

# Christmas Duets, vol. 1

## 1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous  
arr. Mark Feezell

$\text{♩} = 72$

Trombone 1 *mf*

Trombone 2 *mf*

7

*mp subito* *mf*

*mp subito* *mf*

12

*f*

*f*

# Christmas Duets, vol. 1

## 2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

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Anonymous  
arr. Mark Feezell

♩ = 110

Trombone

*p*

Trombone

*p*

(or 6-bar phrases if possible)

6

*mp*

*mf*

*mp*

*mf*

13

*mp subito*

*p*

*mp subito*

*p*

# Christmas Duets, vol. 1

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) **DrFeezell.com**

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Trombone *mp*

Trombone *mp*

6

12

*mf* *mp*

*mf* *mp*

# Christmas Duets, vol. 1

## 4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

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Traditional  
arr. Mark Feezell

♩ = 82

Trombone

*mf*

Trombone

*mf*

9

*mp*

*mp*

15

*mf*

*mf*

# Christmas Duets, vol. 1

## 5. Joy to the World!

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Original key: Concert F major

Traditional pre-1833  
arr. Mark Feezell

$\text{♩} = 82$

Trombone

*f*

Trombone

*f*

9

*mf*

*mf*

15

# Christmas Duets, vol. 1

## 6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

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Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

♩ = 96

Trombone

*pp*

9

*p*

17

*mp*

*pp*

# Christmas Duets, vol. 1

## 7. Hark! The Herald Angels Sing

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Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Trombone

*mf*

*mf*

6

12

*f*

*f*

17

*mf*

*mf*

# Christmas Duets, vol. 1

## 8. Angels, from the Realms of Glory

Original key: Concert B♭ major

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Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Trombone

*mf*

Trombone

*mf*

6

10

# Christmas Duets, vol. 1

## 9. Good King Wenceslas looked out

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Original key: Concert G major

Piae Cantiones (1582)

arr. Mark Feezell

♩ = 96

Musical notation for Trombone parts 1-5. The score is in G major (one sharp) and common time. The tempo is marked as ♩ = 96. The first staff is labeled 'Trombone' and contains five measures of music. The second staff is also labeled 'Trombone' and contains five measures of music. The first measure of the first staff has a dynamic marking of *mp*. The first measure of the second staff has a dynamic marking of *mp*.

Musical notation for Trombone parts 6-11. The score is in G major (one sharp) and common time. The tempo is marked as ♩ = 96. The first staff is labeled 'Trombone' and contains six measures of music. The second staff is also labeled 'Trombone' and contains six measures of music. The first measure of the first staff has a dynamic marking of *mf*. The first measure of the second staff has a dynamic marking of *mf*.

Musical notation for Trombone parts 12-17. The score is in G major (one sharp) and common time. The tempo is marked as ♩ = 96. The first staff is labeled 'Trombone' and contains six measures of music. The second staff is also labeled 'Trombone' and contains six measures of music. The first measure of the first staff has a dynamic marking of *mp*. The first measure of the second staff has a dynamic marking of *mp*.

# Christmas Duets, vol. 1

## 10. What Child is This?

Original key: Concert G major

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Traditional  
arr. Mark Feezell

$\text{♩} = 60$

Trombone

*mf*

Trombone

*mf*

6

*mf*

11

*mf*

# Christmas Duets, vol. 2

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## 1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

$\text{♩} = 96$

Trombone

*mp*

Trombone

*mp*

7

14

REFRAIN

*mf*

*mf*

19

# Christmas Duets, vol. 2

## 2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Trombone

*mp*

Trombone

6

11

# Christmas Duets, vol. 2

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## 3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Trombone

*mf*

Trombone

5

# Christmas Duets, vol. 2

## 4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Trombone

mp

mp

### REFRAIN

9

mf

mf

18

26

# Christmas Duets, vol. 2

## 5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Trombone

*mp*

Trombone

*mp*

6

*p subito*

*p subito*

11

*mf*

*mf*

# Christmas Duets, vol. 2

## 6. Angels We Have Heard on High

Traditional  
arr. Mark Feezell

♩ = 120

Trombone

*mf*

Trombone

*mf*

### REFRAIN

6

*f*

*f*

11

1. 2.

# Christmas Duets, vol. 2

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## 7. Noël nouvelet!

French traditional  
arr. Mark Feezell

♩ = 88

Trombone

*p*

Trombone

*p*

8

*pp subito*

*pp subito*

12

*mp*

*mp*

# Christmas Duets, vol. 2

## 8. Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩ = 68

Trombone

*mf*

Trombone

*mf*

6

*mp*

*mp*

10

*mf*

*mf*

## Christmas Duets, vol. 2

## 9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

$\text{♩} = 96$

Trombone

*mf*

Trombone

*mf*

7

# Christmas Duets, vol. 2

## 10. O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

$\text{♩} = 96$

The image shows a musical score for two Trombone parts. The top system consists of two staves, both in bass clef and 3/4 time. The first staff is marked with a dynamic of *f* and the second with *f*. Both staves have a repeat sign after the first four measures. The second system starts with a measure rest in the first staff, followed by a dynamic of *mf subito*. The second staff also has a measure rest followed by *mf subito*. The bottom system is a grand staff with two staves in bass clef. It begins with a measure rest in the top staff, followed by a dynamic of *f*. The bottom staff also has a measure rest followed by a dynamic of *f*. The system concludes with a double bar line.

Trombone *f* *mf subito*

Trombone *f* *mf subito*

6 *f* *f*