

Viola

Trios from the Three-Part Inventions

DrFeezell.com

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 begins with a *mf* dynamic marking and a sixteenth rest, followed by a sixteenth-note ascending scale. Measures 3 and 4 continue the scale with slurs and accents.

5

Musical notation for measures 5-8. Measure 5 starts with a quarter note, followed by eighth-note patterns. Measure 6 has a quarter rest and a sharp sign. Measure 7 has a sixteenth rest and eighth-note patterns. Measure 8 continues with eighth-note patterns.

9

Musical notation for measures 9-12. Measure 9 has a half note with a slur. Measure 10 has eighth-note patterns. Measure 11 has a quarter rest and a sharp sign. Measure 12 has eighth-note patterns.

13

Musical notation for measures 13-15. Measure 13 has eighth-note patterns with a sharp sign. Measure 14 has eighth-note patterns with a flat sign. Measure 15 has eighth-note patterns and a quarter rest.

16

Musical notation for measures 16-18. Measure 16 has a sixteenth rest and eighth-note patterns. Measure 17 has eighth-note patterns with slurs. Measure 18 has eighth-note patterns with a flat sign.

19

Musical notation for measures 19-22. Measure 19 has eighth-note patterns with slurs. Measure 20 has eighth-note patterns with a flat sign. Measure 21 has eighth-note patterns. Measure 22 ends with a whole note.

Viola

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Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

♩ = 60

2

mp

5

8

11

14

17

20

23

26

29

V.S.

3

31



Viola

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Sinfonia 3, BWV 789

Original key: Concert D major

J.S. Bach (1685-1750)

Arr. Mark Feezell

♩ = 82

The image displays a musical score for Viola, consisting of eight staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 82. The score includes measure numbers 2, 5, 8, 11, 14, 18, 21, and 23. A dynamic marking of *f* (forte) is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Sinfonia 4, BWV 790
Original key: Concert D minor

J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 84$

mf

4

7

11

15

18

21

Viola

Trios from the Three-Part Inventions

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Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Measures 1-6. Includes dynamic marking *p*.

Measures 7-12. Includes a triplet marking '3'.

Measures 13-18. Includes a triplet marking '3'.

Measures 19-24.

Measures 25-30. Includes a triplet marking '3'.

Measures 31-33.

Measures 34-36. Includes a triplet marking '3'.