

Violoncello

# Trios from the Three-Part Inventions

DrFeezell.com

Sinfonia 1, BWV 787  
Original key: Concert C major

J.S. Bach (1685-1750)  
Arr. Mark Feezell

♩ = 88

mf

Measures 1-3 of the piece, starting with a mezzo-forte (mf) dynamic. The notation is in bass clef, 4/4 time, and features a series of eighth notes and sixteenth notes.

4

Measures 4-6, continuing the melodic line with eighth notes and sixteenth notes.

7

Measures 7-9, featuring a more complex rhythmic pattern with sixteenth notes and eighth notes.

10

Measures 10-12, showing a continuation of the melodic development with various note values.

13

Measures 13-14, including a measure with a whole rest followed by a sixteenth rest, then continuing with eighth notes.

15

Measures 15-16, featuring a series of sixteenth notes and a measure with a whole rest followed by a sixteenth rest.

17

Measures 17-18, continuing the melodic line with eighth notes and sixteenth notes.

19

Measures 19-20, concluding the piece with a final melodic phrase and a whole note.

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Sinfonia 2, BWV 788 **DrFeezell.com**  
Original key: Concert C minor J.S. Bach (1685-1750)  
Arr. Mark Feezell

$\text{♩} = 60$

*mp*

5

8

11

14

17

19

22

24

27

3

30



Violoncello

# Trios from the Three-Part Inventions

[DrFeezell.com](http://DrFeezell.com)

Sinfonia 3, BWV 789  
Original key: Concert D major

J.S. Bach (1685-1750)  
Arr. Mark Feezell

$\text{♩} = 82$

*f*

4

7

11

15

19

23

5  
Violoncello

# Trios from the Three-Part Inventions

DrFeezell.com

Sinfonia 4, BWV 790  
Original key: Concert D minor

J.S. Bach (1685-1750)  
Arr. Mark Feezell

♩ = 84

*mf*

5

9

12

15

19

22

# Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

6

11

16

21

26

31

35