

Violoncello

# Duets from the Two-Part Inventions

Invention 1, BWV 772  
Original key: Concert C major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 74

mf

5

8

11

13

16

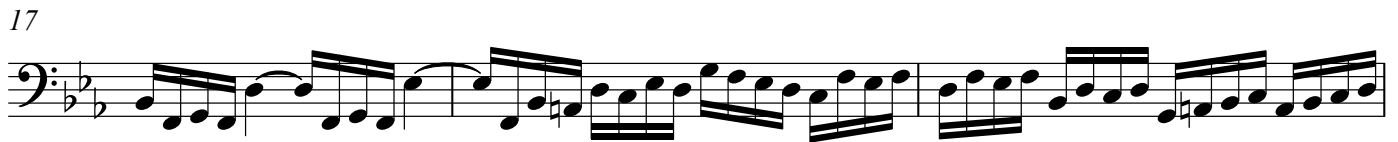
19

## Duets from the Two-Part Inventions

Invention 2, BWV 773  
Original key: Concert c minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 60$



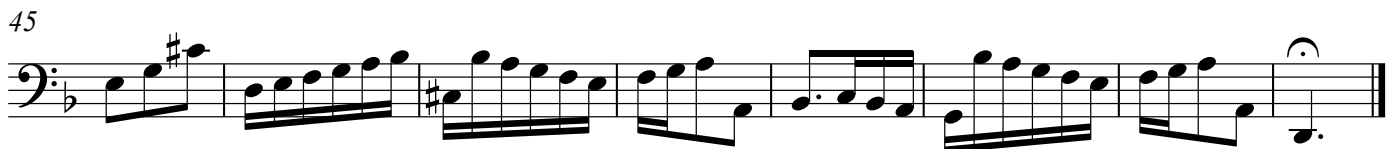
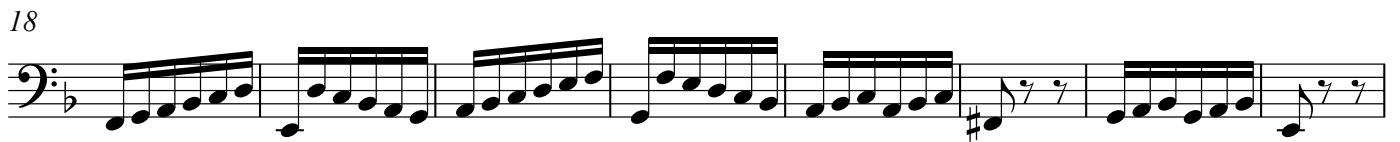
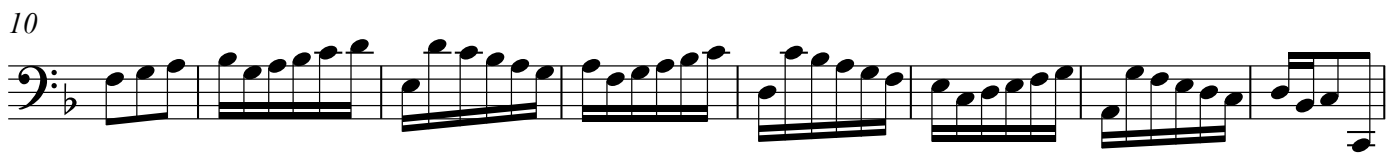
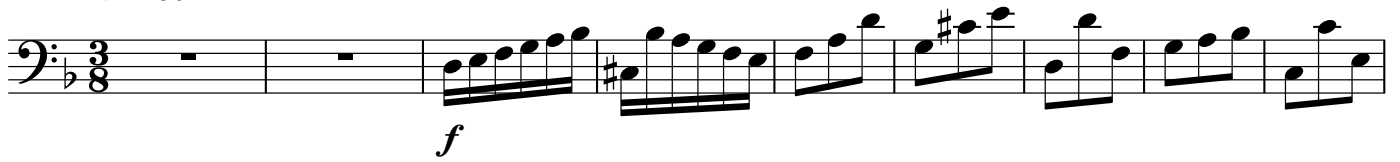


# Duets from the Two-Part Inventions

Invention 4, BWV 775  
Original key: Concert D minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩. = 60



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## Duets from the Two-Part Inventions

Invention 5, BWV 776  
Original key: Concert Eb major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 66$   
*mf*

Measures 1-4 of the piece. The music is in the bass clef, Eb major, and 4/4 time. It begins with a half note Eb, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *mf* is present. A tempo marking of  $\text{♩} = 66$  is also shown.

4

Measures 5-8. The music continues with eighth notes and quarter notes. A fermata is placed over the eighth note in measure 6.

8

Measures 9-10. The music continues with eighth notes and quarter notes. A fermata is placed over the eighth note in measure 10.

11

Measures 11-14. The music continues with eighth notes and quarter notes. A fermata is placed over the eighth note in measure 14.

15

Measures 15-17. The music continues with eighth notes and quarter notes. A fermata is placed over the eighth note in measure 17.

18

Measures 18-21. The music continues with eighth notes and quarter notes. A fermata is placed over the eighth note in measure 21.

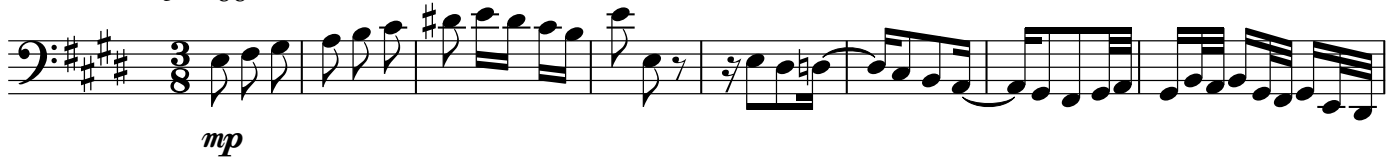


## Duets from the Two-Part Inventions

Invention 6, BWV 777  
Original key: Concert E major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 88$









Violoncello

## Duets from the Two-Part Inventions

Invention 9, BWV 780

Original key: Concert F minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 50





## Duets from the Two-Part Inventions

Invention 11, BWV 782  
Original key: Concert G minorJohann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 74

*mp*

4

7

9

12

15

18

21

# Duets from the Two-Part Inventions

Invention 12, BWV 783  
Original key: Concert A major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 88$

4

6

8

10

12

14

16

19

20

Violoncello

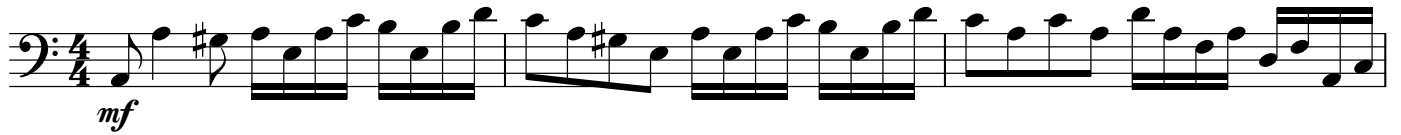
## Duets from the Two-Part Inventions

Invention 13, BWV 784

Johann Sebastian Bach (1685-1750)

Original key: Concert A minor

arr. Mark Feezell

 $\text{♩} = 76$ 

# Duets from the Two-Part Inventions

Invention 14, BWV 785  
Original key: Concert B♭ major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 58

mf

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B♭ major). The first four measures show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a sixteenth-note triplet.

5

Musical notation for measures 5-6. Measure 5 begins with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 6 continues with eighth and sixteenth notes.

7

Musical notation for measures 7-9. Measure 7 starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 8 continues with eighth and sixteenth notes. Measure 9 features a sixteenth-note triplet and eighth notes.

10

Musical notation for measures 10-12. Measure 10 begins with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 11 continues with eighth and sixteenth notes. Measure 12 features a sixteenth-note triplet and eighth notes.

13

Musical notation for measures 13-14. Measure 13 starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 14 continues with eighth and sixteenth notes.

15

Musical notation for measures 15-16. Measure 15 begins with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 16 continues with eighth and sixteenth notes.

17

Musical notation for measures 17-18. Measure 17 starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 18 continues with eighth and sixteenth notes.

19

Musical notation for measures 19-20. Measure 19 begins with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measure 20 concludes the piece with a half note and a whole note.



# Duets from the Two-Part Inventions

Invention 15, BWV 786  
Original key: Concert B minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 88

mp

Musical notation for measures 1-4 of Invention 15, BWV 786. The piece is in B minor, 4/4 time, and begins with a mezzo-piano (mp) dynamic. The first four measures feature a rhythmic pattern of eighth notes with slurs and accents.

5

Musical notation for measures 5-7 of Invention 15, BWV 786. The piece continues with eighth-note patterns and includes a trill in measure 7.

8

Musical notation for measures 8-11 of Invention 15, BWV 786. The piece continues with eighth-note patterns and includes a trill in measure 11.

12

Musical notation for measures 12-14 of Invention 15, BWV 786. The piece continues with eighth-note patterns and includes a trill in measure 14.

15

Musical notation for measures 15-18 of Invention 15, BWV 786. The piece continues with eighth-note patterns and includes a trill in measure 18.

19

Musical notation for measures 19-20 of Invention 15, BWV 786. The piece concludes with a final cadence in measure 20.