

Clarinet in B \flat

DrFeezell.com

Trios from the Three-Part Inventions

Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2, 3, and 4. A dynamic marking of *mf* is placed below the first measure of the melodic line.

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring some slurs and ties. Measure 8 ends with a double bar line.

9

Musical notation for measures 9-11. The melody continues with eighth and sixteenth notes, including a slur over measures 9 and 10. Measure 11 ends with a double bar line.

12

Musical notation for measures 12-14. The melody continues with eighth and sixteenth notes, including a slur over measures 12 and 13. Measure 14 ends with a double bar line.

15

Musical notation for measures 15-17. The melody continues with eighth and sixteenth notes, including a slur over measures 15 and 16. Measure 17 ends with a double bar line.

18

Musical notation for measures 18-20. The melody continues with eighth and sixteenth notes, including a slur over measures 18 and 19. Measure 20 ends with a double bar line.

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Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

$\text{♩} = 60$

2

5

8

11

14

17

20

23

26

3

29



31



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Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

$\text{♩} = 82$

2

f

6

10

13

17

20

23

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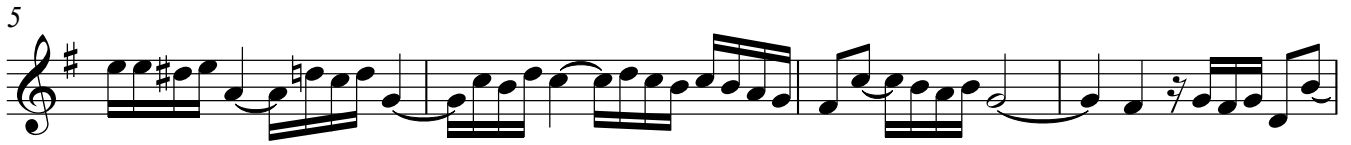
Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

 $\text{♩} = 84$ 

Clarinet in Bb

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72