

Christmas Duets, vol. 1

1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous
arr. Mark Feezell

♩. = 72

Flute *mf*

Bassoon *mf*

7

mp subito *mf*

mp subito *mf*

12

f

f

Christmas Duets, vol. 1

2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

DrFeezell.com

Anonymous
arr. Mark Feezell

$\text{♩} = 110$

Flute

Bassoon

p

p

(or 6-bar phrases if possible)

6

mp

mf

mp

mf

13

mp subito

p

mp subito

p

Christmas Duets, vol. 1

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) **DrFeezell.com**

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Flute *mp*

Bassoon *mp*

6

12

mf *mp*

mf *mp*

Christmas Duets, vol. 1

4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

DrFeezell.com

Traditional
arr. Mark Feezell

♩ = 82

Flute

mf

Bassoon

mf

9

mp

mp

15

mf

mf

Christmas Duets, vol. 1

5. Joy to the World!

Original key: Concert F major

DrFeezell.com

Traditional pre-1833
arr. Mark Feezell

♩ = 82

Flute

Bassoon

f

9

mf

mf

15

Christmas Duets, vol. 1

6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

DrFeezell.com

Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

♩ = 96

Flute *pp*

Bassoon *pp*

9

p

p

17

mp

pp

mp

pp

Christmas Duets, vol. 1

7. Hark! The Herald Angels Sing

DrFeezell.com

Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Flute

Bassoon

mf

mf

6

12

f

f

17

mf

mf

Christmas Duets, vol. 1

8. Angels, from the Realms of Glory

Original key: Concert B♭ major

DrFeezell.com

Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Flute *mf*

Bassoon *mf*

6

10

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9. Good King Wenceslas looked out Original key: Concert G major

DrFeezell.com

Piae Cantiones (1582)
arr. Mark Feezell

♩ = 96

Flute

mp

Bassoon

mp

7

mf

mf

12

mp

mp

Christmas Duets, vol. 1

10. What Child is This?

Original key: Concert G major

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Traditional
arr. Mark Feezell

♩ = 60

Flute *mf*

Bassoon *mf*

6

11

Christmas Duets, vol. 2

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1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

$\text{♩} = 96$

Flute *mp*

Bassoon *mp*

7

14 **REFRAIN**

mf

mf

19

Christmas Duets, vol. 2

2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Flute *mp*

Bassoon *mp*

6

11

Christmas Duets, vol. 2

DrFeezell.com

3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Flute

Bassoon

mf

mf

5

The image shows a musical score for two instruments: Flute and Bassoon. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The first system consists of four measures. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Both parts are marked *mf*. The second system also consists of four measures. The Flute part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes D3, E3, F3, and G3. The second system ends with a double bar line.

Christmas Duets, vol. 2

4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Flute *mp*

Bassoon *mp*

REFRAIN

9

18

26

Christmas Duets, vol. 2

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5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Flute *mp*

Bassoon *mp*

6

p subito

11

mf

Christmas Duets, vol. 2

6. Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

Flute

Bassoon

REFRAIN

6

11

Christmas Duets, vol. 2

7. Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 88

Flute

Bassoon

8

12

Christmas Duets, vol. 2

8. Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩ = 68

Flute

Bassoon

6

10

Christmas Duets, vol. 2

9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

The musical score is written for Flute and Bassoon in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 96. The dynamic is mezzo-forte (mf). The score consists of two systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The Flute part features a melodic line with eighth-note patterns and some slurs. The Bassoon part provides a harmonic accompaniment with eighth-note patterns. Fingerings are indicated by Roman numerals (IV, V) above notes. A fermata is placed over the final note of measure 6 in the Flute part.

Christmas Duets, vol. 2

10. O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

♩ = 96

Flute

Bassoon

f

mf subito

f

mf subito

6

The image shows a musical score for two instruments: Flute and Bassoon. The score is in 3/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The piece is divided into two systems. The first system consists of two staves. The Flute staff starts with a dynamic marking of *f* and a repeat sign. The Bassoon staff also starts with a dynamic marking of *f* and a repeat sign. After the repeat, both staves change to a dynamic marking of *mf subito*. The second system consists of two staves. The Flute staff starts with a measure number of 6 and a dynamic marking of *f*. The Bassoon staff also starts with a measure number of 6 and a dynamic marking of *f*. Both staves end with a double bar line.