

Soprano Saxophone

DrFeezell.com

Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 88

mf

5

9

12

15

18

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Sinfonia 2, BWV 788
Original key: Concert C minor

J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 60$

mp

4

8

11

14

16

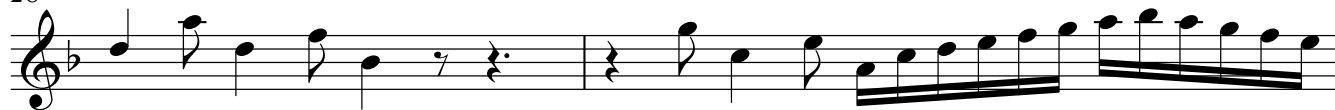
20

22

25

3

28



30



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Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

♩ = 82

f

5

8

11

14

17

21

23

Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

mf

4

8

11

14

17

20

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical staff 1: Treble clef, 3/4 time signature. Starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4 and a dynamic marking *p* below the staff.

Musical staff 2: Treble clef. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4, a triplet of eighth notes G4, A4, B4, and a fermata over the final G4.

Musical staff 3: Treble clef. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4, a triplet of eighth notes G4, A4, B4, and a fermata over the final G4.

Musical staff 4: Treble clef. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4, a triplet of eighth notes G4, A4, B4, and a fermata over the final G4.

Musical staff 5: Treble clef. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4, a triplet of eighth notes G4, A4, B4, and a fermata over the final G4.

Musical staff 6: Treble clef. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4, a triplet of eighth notes G4, A4, B4, and a fermata over the final G4.

Musical staff 7: Treble clef. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the first G4, a triplet of eighth notes G4, A4, B4, and a fermata over the final G4.