

Christmas Duets, vol. 1

1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous
arr. Mark Feezell

♩ = 72

Double Bass

mf

Double Bass

mf

6

mp subito

mf

mp subito

mf

11

f

f

Christmas Duets, vol. 1

2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

DrFeezell.com

Anonymous
arr. Mark Feezell

♩ = 110

Double Bass *p*

Double Bass *p*

6

mp *mf*

mp *mf*

13

mp subito *p*

mp subito *p*

Christmas Duets, vol. 1

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) DrFeezell.com

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Double Bass *mp*

Double Bass *mp*

12 *mf* *mp*

mf *mp*

Christmas Duets, vol. 1

4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

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Traditional
arr. Mark Feezell

♩ = 82

Double Bass

mf

Double Bass

mf

9

mp

mp

15

mf

mf

Christmas Duets, vol. 1

5. Joy to the World!

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Original key: Concert F major

Traditional pre-1833
arr. Mark Feezell

♩ = 82

Double Bass

f

9

mf

mf

15

Christmas Duets, vol. 1

6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

DrFeezell.com

Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

♩ = 96

Double Bass

pp

9

p

17

mp

pp

mp

pp

Christmas Duets, vol. 1

7. Hark! The Herald Angels Sing

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Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Double Bass

mf

mf

6

12

f

f

17

mf

mf

Christmas Duets, vol. 1

8. Angels, from the Realms of Glory

Original key: Concert B♭ major

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Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Double Bass

mf

Double Bass

mf

6

10

Christmas Duets, vol. 1

9. Good King Wenceslas looked out

DrFeezell.com

Original key: Concert G major

Piae Cantiones (1582)

arr. Mark Feezell

$\text{♩} = 96$

Double Bass

mp

Double Bass

mp

6

mf

mf

12

mp

mp

Christmas Duets, vol. 1

10. What Child is This?

Original key: Concert G major

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Traditional
arr. Mark Feezell

$\text{♩} = 60$

Double Bass

Double Bass

mf

6

12

Christmas Duets, vol. 2

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1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

$\text{♩} = 96$

Double Bass

mp

Double Bass

mp

7

14

REFRAIN

mf

mf

19

Christmas Duets, vol. 2

2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Double Bass

mp

6

11

Christmas Duets, vol. 2

DrFeezell.com

3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

The musical score is written for two Double Bass parts in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 112. The first system consists of two staves, both labeled 'Double Bass'. The top staff begins with a dynamic marking of *mf*. The second system starts with a measure number '4' above the first staff. The bottom staff in the second system includes several accents (>) over the notes. The piece concludes with a double bar line and repeat dots.

Christmas Duets, vol. 2

4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Double Bass

mp

REFRAIN

9

mf

18

26

Christmas Duets, vol. 2

5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Double Bass

mp

Double Bass

mp

6

p subito

p subito

11

mf

mf

Christmas Duets, vol. 2

6. Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

Double Bass

mf

Double Bass

mf

6

REFRAIN

f

f

11

1.

2.

Christmas Duets, vol. 2

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7. Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 88

Double Bass

Double Bass

p

p

8

pp subito

pp subito

12

mp

mp

Christmas Duets, vol. 2

8. Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 68

Double Bass

mf

Double Bass

mf

6

mp

mp

10

mf

mf

Christmas Duets, vol. 2

9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

♩ = 96

Double Bass

mf

Double Bass

mf

6

Christmas Duets, vol. 2

10. O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

♩ = 96

Double Bass

Double Bass

f

mf subito

6

f

f