

Trumpet 2 in B $\flat$

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# Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 begins with a *mf* dynamic marking and contains a sixteenth-note triplet. Measures 3 and 4 continue with eighth-note patterns.

5

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note. Measures 6-8 feature a continuous sixteenth-note triplet.

9

Musical notation for measures 9-11. Measure 9 begins with a quarter rest followed by a quarter note. Measures 10-11 continue with eighth-note patterns.

12

Musical notation for measures 12-14. Measure 12 starts with a quarter rest followed by a quarter note. Measures 13-14 continue with eighth-note patterns.

15

Musical notation for measures 15-17. Measure 15 begins with a quarter rest followed by a quarter note. Measures 16-17 continue with eighth-note patterns.

18

Musical notation for measures 18-20. Measure 18 starts with a quarter rest followed by a quarter note. Measures 19-20 continue with eighth-note patterns, ending with a whole note.

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# Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

$\text{♩} = 60$

2

*mp*

5

7

10

13

16

19

22

25

V.S.

3

28



30



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# Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

$\text{♩} = 82$

2

6

10

13

17

20

23

Trumpet 2 in B♭

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# Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

5

9

13

17

20

22

Trumpet 2 in B $\flat$

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# Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 72$

Musical staff 1: Treble clef, 3/4 time signature, B-flat key signature. Starts with a whole rest, followed by a quarter rest, eighth notes, and a half note. Includes a piano (*p*) dynamic marking and a fermata over the final note.

Musical staff 2: Treble clef, 3/4 time signature, B-flat key signature. Features eighth notes, a triplet of eighth notes, and a half note. Includes a fermata over the final note.

Musical staff 3: Treble clef, 3/4 time signature, B-flat key signature. Features eighth notes, a quarter note, and a half note. Includes a fermata over the final note.

Musical staff 4: Treble clef, 3/4 time signature, B-flat key signature. Features eighth notes, a quarter note, and a half note. Includes a fermata over the final note.

Musical staff 5: Treble clef, 3/4 time signature, B-flat key signature. Features eighth notes, a triplet of eighth notes, and a half note. Includes a fermata over the final note.

Musical staff 6: Treble clef, 3/4 time signature, B-flat key signature. Features eighth notes and a half note.

Musical staff 7: Treble clef, 3/4 time signature, B-flat key signature. Features eighth notes, a triplet of eighth notes, and a half note. Ends with a double bar line.