

Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 1, BWV 772
Original key: Concert C major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 74$

mf

4

7

10

13

16

20

2
Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 2, BWV 773
Original key: Concert c minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 60$

mp

1 4 7 10 13 16 19 22 24

Clarinet in B \flat

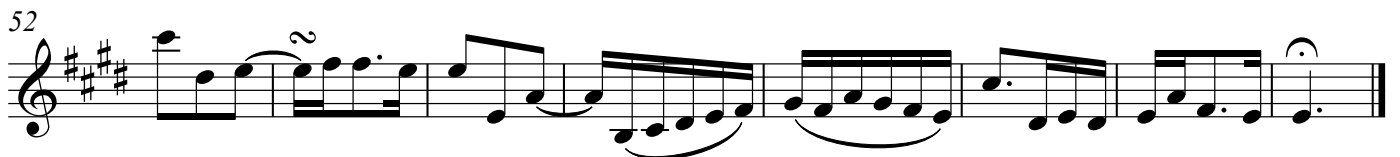
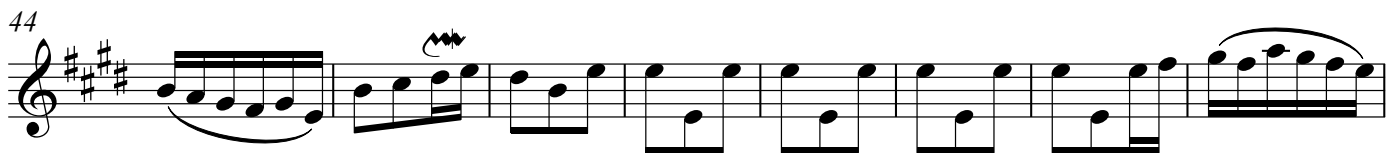
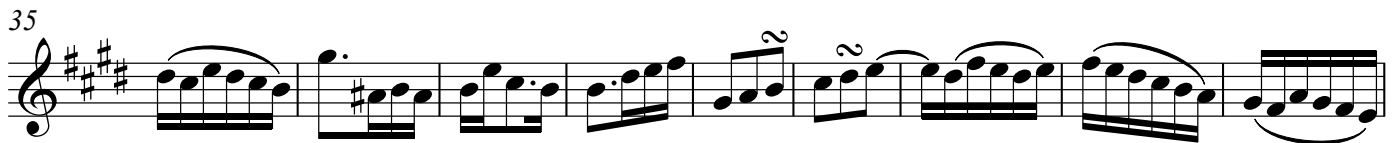
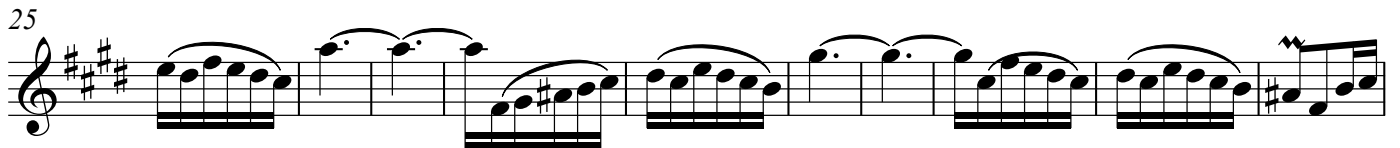
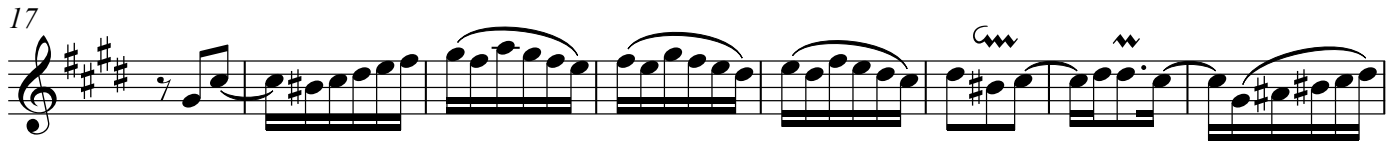
Duets from the Two-Part Inventions

Invention 3, BWV 774

Original key: Concert D major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

 $\text{♩} = 130$ 

Duets from the Two-Part Inventions

Invention 4, BWV 775

Original key: Concert D minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 60$

f

9

17

26

32

39

46

Clarinet in B \flat

Duets from the Two-Part Inventions

5

Invention 5, BWV 776
Original key: Concert E \flat major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 66$

mf

5

7

10

13

15

19

22

25

28

31

6
Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 6, BWV 777
Original key: Concert E major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 88$



Clarinet in B \flat

Duets from the Two-Part Inventions

7

Invention 7, BWV 778
Original key: Concert E minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 76$

mf

4

7

11

14

17

20

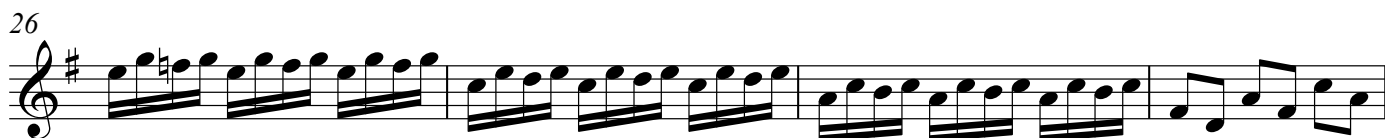
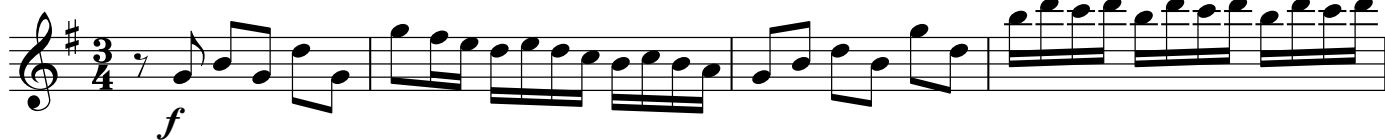
8
Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 8, BWV 779
Original key: Concert F major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$



Clarinet in B \flat Duets from the Two-Part Inventions

Invention 9, BWV 780
Original key: Concert F minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 50$

pp

5

9

14

19

23

28

31

Duets from the Two-Part Inventions

Invention 10, BWV 781
Original key: Concert G major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 112$

mf

5

9

13

17

22

27

30

Duets from the Two-Part Inventions

Invention 11, BWV 782

Original key: Concert G minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 74$

mp

4

7

11

14

17

20

22

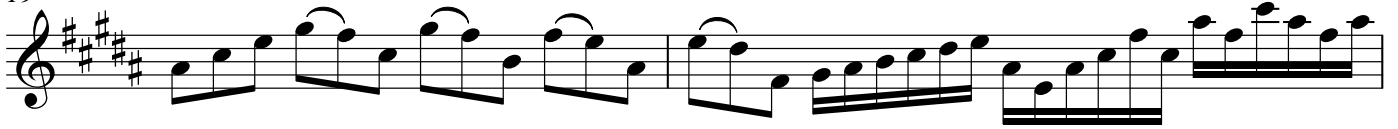
Duets from the Two-Part Inventions

Invention 12, BWV 783
Original key: Concert A major

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

The musical score is written for Clarinet in B \flat and consists of 18 measures. It is in treble clef, 12/8 time, and A major. The tempo is marked as quarter note = 88. The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain ornaments (trills and mordents) and some notes are marked with an 'x' to indicate fingerings. The score is divided into measures 1 through 18, with measure numbers placed at the beginning of each line.

19



21



Duets from the Two-Part Inventions

Invention 13, BWV 784
Original key: Concert A minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 76$

mf

4

7

10

13

16

19

21

24

Clarinet in B \flat Duets from the Two-Part Inventions

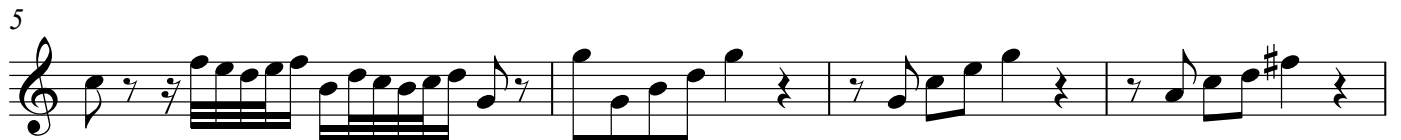
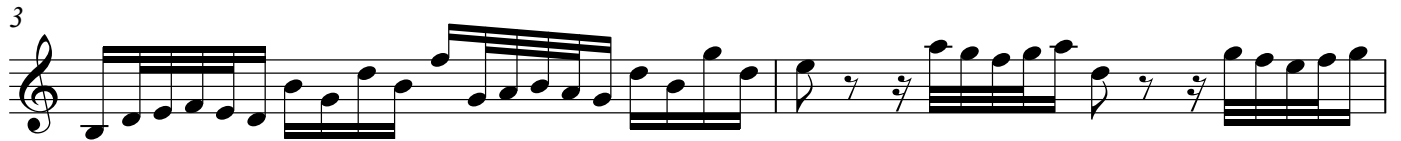
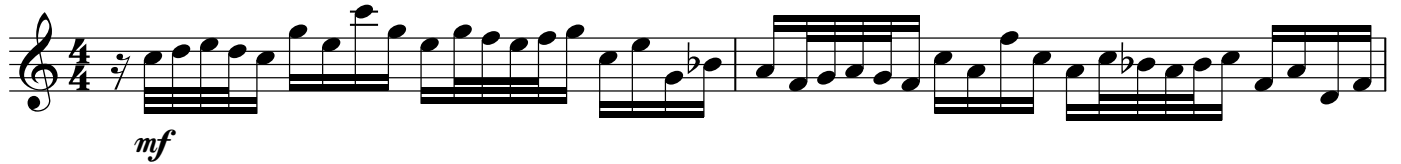
Invention 14, BWV 785

Original key: Concert B \flat major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 58$



16
Clarinet in B \flat

Duets from the Two-Part Inventions

Invention 15, BWV 786

Original key: Concert B minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 88$

mp

4

7

10

13

16

18

20