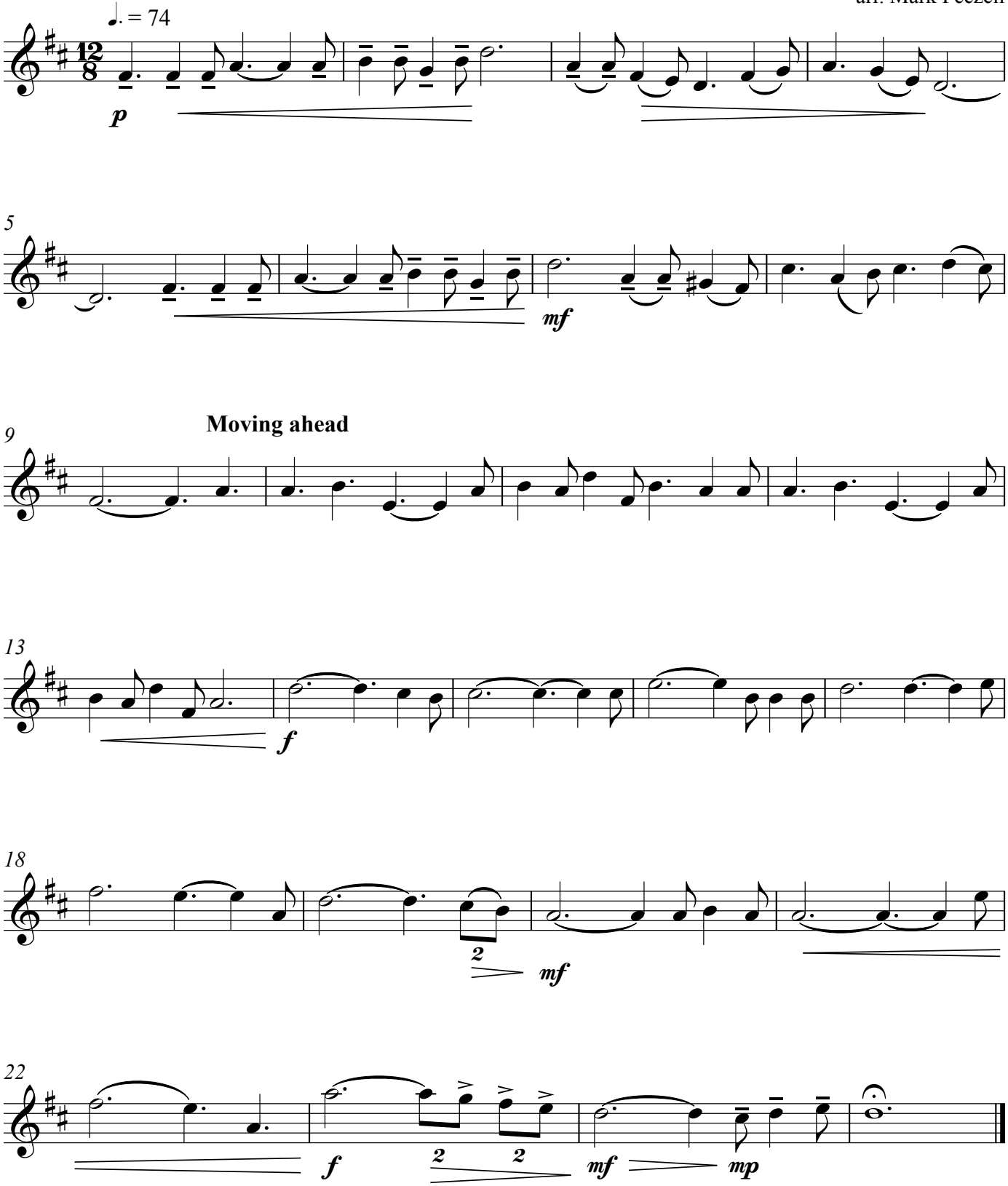
41. O, Holy Night!

Adolphe Adam (1803-1856)
arr. Mark Feezell



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