

Clarinet in B \flat

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Trios from the Three-Part Inventions

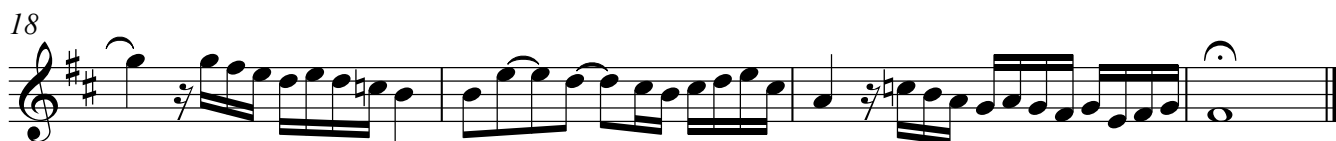
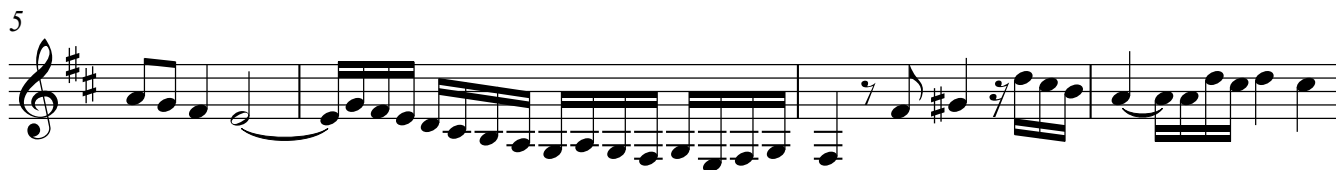
Sinfonia 1, BWV 787

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

$\text{♩} = 88$



Clarinet in B \flat

Trios from the Three-Part Inventions

Sinfonia 2, BWV 788

J.S. Bach (1685-1750)

Original key: Concert C minor

Arr. Mark Feezell

$\text{♩} = 60$

2

mp

5

8

11

14

17

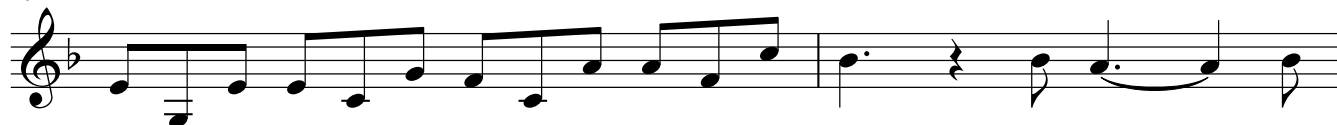
20

23

26

3

29



31



Clarinet in Bb

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Trios from the Three-Part Inventions

Sinfonia 3, BWV 789

J.S. Bach (1685-1750)

Original key: Concert D major

Arr. Mark Feezell

♩ = 82

2

6

10

13

17

20

23

Trios from the Three-Part Inventions

Sinfonia 4, BWV 790

J.S. Bach (1685-1750)

Original key: Concert D minor

Arr. Mark Feezell

♩ = 84

5

9

13

17

20

22

Clarinet in Bb

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Trios from the Three-Part Inventions

Sinfonia 5, BWV 791

J.S. Bach (1685-1750)

Original key: Concert C major

Arr. Mark Feezell

♩ = 72

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. The piece begins with a piano (*p*) dynamic. There are trill ornaments over the first and fifth notes of measure 2, and a fermata over the final note of measure 6.

Musical notation for measures 7-12. Measure 7 starts with a quarter note G4. Measure 10 features a triplet of eighth notes. There are trill ornaments over the first and fifth notes of measure 7, and a fermata over the final note of measure 12.

Musical notation for measures 13-18. Measure 13 starts with a quarter note G4. Measure 15 features a trill ornament over the first note. Measure 18 ends with a fermata.

Musical notation for measures 19-24. Measure 19 starts with a quarter note G4. Measure 21 features a fermata over the final note. Measure 24 ends with a fermata.

Musical notation for measures 25-30. Measure 25 starts with a quarter note G4. Measure 27 features a triplet of eighth notes. Measure 30 ends with a fermata.

Musical notation for measures 31-33. Measure 31 starts with a quarter note G4. Measure 33 ends with a fermata.

Musical notation for measures 34-36. Measure 34 starts with a quarter note G4. Measure 35 features a triplet of eighth notes. Measure 36 ends with a fermata.