

Bassoon

# Duets from the Two-Part Inventions

Invention 1, BWV 772  
Original key: Concert C major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 74

mf

Measures 1-4: The piece begins in 4/4 time with a mezzo-forte (mf) dynamic. The first measure contains a whole rest. The second measure starts with a sixteenth rest followed by a sixteenth note G4. The piece features a continuous eighth-note pattern in the right hand and a more varied bass line in the left hand.

5

Measures 5-7: Continuation of the eighth-note texture. Measure 5 includes a slur over the eighth notes. Measure 6 features a dotted quarter note G4. Measure 7 ends with a sixteenth rest followed by a sixteenth note G4.

8

Measures 8-10: The eighth-note pattern continues. Measure 8 has a slur over the eighth notes. Measure 9 features a dotted quarter note G4. Measure 10 ends with a sixteenth rest followed by a sixteenth note G4.

11

Measures 11-13: Measure 11 begins with a flat sign (Bb) and continues the eighth-note texture. Measure 12 features a dotted quarter note G4. Measure 13 ends with a sixteenth rest followed by a sixteenth note G4.

14

Measures 14-16: Measure 14 continues the eighth-note texture. Measure 15 features a dotted quarter note G4. Measure 16 ends with a sixteenth rest followed by a sixteenth note G4.

17

Measures 17-19: Measure 17 features a slur over the eighth notes. Measure 18 features a flat sign (Bb) and a dotted quarter note G4. Measure 19 ends with a sixteenth rest followed by a sixteenth note G4.

20

Measures 20-22: Measure 20 continues the eighth-note texture. Measure 21 features a dotted quarter note G4. Measure 22 ends with a whole note G4.

2  
Bassoon

# Duets from the Two-Part Inventions

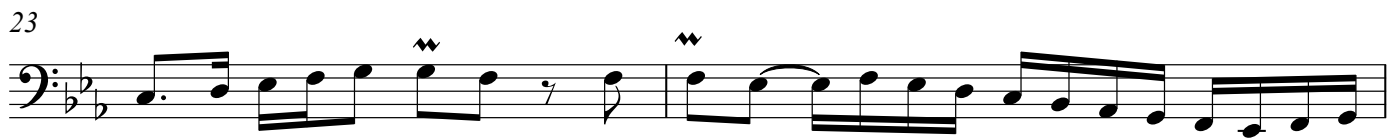
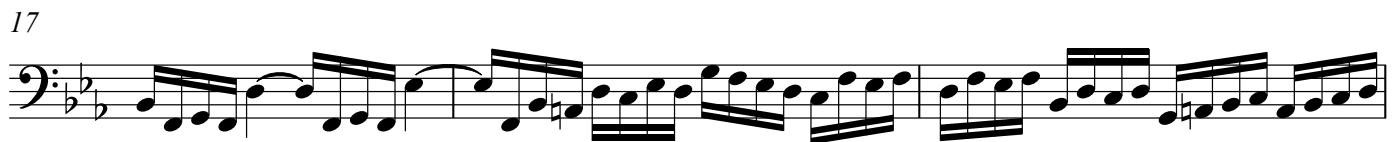
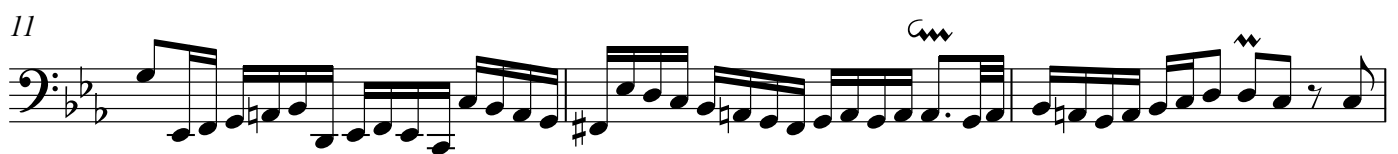
Invention 2, BWV 773  
Original key: Concert c minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 60



*mp*



Bassoon

## Duets from the Two-Part Inventions

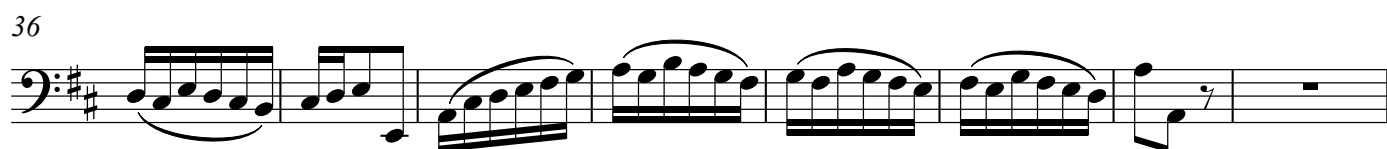
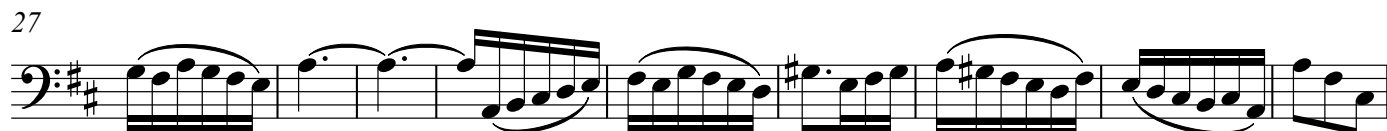
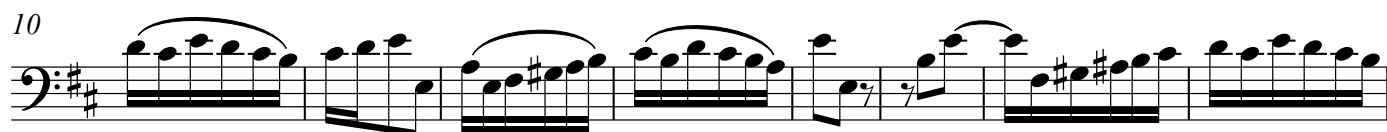
Invention 3, BWV 774

Original key: Concert D major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 130

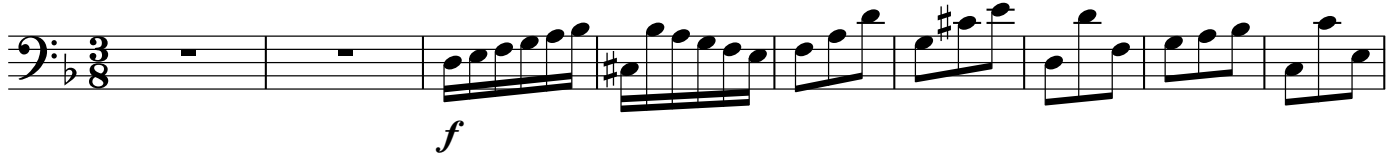


# Duets from the Two-Part Inventions

Invention 4, BWV 775  
Original key: Concert D minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

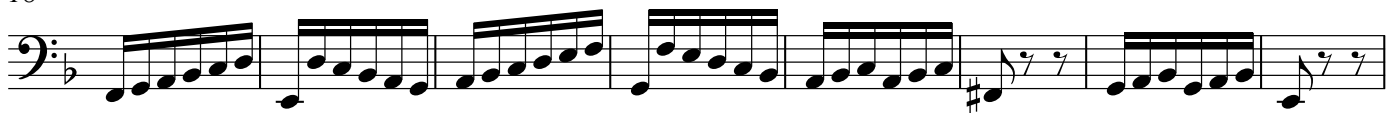
♩. = 60



10



18



26



38



45



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# Duets from the Two-Part Inventions

Invention 5, BWV 776  
Original key: Concert Eb major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 66

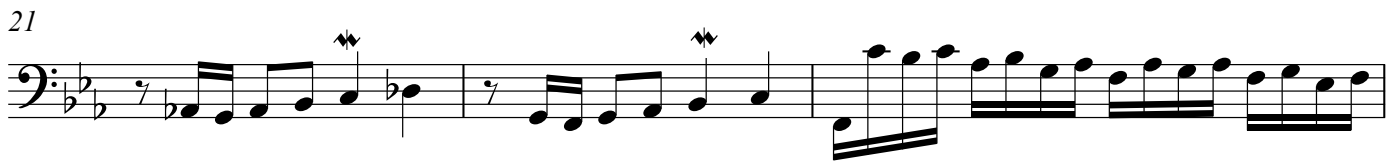
*mf*

4

8

11

15



# Duets from the Two-Part Inventions

Invention 6, BWV 777

Original key: Concert E major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 88

mp

Musical notation for measures 1-8. The key signature is E major (three sharps). The time signature is 3/8. The notation includes a dynamic marking of *mp* (mezzo-piano).

9

Musical notation for measures 9-17. The notation includes a dynamic marking of *mp* (mezzo-piano).

18

Musical notation for measures 18-24. The notation includes a dynamic marking of *mp* (mezzo-piano).

25

Musical notation for measures 25-34. The notation includes a dynamic marking of *mp* (mezzo-piano).

35

Musical notation for measures 35-44. The notation includes a dynamic marking of *mp* (mezzo-piano).

45

Musical notation for measures 45-52. The notation includes a dynamic marking of *mp* (mezzo-piano).

53

Musical notation for measures 53-57. The notation includes a dynamic marking of *mp* (mezzo-piano).

58

Musical notation for measures 58-64. The notation includes a dynamic marking of *mp* (mezzo-piano).



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## Duets from the Two-Part Inventions

Invention 7, BWV 778  
Original key: Concert E minorJohann Sebastian Bach (1685-1750)  
arr. Mark Feezell

Musical notation for the first staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a tempo marking of quarter note = 76 and a dynamic marking of *mf*. The notation includes a series of eighth and sixteenth notes, with some rests and slurs.

Musical notation for the second staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a measure rest and continues with eighth and sixteenth notes, including slurs and ties.

Musical notation for the third staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a measure rest and continues with eighth and sixteenth notes, including slurs and ties.

Musical notation for the fourth staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a measure rest and continues with eighth and sixteenth notes, including slurs and ties.

Musical notation for the fifth staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a measure rest and continues with eighth and sixteenth notes, including slurs and ties.

Musical notation for the sixth staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a measure rest and continues with eighth and sixteenth notes, including slurs and ties.

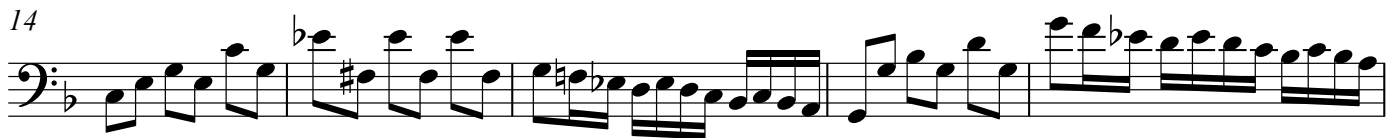
Musical notation for the seventh staff of Invention 7, BWV 778, bassoon part. The staff is in bass clef, 4/4 time, and E minor. It begins with a measure rest and continues with eighth and sixteenth notes, including slurs and ties.

# Duets from the Two-Part Inventions

Invention 8, BWV 779  
Original key: Concert F major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 96



Bassoon

# Duets from the Two-Part Inventions

Invention 9, BWV 780  
Original key: Concert F minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 50

*pp*

5

9

13

16

20

24

28

31

# Duets from the Two-Part Inventions

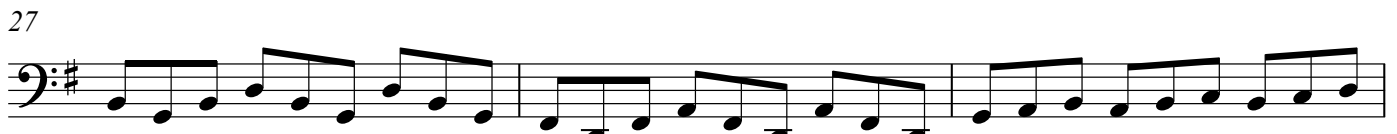
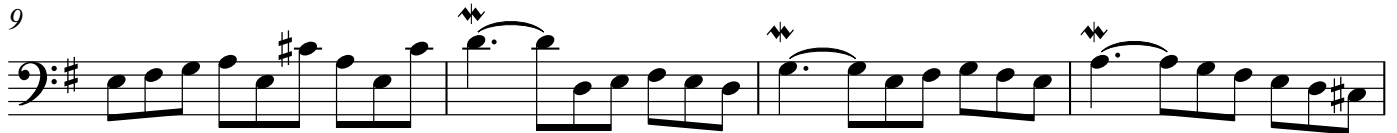
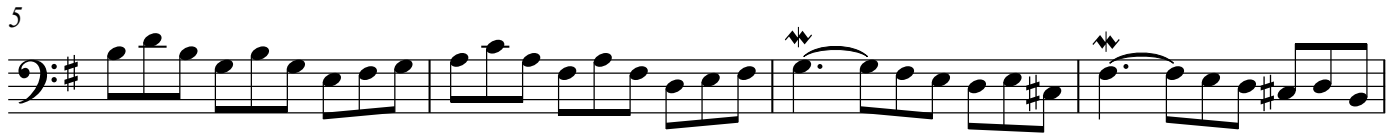
## Invention 10, BWV 781

Original key: Concert G major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 112



Bassoon

## Duets from the Two-Part Inventions

Invention 11, BWV 782

Original key: Concert G minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 74



# Duets from the Two-Part Inventions

Invention 12, BWV 783  
Original key: Concert A major

Johann Sebastian Bach (1685-1750)  
arr. Mark Fezell

♩ = 88

The musical score is written for Bassoon in Concert A major (three sharps) and 12/8 time. It begins with a forte (*f*) dynamic and a tempo marking of quarter note = 88. The piece consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 19, and 20 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line at the end of measure 20.

Bassoon

# Duets from the Two-Part Inventions

Invention 13, BWV 784  
Original key: Concert A minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 76$

*mf*

4

7

10

13

16

19

22

# Duets from the Two-Part Inventions

Invention 14, BWV 785  
Original key: Concert Bb major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 58$

Measures 1-4 of the bassoon part. The music begins with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 2 contains quarter notes D3, Eb3, and F3. Measure 3 contains quarter notes G3, Ab3, and Bb3. Measure 4 contains eighth notes C4, Bb3, Ab3, G3, F3, Eb3, D3, and C3. The dynamic marking *mf* is placed below the first measure.

5

Measures 5-6. Measure 5 contains eighth notes C4, Bb3, Ab3, G3, F3, Eb3, D3, and C3. Measure 6 contains quarter notes D3, Eb3, and F3.

7

Measures 7-9. Measure 7 contains eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3, and F3. Measure 8 contains eighth notes E3, D3, C3, Bb2, Ab2, G2, F2, and E2. Measure 9 contains quarter notes G2, Ab2, and Bb2.

10

Measures 10-12. Measure 10 contains eighth notes C3, Bb2, Ab2, G2, F2, Eb2, D2, and C2. Measure 11 contains eighth notes Bb2, Ab2, G2, F2, Eb2, D2, C2, and Bb1. Measure 12 contains quarter notes C2, Bb1, and Ab1.

13

Measures 13-14. Measure 13 contains eighth notes G1, F1, Eb1, D1, C1, Bb0, Ab0, and G0. Measure 14 contains quarter notes A0, Bb0, and C1.

15

Measures 15-16. Measure 15 contains eighth notes D1, C1, Bb0, Ab0, G0, F0, Eb0, and D0. Measure 16 contains quarter notes E0, F0, and G0.

17

Measures 17-18. Measure 17 contains eighth notes A0, Bb0, C1, Bb0, Ab0, G0, F0, and Eb0. Measure 18 contains quarter notes D1, Eb1, and F1.

19

Measures 19-20. Measure 19 contains eighth notes G1, F1, Eb1, D1, C1, Bb1, Ab1, and G1. Measure 20 contains a half note G1 and a whole note G1.



Bassoon

## Duets from the Two-Part Inventions

Invention 15, BWV 786  
Original key: Concert B minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 88

