

Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 1, BWV 772

Original key: Concert C major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 74$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (D major). Measure 1 starts with a rest, followed by a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes.

Musical notation for measures 5-7. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Musical notation for measures 8-10. The melody continues with eighth and sixteenth notes.

Musical notation for measures 11-13. The melody continues with eighth and sixteenth notes.

Musical notation for measures 14-17. The melody continues with eighth and sixteenth notes, including a repeat sign.

Musical notation for measures 18-19. The melody continues with eighth and sixteenth notes, including a slur.

Musical notation for measures 20-21. The melody concludes with a final note and a fermata.

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Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 2, BWV 773
Original key: Concert c minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 60$

1

5

8

11

14

17

20

23

25

Duets from the Two-Part Inventions

Invention 3, BWV 774
Original key: Concert D major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 130$

mf

10

18

27

36

44

52

4
Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 4, BWV 775

Original key: Concert D minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 60$

Musical notation for measures 1-9. The piece is in 3/8 time with a key signature of one sharp (F#). The first measure is a whole rest. The music begins in measure 2 with a forte (*f*) dynamic. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical notation for measures 10-17. The notation continues with eighth and sixteenth notes, maintaining the forte dynamic.

Musical notation for measures 18-24. The notation continues with eighth and sixteenth notes. Measure 24 ends with a fermata over a quarter note.

Musical notation for measures 25-35. The notation continues with eighth and sixteenth notes. Measure 35 features a trill over a quarter note.

Musical notation for measures 36-43. The notation continues with eighth and sixteenth notes.

Musical notation for measures 44-51. The notation continues with eighth and sixteenth notes. The piece concludes with a fermata over a quarter note in the final measure.

Duets from the Two-Part Inventions

Invention 5, BWV 776
Original key: Concert E \flat major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 66$
mf

4
8
11
15
18
21
24
27
30

Duets from the Two-Part Inventions

Invention 6, BWV 777
Original key: Concert E majorJohann Sebastian Bach (1685-1750)
arr. Mark Feezell $\text{♩} = 88$ 

Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 7, BWV 778
Original key: Concert E minorJohann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 76$
mf

5

8

11

14

18

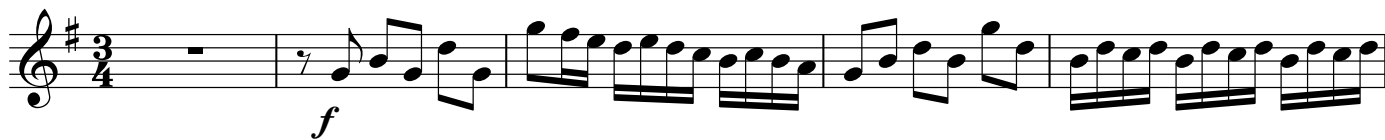
21

Duets from the Two-Part Inventions

Invention 8, BWV 779
Original key: Concert F major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$



Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 9, BWV 780
Original key: Concert F minorJohann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 50$

5 *pp*

9

13

16

20

24

28

31

Duets from the Two-Part Inventions

Invention 10, BWV 781

Original key: Concert G major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 112$

mf

5

9

13

18

22

27

30

Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 11, BWV 782
Original key: Concert G minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 74$

mp

4

7

9

12

15

18

21

Duets from the Two-Part Inventions

Invention 12, BWV 783
Original key: Concert A major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 88$

4

6

8

10

12

14

16

19

20

Duets from the Two-Part Inventions

Invention 13, BWV 784

Johann Sebastian Bach (1685-1750)

Original key: Concert A minor

arr. Mark Feezell

$\text{♩} = 76$

The musical score is written for Bass Clarinet in B \flat and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 76. The dynamic marking is *mf*. The score includes measure numbers 4, 7, 10, 13, 16, 19, and 22. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Duets from the Two-Part Inventions

Invention 14, BWV 785
Original key: Concert B \flat major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 58$



Bass Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 15, BWV 786
Original key: Concert B minorJohann Sebastian Bach (1685-1750)
arr. Mark Feezell $\text{♩} = 88$ 