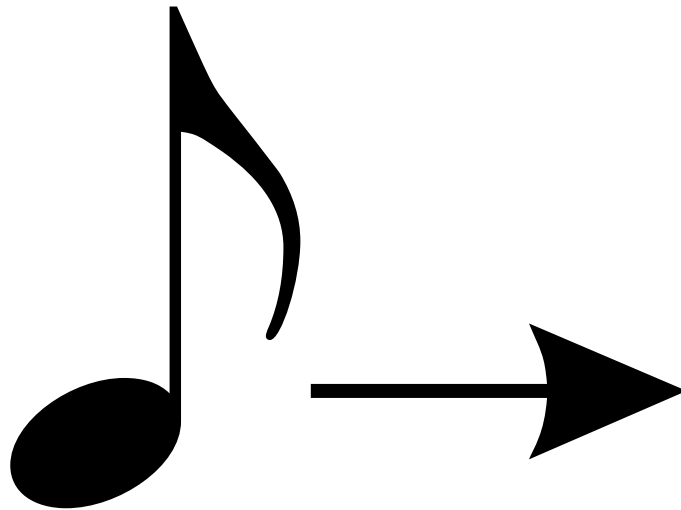


*Twenty Christmas Duets  
for Flute*



*Arranged by Mark Feezell  
DrFeezell.com Publications*



# *Twenty Christmas Duets for Flute*

1. Good Christian Men, Rejoice (In Dulci Jubilo).....	1
2. O Come, O Come, Emmanuel (Veni, veni, Emanuel).....	2
3. Lo! How a Rose E'er Blooming (Es ist ein Reis entsprungen).....	3
4. O Come, All Ye Faithful (Adeste Fideles).....	4
5. Joy to the World.....	5
6. Silent Night (Stille Nacht).....	6
7. Hark, the Herald Angels Sing.....	7
8. Angels from the Realms of Glory.....	8
9. Good King Wenceslas Looked Out.....	9
10. What Child is This?.....	10
11. The First Noel.....	11
12. It Came Upon the Midnight Clear.....	12
13. I Heard the Bells on Christmas Day.....	13
14. We Three Kings of Orient Are.....	14
15. O, Little Town of Bethlehem.....	15
16. Angels We Have Heard on High.....	16
17. Noël nouvelet.....	17
18. Bring a Torch, Jeannette Isabelle! (Un Flambeau, Jeannette Isabelle!).....	18
19. Guillô, pran ton tamborin! (Guillo, Bring Your Drum).....	19
20. O Tannenbaum! (O, Christmas Tree!).....	20



# Twenty Christmas Duets

## 1. Good Christian men, rejoice! (In dulci jubilo)

Anonymous  
arr. Mark Feezell

♩. = 72

Flute 1 *mf*

Flute 2 *mf*

7

Flute 1 *mp subito* *mf*

Flute 2 *mp subito* *mf*

12

Flute 1 *mp subito* *f*

Flute 2 *mp subito* *f*

# Twenty Christmas Duets

## 2. O come, O come, Emmanuel!

Anonymous  
arr. Mark Feezell

♩ = 110

Flute *p*

Flute *p*

(or 6-bar phrases if possible)

6

*mp*

*mf*

*mp*

*mf*

13

*mp* subito

*p*

*mp* subito

*p*

# Twenty Christmas Duets

## 3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen)

Praetorius (1571-1621)  
arr. Mark Feezell

♩ = 110

Flute *mp*

Flute *mp*

6

12

*mf*

*mp*

*mf*

*mp*

*Twenty Christmas Duets*  
4. O Come, All ye Faithful (Adeste, fideles)

Traditional  
arr. Mark Feezell

♩ = 82

Flute *mf*

Flute *mf*

9

*mp*

*mp*

15

*mf*

*mf*



*Twenty Christmas Duets*  
5. Joy to the World!

Traditional pre-1833  
arr. Mark Feezell

Flute  $\text{♩} = 82$   
*f*

Flute *f*

9

*mf*

*mf*

15

# Twenty Christmas Duets

## 6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

Franz Xaver Gruber (1787-1863)  
arr. Mark Feezell

Flute

♩ = 96

*pp*

9

*p*

17

*mp*

*pp*

*Twenty Christmas Duets*  
7. Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)  
arr. Mark Feezell

♩ = 140

Flute

mf

Flute

mf

6

12

17

mf

mf

*Twenty Christmas Duets*  
8. Angels, from the Realms of Glory

Henry Smart (1813-1879)  
arr. Mark Feezell

♩ = 140

Flute

*mf*

Flute

*mf*

6

10

*Twenty Christmas Duets*  
9. Good King Wenceslas looked out

Piae Cantiones (1582)  
arr. Mark Feezell

♩ = 96

The first system of music consists of two staves, both labeled 'Flute'. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a mezzo-piano (*mp*) dynamic. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. It remains silent for the first two measures, then enters with a mezzo-piano (*mp*) dynamic in the third measure.

The second system of music begins with a measure number '6' above the first staff. The top staff continues with a mezzo-forte (*mf*) dynamic starting in the third measure. The bottom staff continues with a mezzo-forte (*mf*) dynamic starting in the third measure.

The third system of music begins with a measure number '12' above the first staff. The top staff continues with a mezzo-piano (*mp*) dynamic starting in the second measure. The bottom staff continues with a mezzo-piano (*mp*) dynamic starting in the second measure.

*Twenty Christmas Duets*

## 10. What Child is This?

Traditional  
arr. Mark Feezell

$\text{♩} = 60$

Flute *mf*

Flute *mf*

6

12

# Twenty Christmas Duets

## 11. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

♩ = 96

Flute *mp*

Flute *mp*

7

### REFRAIN

14

*mf*

*mf*

19

*Twenty Christmas Duets*  
12. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)  
arr. Mark Feezell

♩ = 64

Flute *mp*

Flute *mp*

6

11



*Twenty Christmas Duets*

13. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

Flute *mf*

Flute *mf*

4

# Twenty Christmas Duets

## 14. We Three Kings

♩ = 150

John H. Hopkins (1820-1891), arr. Mark Feezell

Flute *mp*

Flute *mp*

### REFRAIN

9

*mf*

*mf*

18

26

# Twenty Christmas Duets

## 15. O Little Town of Bethlehem

♩ = 112

Lewis Henry Redner (1831-1908), arr. Mark Feezell

Musical score for Flute 1 and Flute 2, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as *mp* (mezzo-piano). The music features a melody in the upper voice with various ornaments and a supporting bass line.

Musical score for Flute 1 and Flute 2, measures 6-10. The key signature is one flat (Bb) and the time signature is 4/4. The music features a melody in the upper voice with various ornaments and a supporting bass line. The dynamic marking *p subito* (piano subito) is indicated in both staves.

Musical score for Flute 1 and Flute 2, measures 11-15. The key signature is one flat (Bb) and the time signature is 4/4. The music features a melody in the upper voice with various ornaments and a supporting bass line. The dynamic marking *mf* (mezzo-forte) is indicated in both staves.

# Twenty Christmas Duets

## 16. Angels We Have Heard on High

Traditional  
arr. Mark Feezell

♩ = 120

Flute

*mf*

Flute

*mf*

### REFRAIN

6

*f*

*f*

11

1.

2.

# Twenty Christmas Duets

## 17. Noël nouvelet!

French traditional  
arr. Mark Feezell

♩ = 88

Musical score for two flutes, measures 1-7. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The music is in French traditional style, arranged by Mark Feezell. The first flute part starts with a dynamic of *p* and features a melodic line with eighth and sixteenth notes. The second flute part also starts with a dynamic of *p* and provides a harmonic accompaniment with eighth and sixteenth notes.

Musical score for two flutes, measures 8-14. The score continues from measure 7. The first flute part starts with a dynamic of *pp subito* and features a melodic line with eighth and sixteenth notes. The second flute part also starts with a dynamic of *pp subito* and provides a harmonic accompaniment with eighth and sixteenth notes. The dynamic changes to *mp* in measure 10. The piece concludes with a double bar line in measure 14.

# Twenty Christmas Duets

## 18. Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩ = 68

The first system of music is for two flutes. The top staff is labeled 'Flute' and the bottom staff is also labeled 'Flute'. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The top staff features a melodic line with eighth-note patterns and slurs, while the bottom staff provides a harmonic accompaniment with dotted rhythms and rests.

The second system of music starts at measure 6. It continues the duet with similar melodic and harmonic patterns. The dynamic marking changes to mezzo-piano (*mp*) in the third measure of this system. The notation includes slurs and rests, maintaining the 6/8 time signature.

The third system of music starts at measure 10. It concludes the piece with a final melodic flourish in the top staff and a sustained note in the bottom staff. The dynamic marking returns to mezzo-forte (*mf*) in the third measure of this system. The system ends with a double bar line.

*Twenty Christmas Duets*

19. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

Flute

Flute

*mf*

*mf*

6

# Twenty Christmas Duets

## 20. O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

♩ = 96

The musical score is for two flutes in 3/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of two staves, both labeled 'Flute'. The top staff begins with a dynamic marking of *f* and a repeat sign. The bottom staff also begins with *f* and a repeat sign. After the repeat, the top staff has a dynamic marking of *mf subito* and the bottom staff has *mf subito*. The second system begins with a measure number '6' above the first staff. Both staves in this system have a dynamic marking of *f* with a hairpin indicating a crescendo.