

Christmas Duets, vol. 1

1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous
arr. Mark Feezell

♩. = 72

Viola *mf*

Viola *mf*

7

mp subito *mf*

mp subito *mf*

12

f *f*

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2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

DrFeezell.com

Anonymous
arr. Mark Feezell

♩ = 110

Viola *p*

Viola *p*

7

mp *mf*

mp *mf*

13

mp subito *p*

mp subito *p*

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3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) **DrFeezell.com**

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Musical score for Viola, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 110$. The dynamic is *mp*. The music features a melody in the upper voice and a supporting bass line in the lower voice, with various articulations and slurs.

Musical score for Viola, measures 6-11. The score continues from measure 5. The dynamic remains *mp*. The music features a melody in the upper voice and a supporting bass line in the lower voice, with various articulations and slurs.

Musical score for Viola, measures 12-16. The score continues from measure 11. The dynamic is marked *mf* in measures 12-13 and *mp* in measures 14-16. The music features a melody in the upper voice and a supporting bass line in the lower voice, with various articulations and slurs.

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4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

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Traditional
arr. Mark Feezell

♩ = 82

Viola

mf

Viola

mf

9

mp

mp

15

mf

mf

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5. Joy to the World!

DrFeezell.com

Original key: Concert F major

Traditional pre-1833
arr. Mark Feezell

$\text{♩} = 82$

Viola

f

Viola

f

9

mf

mf

15

Viola

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6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

DrFeezell.com

Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

Viola

♩ = 96

pp

9

p

17

mp

pp

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7. Hark! The Herald Angels Sing

DrFeezell.com

Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Viola

mf

Viola

mf

7

Viola

13

f

f

Viola

17

mf

mf

Viola

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8. Angels, from the Realms of Glory

Original key: Concert B♭ major

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Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Viola

mf

Viola

mf

6

10

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9. Good King Wenceslas looked out

Original key: Concert G major

9

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Piae Cantiones (1582)

arr. Mark Feezell

$\text{♩} = 96$

Musical score for Viola, measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The first staff (Viola) starts with a mezzo-piano (*mp*) dynamic. The second staff (Viola) has rests in measures 1-2 and then enters in measure 3 with a mezzo-piano (*mp*) dynamic.

Musical score for Viola, measures 7-11. The score continues in 3/8 time with a key signature of one sharp (F#). The first staff (Viola) has a mezzo-forte (*mf*) dynamic starting in measure 8. The second staff (Viola) has a mezzo-forte (*mf*) dynamic starting in measure 7.

Musical score for Viola, measures 12-16. The score continues in 3/8 time with a key signature of one sharp (F#). The first staff (Viola) has a mezzo-piano (*mp*) dynamic starting in measure 13. The second staff (Viola) has a mezzo-piano (*mp*) dynamic starting in measure 12. The piece concludes with a double bar line in measure 16.

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10. What Child is This?

Original key: Concert G major

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Traditional
arr. Mark Feezell

$\text{♩} = 60$

Viola

mf

6

11

Christmas Duets, vol. 2

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1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

♩ = 96

Viola

mp

Viola

mp

7

14

REFRAIN

mf

mf

19

Christmas Duets, vol. 2

2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Viola *mp*

6

11

Christmas Duets, vol. 2

DrFeezell.com

3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Viola

mf

Viola

mf

5

mf

Christmas Duets, vol. 2

4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Viola

mp

Viola

mp

REFRAIN

9

mf

mf

18

26

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5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Viola

mp

Viola

mp

This system contains the first five measures of the piece. Both staves are in 4/4 time with a key signature of one sharp (F#). The music features a melody in the upper voice and a supporting bass line in the lower voice. The dynamic marking is mezzo-piano (*mp*).

6

p subito

p subito

This system contains measures 6 through 10. The dynamic marking changes to piano (*p*) starting at measure 7, indicated by the instruction *p subito*. The notation includes accents (*>*) over several notes in both staves.

11

mf

mf

This system contains measures 11 through 15, which conclude the piece. The dynamic marking changes to mezzo-forte (*mf*) starting at measure 11. The notation includes accents (*>*) over several notes in both staves.

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6. Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

Viola

mf

Viola

mf

6

REFRAIN

f

f

11

1.

2.

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7. Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 88

Musical score for two violas, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 88. The music begins with a dynamic marking of *p* (piano). The upper staff (Viola) features a melodic line with eighth and sixteenth notes, while the lower staff (Viola) provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Musical score for two violas, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The music begins at measure 9 with a dynamic marking of *pp subito* (pianissimo subito). The upper staff (Viola) features a melodic line with eighth and sixteenth notes, while the lower staff (Viola) provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

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8. Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 68

Musical notation for measures 1-6. The score is for two violas in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 68. The dynamic is *mf*. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

Musical notation for measures 7-10. The score continues with two violas. The dynamic changes to *mp* in measure 8. The top staff continues with melodic lines, including some rests. The bottom staff continues with the accompaniment, featuring some chromatic movement in measure 9.

Musical notation for measures 11-14. The score concludes with two violas. The dynamic returns to *mf* in measure 12. The top staff has a final melodic phrase. The bottom staff concludes with a final chord in measure 14.

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9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

$\text{♩} = 96$

The musical score is written for two Viola parts in 2/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The first system consists of two staves. The upper staff begins with a *mf* dynamic marking and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff starts with a rest followed by a series of eighth notes, also marked *mf*. The second system begins at measure 7 and continues with similar rhythmic patterns and dynamics. The score concludes with a double bar line.

Christmas Duets, vol. 2

10. O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

♩ = 96

Viola *f* *mf subito*

Viola *f* *mf subito*

6

Viola *f*

Viola *f*