

Violin

Trios from the Three-Part Inventions

DrFeezell.com

Sinfonia 1, BWV 787
Original key: Concert C major

J.S. Bach (1685-1750)
Arr. Mark Feezell

♩ = 88

mf

5

9

12

15

18

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2

Sinfonia 2, BWV 788
Original key: Concert C minor

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J.S. Bach (1685-1750)
Arr. Mark Feezell

mp

4

8

11

14

16

20

22

25

28

Trios from the Three-Part Inventions

Sinfonia 3, BWV 789
Original key: Concert D major

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J.S. Bach (1685-1750)
Arr. Mark Feezell

♩ = 82

f

5

8

11

14

17

21

23

5
Violin

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Sinfonia 4, BWV 790
Original key: Concert D minor

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J.S. Bach (1685-1750)
Arr. Mark Feezell

♩ = 84

mf

Musical notation for measures 1-4 of the violin part. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a dynamic marking of *mf*. The tempo is indicated as quarter note = 84. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for measures 5-8 of the violin part. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 9-10 of the violin part. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 11-13 of the violin part. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 14-16 of the violin part. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 17-19 of the violin part. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 20-21 of the violin part. The notation concludes with a final note and a fermata.

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Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72