

# Christmas Duets, vol. 1

## 1. Good Christian men, rejoice! (In dulci jubilo)

DrFeezell.com

Original key: Concert F major

Anonymous  
arr. Mark Feezell

♩. = 72

Musical notation for Bassoon parts 1 and 2, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 72. The dynamic is *mf*. The notation shows two staves for Bassoon, with notes and rests. The first staff has a *mf* dynamic marking.

Musical notation for Bassoon parts 1 and 2, measures 6-11. The key signature is two flats, and the time signature is 6/8. The dynamic is *mp subito* in measures 6-7, and *mf* in measures 8-11. The notation shows two staves for Bassoon, with notes and rests. The dynamic markings are *mp subito* and *mf*.

Musical notation for Bassoon parts 1 and 2, measures 12-15. The key signature is two flats, and the time signature is 6/8. The dynamic is *f* in measures 13-15. The notation shows two staves for Bassoon, with notes and rests. The dynamic marking is *f*.

# Christmas Duets, vol. 1

## 2. O come, O come, Emmanuel!

Original key: Concert D minor (aeolian)

DrFeezell.com

Anonymous  
arr. Mark Feezell

♩ = 110

Bassoon *p*

Bassoon *p*

(or 6-bar phrases if possible)

*mp* *mf*

*mp* *mf*

*mp* *subito* *p*

*mp* *subito* *p*

# Christmas Duets, vol. 1

3. Lo! How a rose e'er blooming (Es ist ein Reis entsprungen) **DrFeezell.com**

Original key: Concert F major

Praetorius (1571-1621)

arr. Mark Feezell

♩ = 110

Bassoon *mp*

Bassoon *mp*

6

12

*mf* *mp*

*mf* *mp*

# Christmas Duets, vol. 1

4. O Come, All ye Faithful (Adeste, fideles)  
Original key: Concert G major

DrFeezell.com

Traditional  
arr. Mark Feezell

♩ = 82

Bassoon *mf*

Bassoon *mf*

9

*mp*

*mp*

15

*mf*

*mf*

# Christmas Duets, vol. 1

## 5. Joy to the World!

Original key: Concert F major

**DrFeezell.com**

Traditional pre-1833

arr. Mark Feezell

♩ = 82

Bassoon

*f*

*f*

9

*mf*

*mf*

15

*mf*

# Christmas Duets, vol. 1

## 6. Silent Night, Holy Night! (Stille Nacht! heilige Nacht!)

DrFeezell.com

Original key: Concert D major

Franz Xaver Gruber (1787-1863)

arr. Mark Feezell

♩ = 96

Bassoon

pp

pp

9

p

p

17

mp

pp

mp

pp

# Christmas Duets, vol. 1

## 7. Hark! The Herald Angels Sing

DrFeezell.com

Original key: Concert G major

Felix Mendelssohn (1809-1847)

arr. Mark Feezell

♩ = 140

Bassoon

*mf*

*mf*

6

12

*f*

*f*

17

*mf*

*mf*

# Christmas Duets, vol. 1

## 8. Angels, from the Realms of Glory

Original key: Concert B♭ major

DrFeezell.com

Henry Smart (1813-1879)

arr. Mark Feezell

♩ = 140

Bassoon

*mf*

*mf*

6

10



# Christmas Duets, vol. 1

## 9. Good King Wenceslas looked out

DrFeezell.com

Original key: Concert G major

Piae Cantiones (1582)

arr. Mark Feezell

♩ = 96

Bassoon

*mp*

*mp*

7

*mf*

*mf*

12

*mp*

*mp*

# Christmas Duets, vol. 1

## 10. What Child is This?

Original key: Concert G major

DrFeezell.com

Traditional  
arr. Mark Feezell

♩ = 60

Bassoon

*mf*

Bassoon

*mf*

6

11

# Christmas Duets, vol. 2

DrFeezell.com

## 1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)

arr. Mark Feezell

♩ = 96

Bassoon

*mp*

Bassoon

*mp*

7

14

REFRAIN

*mf*

*mf*

19

# Christmas Duets, vol. 2

## 2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)

arr. Mark Feezell

♩ = 64

Bassoon

*mp*

*mp*

6

11

# Christmas Duets, vol. 2

DrFeezell.com

## 3. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Bassoon

*mf*

*mf*

5

5

# Christmas Duets, vol. 2

## 4. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Bassoon

*mp*

### REFRAIN

9

*mf*

*mf*

18

26

# Christmas Duets, vol. 2

DrFeezell.com

## 5. O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Bassoon

*mp*

6

*p subito*

11

*mf*

# Christmas Duets, vol. 2

## 6. Angels We Have Heard on High

Traditional  
arr. Mark Feezell

♩ = 120

Bassoon

*mf*

Bassoon

*mf*

### REFRAIN

6

*f*

*f*

11

1.

2.



# Christmas Duets, vol. 2

## 7. Noël nouvelet!

French traditional  
arr. Mark Feezell

♩ = 88

Bassoon

*p*

8

*pp subito*

12

*mp*

# Christmas Duets, vol. 2

## 8. Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩ = 68

Bassoon

*mf*

*mf*

6

*mp*

*mp*

10

*mf*

*mf*

# Christmas Duets, vol. 2

## 9. Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

$\text{♩} = 96$

Bassoon

*mf*

Bassoon

*mf*

7

# Christmas Duets, vol. 2

## 10. O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

$\text{♩} = 96$

Bassoon *f* *mf subito*

Bassoon *f* *mf subito*

6

*f*

*f*