

# Christmas Duets, vol. 1

## 1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous  
arr. Mark Feezell

*♩. = 72*

Oboe *mf*

Oboe *mf*

7

*mp subito* *mf*

*mp subito* *mf*

12

*f*

*f*

# Christmas Duets, vol. 1

## 2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

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Anonymous  
arr. Mark Feezell

♩ = 110

Oboe

*p*

*p*

(or 6-bar phrases if possible)

7

*mp*

*mf*

*mp*

*mf*

13

*mp* subito

*p*

*mp* subito

*p*

# Christmas Duets, vol. 1

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) **DrFeezell.com**

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Musical score for Oboe 1 and Oboe 2, measures 1-5. The score is in 4/4 time and features a mezzo-piano (*mp*) dynamic. The music consists of eighth-note pairs in the first two measures, followed by quarter notes and half notes with slurs in the remaining measures.

Musical score for Oboe 1 and Oboe 2, measures 6-11. The score continues with eighth-note pairs and quarter notes, ending with a half note and a quarter note in the final measure.

Musical score for Oboe 1 and Oboe 2, measures 12-15. The score begins with a mezzo-forte (*mf*) dynamic, which then transitions to mezzo-piano (*mp*) in the final measure. The music features eighth-note pairs and quarter notes with slurs.

# Christmas Duets, vol. 1

## 4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

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Traditional  
arr. Mark Feezell

$\text{♩} = 82$

Oboe *mf*

Oboe *mf*

9

*mp*

*mp*

15

*mf*

*mf*

# Christmas Duets, vol. 1

## 5. Joy to the World!

Original key: Concert F major

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Traditional pre-1833

arr. Mark Feezell

$\text{♩} = 82$

Oboe

*f*

*f*

9

*mf*

*mf*

15

*mf*

# Christmas Duets, vol. 1

## 6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

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Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

♩ = 96

Oboe *pp*

Oboe *pp*

9

*p*

*p*

17

*mp*

*pp*

*mp*

*pp*

# Christmas Duets, vol. 1

## 7. Hark! The Herald Angels Sing

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Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Oboe

*mf*

*mf*

7

13

17

# Christmas Duets, vol. 1

## 8. Angels, from the Realms of Glory

Original key: Concert B♭ major

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Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Oboe

*mf*

*mf*

6

10



# Christmas Duets, vol. 1

## 9. Good King Wenceslas looked out Original key: Concert G major

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Piae Cantiones (1582)  
arr. Mark Feezell

♩ = 96

Musical score for Oboe 1 and Oboe 2, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 96. The first staff is labeled 'Oboe' and the second 'Oboe'. The first staff has a dynamic marking of *mp* at the beginning. The second staff has a dynamic marking of *mp* at the end of the first measure.

Musical score for Oboe 1 and Oboe 2, measures 7-11. The key signature is three flats and the time signature is common time. The first staff has a dynamic marking of *mf* at the beginning of measure 8. The second staff has a dynamic marking of *mf* at the end of measure 7.

Musical score for Oboe 1 and Oboe 2, measures 12-16. The key signature is three flats and the time signature is common time. The first staff has a dynamic marking of *mp* at the beginning of measure 13. The second staff has a dynamic marking of *mp* at the end of measure 12.

# Christmas Duets, vol. 1

## 10. What Child is This?

Original key: Concert G major

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Traditional  
arr. Mark Feezell

$\text{♩} = 60$

Oboe

*mf*

*mf*

6

11

# Christmas Duets, vol. 2

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## 1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

$\text{♩} = 96$

Oboe *mp*

Oboe *mp*

7

### REFRAIN

14

*mf*

*mf*

19

# Christmas Duets, vol. 2

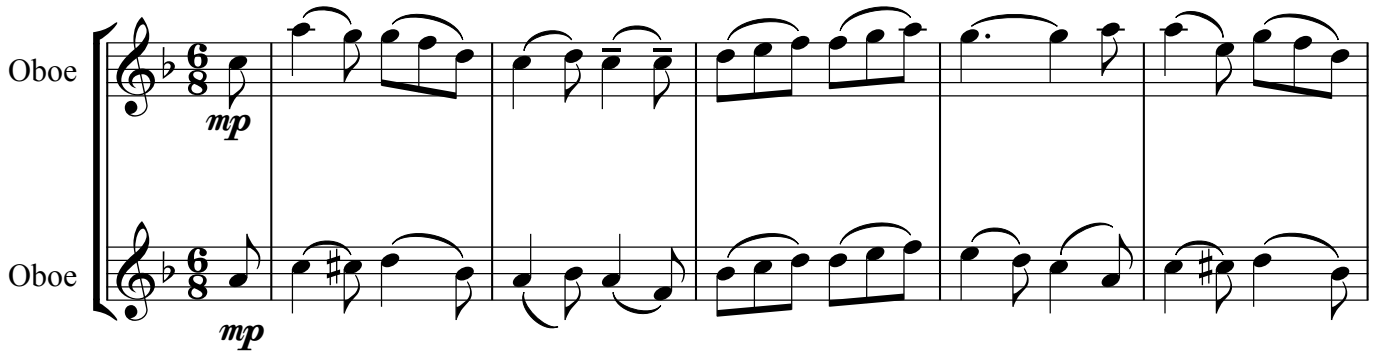
## 2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Oboe *mp*



6



11



# Christmas Duets, vol. 2

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## 3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

The image shows a musical score for two oboes. The first system consists of two staves, both labeled 'Oboe'. The top staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The bottom staff also begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The second system, starting at measure 5, continues the piece with various notes, rests, and accents. The score concludes with a double bar line.

# Christmas Duets, vol. 2

## 4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Oboe

*mp*

### REFRAIN

9

*mf*

18

26

# Christmas Duets, vol. 2

## 5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Oboe 1 and Oboe 2 staves, measures 1-5. The music is in 4/4 time with a key signature of two flats. The dynamic is mezzo-piano (*mp*).

Oboe 1 and Oboe 2 staves, measures 6-10. The music is in 4/4 time with a key signature of two flats. The dynamic is piano (*p*) subito. A fermata is present over the first measure of measure 10.

Oboe 1 and Oboe 2 staves, measures 11-15. The music is in 4/4 time with a key signature of two flats. The dynamic is mezzo-forte (*mf*). The piece ends with a double bar line.

# Christmas Duets, vol. 2

## 6. Angels We Have Heard on High

Traditional  
arr. Mark Feezell

♩ = 120

Musical notation for the first system of 'Angels We Have Heard on High' for two oboes. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The dynamic is *mf*. The notation consists of two staves, both labeled 'Oboe'. The melody is primarily eighth and quarter notes with some slurs and accents.

Musical notation for the second system, including the REFRAIN section. The system starts at measure 7. The REFRAIN section begins at measure 8, marked with a repeat sign and a dynamic of *f*. The notation continues with two staves, showing melodic lines with slurs and accents.

Musical notation for the third system, including first and second endings. The system starts at measure 11. The notation continues with two staves, showing melodic lines with slurs and accents. The first ending (1.) leads to a repeat, and the second ending (2.) concludes the piece with a final note.



# Christmas Duets, vol. 2

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## 7. Noël nouvelet!

French traditional  
arr. Mark Feezell

♩ = 88

Oboe

*p*

9

*pp subito*

*mp*

*pp subito*

*mp*

# Christmas Duets, vol. 2

## 8. Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩. = 68

Oboe

*mf*

*mf*

7

*mp*

*mp*

11

*mf*

*mf*

# Christmas Duets, vol. 2

## 9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

*mf* ♩ = 96

The musical score is written for two oboes in 2/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a duet between the two oboes, with various melodic lines and rests. Fingerings are indicated by Roman numerals (IV, V) above notes. The piece concludes with a double bar line at the end of measure 12.

# Christmas Duets, vol. 2

## 10. O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

$\text{♩} = 96$

Oboe *f* *mf subito*

Oboe *f* *mf subito*

6 *f* *f*