

Christmas Duets, vol. 1

1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous
arr. Mark Feezell

♩. = 72

Violin I

mf

Violin II

mf

6

mp subito

mf

mp subito

mf

12

f

f

Christmas Duets, vol. 1

2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

DrFeezell.com

Anonymous
arr. Mark Feezell

Violin I

Violin II

p

p

♩ = 110

6

mp

mf

mp

mf

13

mp subito

p

mp subito

p

Christmas Duets, vol. 1

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) DrFeezell.com

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

$\text{♩} = 110$

Violin I *mp*

Violin II *mp*

6

12

mf *mp*

mf *mp*

Christmas Duets, vol. 1

4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

DrFeezell.com

Traditional
arr. Mark Feezell

$\text{♩} = 82$

Violin I
mf

Violin II
mf

9

mp

mp

15

mf

mf

Christmas Duets, vol. 1

5. Joy to the World!

DrFeezell.com

Original key: Concert F major

Traditional pre-1833

arr. Mark Feezell

♩ = 82

Violin I

Violin II

9

15

Christmas Duets, vol. 1

6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

DrFeezell.com

Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

Violin I

Violin II

$\text{♩} = 96$

pp

9

p

17

mp

pp

mp

pp

Christmas Duets, vol. 1

7. Hark! The Herald Angels Sing

DrFeezell.com

Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Violin I

mf

Violin II

mf

6

12

f

f

17

mf

mf

Christmas Duets, vol. 1

8. Angels, from the Realms of Glory

Original key: Concert B♭ major

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Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Violin I

mf

Violin II

mf

6

10

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9. Good King Wenceslas looked out

DrFeezell.com

Original key: Concert G major

Piae Cantiones (1582)

arr. Mark Feezell

$\text{♩} = 96$

Violin I

mp

Violin II

mp

7

mf

mf

12

mp

mp

Christmas Duets, vol. 1

10. What Child is This?

Original key: Concert G major

DrFeezell.com

Traditional
arr. Mark Feezell

♩ = 60

Violin I *mf*

Violin II *mf*

6

11

Christmas Duets, vol. 2

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1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

$\text{♩} = 96$

Violin I *mp*

Violin II *mp*

7

14

REFRAIN

mf

mf

19

Christmas Duets, vol. 2

2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Violin I *mp*

Violin II *mp*

6

11

Christmas Duets, vol. 2

DrFeezell.com

3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

The image shows the first five measures of a musical score for Violin I and Violin II. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The dynamic is marked as *mf* (mezzo-forte). The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, and C4. The score includes various musical notations such as stems, beams, and accents.

Christmas Duets, vol. 2

4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Violin I *mp*

Violin II *mp*

REFRAIN

9

18

26

Christmas Duets, vol. 2

5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Violin I

Violin II

6

12

Christmas Duets, vol. 2

6. Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

Violin I

mf

Violin II

mf

6

REFRAIN

f

11

1. 2.

Christmas Duets, vol. 2

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7. Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 88

Violin I

Violin II

8

12

Christmas Duets, vol. 2

8. Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 68

Violin I

mf

Violin II

mf

6

mp

mp

10

mf

mf

Christmas Duets, vol. 2

9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

♩ = 96

The image shows the first seven measures of a musical score for two violins. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The dynamic is mezzo-forte (mf). The Violin I part starts with a melody of eighth notes, while the Violin II part provides a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Christmas Duets, vol. 2

10. O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

$\text{♩} = 96$

Violin I

Violin II

f

mf subito

f

mf subito

6