

Trombone

DrFeezell.com

Trios from the Three-Part Inventions

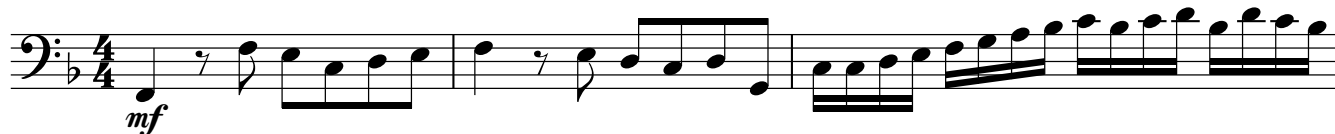
Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

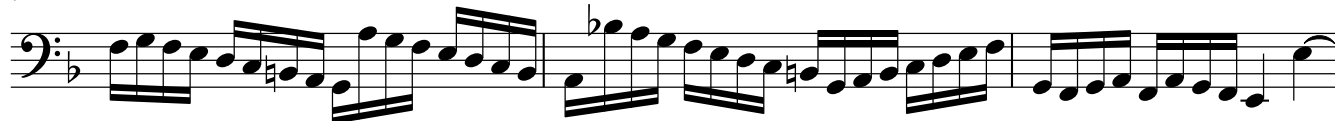
♩ = 88



4



7



10



13



16



19



Trombone

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Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

 $\text{♩} = 60$ 

5



8



11



14



17



19



22



24



3

27



30



Trombone

DrFeezell.com**Trios from the Three-Part Inventions**

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

♩ = 82



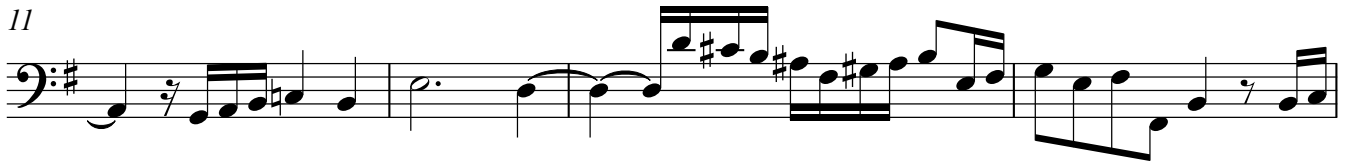
4



7



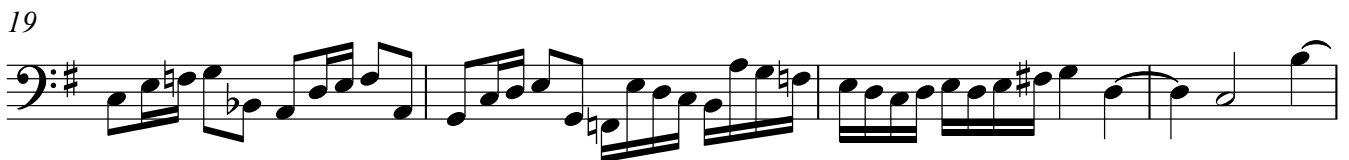
11



15



19



23



Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

mf

5

9

12

15

19

22

Trombone

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

p

6

11

16

21

26

31

35