

Clarinet in B \flat

Trios from the Three-Part Inventions

DrFeezell.com

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

mf

5

9

12

15

18

Trios from the Three-Part Inventions

Sinfonia 2, BWV 788
Original key: Concert C minor

J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 60$

2

mp

5

8

11

14

17

20

23

26

3

29

31

Detailed description: The image shows two staves of musical notation. The first staff, labeled '29', begins with a treble clef and a key signature of one flat (B-flat). It contains two measures. The first measure has a whole note chord consisting of a B-flat and a D. The second measure contains a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff, labeled '31', also begins with a treble clef and a key signature of one flat. It contains two measures. The first measure has a whole note chord consisting of a B-flat and a D. The second measure contains a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The piece concludes with a double bar line.

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Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

$\text{♩} = 82$

2

f

6

10

13

17

20

23

Clarinet in B \flat Trios from the Three-Part Inventions DrFeezell.com

Sinfonia 4, BWV 790
Original key: Concert D minor

J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 84$

5

9

13

17

20

22

Clarinet in B \flat Trios from the Three-Part Inventions

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Sinfonia 5, BWV 791

Original key: Concert C major

J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 72$

7

7

13

19

25

31

34