

# Christmas Duets, vol. 1

## 1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous  
arr. Mark Feezell

♩. = 72

Clarinet in Bb

mf

mf

6

*mp subito*

*mf*

*mp subito*

*mf*

12

*f*

*f*

# Christmas Duets, vol. 1

## 2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

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Anonymous  
arr. Mark Feezell

♩ = 110

Clarinet in B♭

Clarinet in B♭

*p*

(or 6-bar phrases if possible)

6

*mp*

*mf*

*mp*

*mf*

13

*mp subito*

*p*

*mp subito*

*p*

# Christmas Duets, vol. 1

## 3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) DrFeezell.com

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Clarinet in Bb

mp

6

12

mf

mp

# Christmas Duets, vol. 1

## 4. O Come, All ye Faithful (Adeste, fideles)

Original key: Concert G major

DrFeezell.com

Traditional  
arr. Mark Feezell

♩ = 82

Clarinet in Bb *mf*

Clarinet in Bb *mf*

9

*mp*

*mp*

15

*mf*

*mf*

# Christmas Duets, vol. 1

## 5. Joy to the World!

Original key: Concert F major

**DrFeezell.com**

Traditional pre-1833

arr. Mark Feezell

♩ = 82

Clarinet in Bb

Clarinet in Bb

9

mf

mf

15

mf

# Christmas Duets, vol. 1

## 6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

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Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

♩ = 96

Clarinet in Bb

pp

pp

9

p

p

17

mp

mp

pp

pp

# Christmas Duets, vol. 1

## 7. Hark! The Herald Angels Sing

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Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Clarinet in Bb

mf

Clarinet in Bb

mf

6

12

f

f

17

mf

mf

# Christmas Duets, vol. 1

## 8. Angels, from the Realms of Glory

Original key: Concert B $\flat$  major

DrFeezell.com

Henry Smart (1813-1879)

arr. Mark Feezell

$\text{♩} = 140$

Clarinet in B $\flat$

*mf*

*mf*

6

10



# Christmas Duets, vol. 1

## 9. Good King Wenceslas looked out

Original key: Concert G major

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Piae Cantiones (1582)

arr. Mark Feezell

♩ = 96

Clarinet in Bb

*mp*

*mp*

6

*mf*

*mf*

12

*mp*

*mp*

# Christmas Duets, vol. 1

## 10. What Child is This?

Original key: Concert G major

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Traditional  
arr. Mark Feezell

♩ = 60

Clarinet in Bb

*mf*

5

11

# Christmas Duets, vol. 2

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## 1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

♩ = 96

Clarinet in Bb

mp

Clarinet in Bb

mp

6

13

REFRAIN

mf

mf

19

# Christmas Duets, vol. 2

## 2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Clarinet in Bb

*mp*

Clarinet in Bb

*mp*

6

11

# Christmas Duets, vol. 2

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## 3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Clarinet in Bb

Clarinet in Bb

4

# Christmas Duets, vol. 2

## 4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Clarinet in Bb

Clarinet in Bb

*mp*

### REFRAIN

8

8

17

*mf*

*mf*

25

25

# Christmas Duets, vol. 2

## 5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Clarinet in Bb

*mp*

Clarinet in Bb

*mp*

6

*p subito*

*p subito*

11

*mf*

*mf*

# Christmas Duets, vol. 2

## 6. Angels We Have Heard on High

♩ = 120

Traditional  
arr. Mark Feezell

Clarinet in Bb

mf

mf

### REFRAIN

6

f

f

11

1.

2.



# Christmas Duets, vol. 2

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## 7. Noël nouvelet!

French traditional  
arr. Mark Feezell

♩ = 88

Clarinet in Bb

Clarinet in Bb

8

12

# Christmas Duets, vol. 2

## 8. Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩. = 68

Clarinet in Bb

mf

Clarinet in Bb

mf

6

mp

mp

10

mf

mf

# Christmas Duets, vol. 2

## 9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

♩ = 96

Clarinet in Bb

*mf*

Clarinet in Bb

*mf*

6

The musical score is written for two Clarinet in Bb parts. It is in 2/4 time and has a tempo of 96. The first system contains five measures, and the second system contains five measures, starting with a measure number '6'. The upper staff of each system contains the melody, and the lower staff contains the bass line. Dynamics include *mf* (mezzo-forte) and accents. The key signature has one sharp (F#).

# Christmas Duets, vol. 2

## 10. O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

♩ = 96

Clarinet in Bb

*f*

*mf sub.*

*mf subito*

*f*

*f*

9