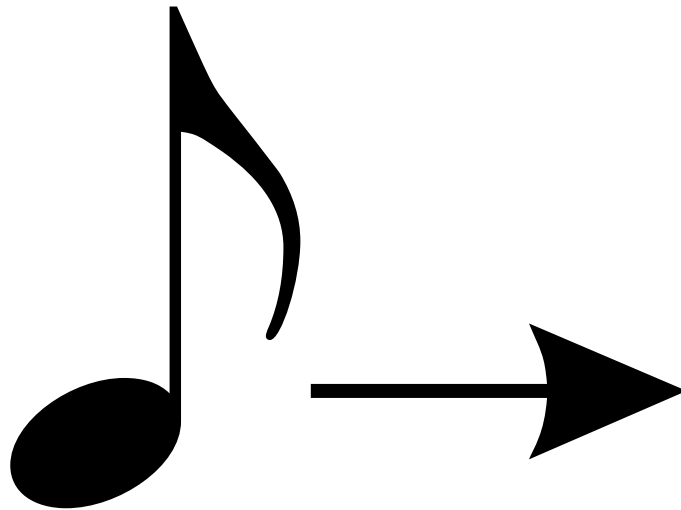


*Twenty Christmas Duets  
for Trumpet*



*Arranged by Mark Feezell  
DrFeezell.com Publications*



# *Twenty Christmas Duets for Trumpet*

1. Good Christian Men, Rejoice (In Dulci Jubilo).....	1
2. O Come, O Come, Emmanuel (Veni, veni, Emanuel).....	2
3. Lo! How a Rose E'er Blooming (Es ist ein Reis entsprungen).....	3
4. O Come, All Ye Faithful (Adeste Fideles).....	4
5. Joy to the World.....	5
6. Silent Night (Stille Nacht).....	6
7. Hark, the Herald Angels Sing.....	7
8. Angels from the Realms of Glory.....	8
9. Good King Wenceslas Looked Out.....	9
10. What Child is This?.....	10
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12. It Came Upon the Midnight Clear.....	12
13. I Heard the Bells on Christmas Day.....	13
14. We Three Kings of Orient Are.....	14
15. O, Little Town of Bethlehem.....	15
16. Angels We Have Heard on High.....	16
17. Noël nouvelet.....	17
18. Bring a Torch, Jeannette Isabelle! (Un Flambeau, Jeannette Isabelle!).....	18
19. Guillô, pran ton tamborin! (Guillo, Bring Your Drum).....	19
20. O Tannenbaum! (O, Christmas Tree!).....	20



# Twenty Christmas Duets

## 1. Good Christian men, rejoice! (In dulci jubilo)

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Anonymous  
arr. Mark Feezell

$\text{♩} = 72$

Trumpet in B♭ *mf*

Trumpet in B♭ *mf*

6

*mp subito* *mf*

*mp subito* *mf*

12

*f*

*f*

# Twenty Christmas Duets

## 2. O come, O come, Emmanuel!

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Anonymous  
arr. Mark Feezell

♩ = 110

Trumpet in B♭

*p*

Trumpet in B♭

*p*

(or 6-bar phrases if possible)

6

*mp*

*mf*

*mp*

*mf*

13

*mp subito*

*p*

*mp subito*

*p*

*Twenty Christmas Duets*

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) DrFeezell.com

Praetorius (1571-1621)  
arr. Mark Feezell

♩ = 110

Trumpet in B♭

*mp*

6

12

*mf*

*mp*

*Twenty Christmas Duets*  
4. O Come, All ye Faithful (Adeste, fideles)

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Traditional  
arr. Mark Feezell

♩ = 82

Trumpet in B♭ *mf*

Trumpet in B♭ *mf*

9

*mp*

*mp*

15

*mf*

*mf*



*Twenty Christmas Duets*  
5. Joy to the World!

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Traditional pre-1833  
arr. Mark Feezell

♩ = 82

Trumpet in B♭

Trumpet in B♭

9

*mf*

*mf*

15

15

# Twenty Christmas Duets

## 6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

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Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

$\text{♩} = 96$

Trumpet in B♭

*pp*

Trumpet in B♭

*pp*

9

*p*

*p*

17

*mp*

*pp*

*mp*

*pp*

*Twenty Christmas Duets*  
7. Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)  
arr. Mark Feezell

♩ = 140

Trumpet in B♭

mf

mf

6

12

f

f

17

mf

mf

*Twenty Christmas Duets*  
8. Angels, from the Realms of Glory

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Henry Smart (1813-1879)  
arr. Mark Feezell

♩ = 140

Trumpet in B♭

*mf*

Trumpet in B♭

*mf*

6

6

10

10

*Twenty Christmas Duets*  
9. Good King Wenceslas looked out

Piae Cantiones (1582)  
arr. Mark Feezell

$\text{♩} = 96$

Trumpet in B♭

Trumpet in B♭

6

mf

mf

12

mp

mp

# Twenty Christmas Duets

## 10. What Child is This?

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Traditional  
arr. Mark Feezell

♩ = 60

Trumpet in B♭

*mf*

Trumpet in B♭

*mf*

6

11

# Twenty Christmas Duets

## 11. The First Noel

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Trad., from Sandys's *Christmas Carols* (1833)  
arr. Mark Feezell

♩ = 96

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 96. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

Musical notation for measures 8-14. The score continues in 3/4 time with a key signature of one flat (Bb). The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

Musical notation for measures 15-19. Measure 15 is marked with the number 15. The section is labeled **REFRAIN**. The dynamics are marked *mf* (mezzo-forte) for both the upper and lower staves.

Musical notation for measures 20-24. Measure 20 is marked with the number 20. The score concludes with a double bar line at the end of measure 24.

*Twenty Christmas Duets*  
12. It Came Upon the Midnight Clear

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Richard S. Willis (1819-1900)  
arr. Mark Feezell

♩ = 64

Trumpet in B♭ *mp*

Trumpet in B♭ *mp*

5

5

11

11



# Twenty Christmas Duets

## 13. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

Trumpet in Bb

*mf*

Trumpet in Bb

*mf*

5

# Twenty Christmas Duets

## 14. We Three Kings

♩ = 150

John H. Hopkins (1820-1891), arr. Mark Feezell

Trumpet in B♭ *mp*

Trumpet in B♭ *mp*

### REFRAIN

9

*mf*

*mf*

18

26

# Twenty Christmas Duets

## 15. O Little Town of Bethlehem

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♩ = 112

Lewis Henry Redner (1831-1908), arr. Mark Feezell

Trumpet in B♭

*mp*

6

*p subito*

11

*mf*

*Twenty Christmas Duets*  
16. Angels We Have Heard on High

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Traditional  
arr. Mark Feezell

♩ = 120

Trumpet in B♭

*mf*

Trumpet in B♭

*mf*

**REFRAIN**

6

*f*

*f*

11

1.

2.

# Twenty Christmas Duets

## 17. Noël nouvelet!

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French traditional  
arr. Mark Feezell

♩ = 88

The musical score is arranged in two systems. The first system features two staves for Trumpet in Bb and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 88. The first system begins with a dynamic marking of *p* (piano) for both the trumpets and the piano accompaniment. The second system starts at measure 8, indicated by a '8' above the first staff. It features a dynamic marking of *pp subito* (pianissimo subito) for both the trumpets and the piano accompaniment, which then changes to *mp* (mezzo-piano) in the final measures of the system.

# Twenty Christmas Duets

## 18. Bring a Torch, Jeannette, Isabelle!

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Traditional  
arr. Mark Feezell

$\text{♩} = 68$

Trumpet in B♭

*mf*

Trumpet in B♭

*mf*

6

*mp*

*mp*

10

*mf*

*mf*

*Twenty Christmas Duets*

19. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

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Traditional  
arr. Mark Feezell

♩ = 96

Trumpet in B♭

*mf*

Trumpet in B♭

*mf*

6

# Twenty Christmas Duets

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## 20. O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

♩ = 96

Trumpet in B♭

*f*

*mf sub.*

Trumpet in B♭

*f*

*mf subito*

6